

Playlist July 5th 2015



9am/OPEN

The Beatles – **Because** - Abbey Road

Recorded August 1st 1969

Written by John after hearing Yoko playing Beethoven's "Moonlight Sonata" on the piano...He then asked her to play the chords backwards and that how "Because" was written. The 3 part harmony from John, Paul & George was overdubs 3 separate times....it was both Paul's and George's favorite track on Abbey Road.

Musicians:

John Lennon – joint lead vocal, lead guitar; Paul McCartney – joint lead vocal, bass guitar; George Harrison – joint lead vocal, Moog synthesizer; George Martin –

electric harpsichord



The Beatles – **For No One** – Revolver

Recorded May 9th 1966

Paul recorded this song again on *Give My Regards To Broad Street*.

Musicians:

Paul McCartney – lead vocal, bass guitar, piano, clavichord; Ringo Starr – drums, tambourine; Alan Civil – horn

Paul wrote this on holiday with Jane Asher in Switzerland. He was originally going to call it ‘Why Did It Die?’. Alan Civil was paid fifty-two quid for his horn solo part

Lead vocal Paul
McCartney 1.00

The Beatles – **Something** (Harrison) - Abbey Road

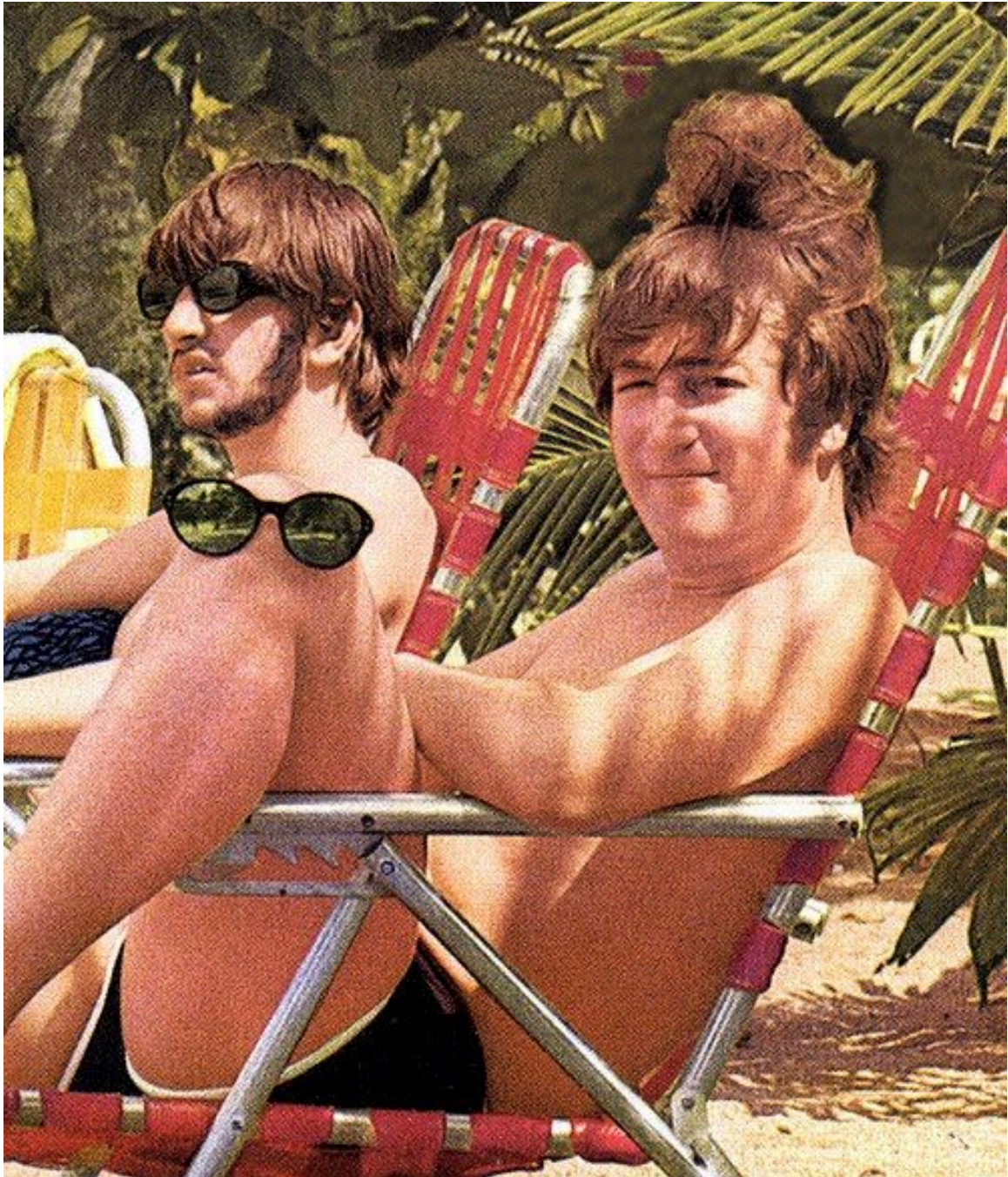
- - Recorded – April 16th 1969

- - Released as a single in US on Oct. 6th 1969...George’s FIRST A Side on a Beatles single.
- - Inspired by Pattie Harrison and written during the very end of the White LP sessions.
- - George gave it to Joe Cocker a year before he recorded it with the Beatles.

- - The first line was "borrowed" by a James Taylor song of the same name..."Something In The Way She Moves" which was a part of the Apple family of artists circa 1969...
- - The second most covered Beatles tune EVER...(Yesterday)
- - Frank Sinatra – The greatest love song of the past fifty years.

Musicians:

George Harrison – double-tracked lead vocal, lead guitar, organ; John Lennon – lead guitar; Paul McCartney – backing vocal, bass guitar; Ringo Starr – drums; Unknown musicians – violins, violas, cellos, double-bass



The Beatles – **In My Life** - Rubber Soul

Recorded Oct.18th 1965

Of all the Lennon/McCartney collaborations only 2 songs have really been disputed by John & Paul themselves one being "Eleanor Rigby" and the other is "In My Life". John saying that Paul only wrote the middle eight melody and Mr.

McCartney saying that he created the entire melody and intro of the song. He adds that John had all the lyrics already down but needed a melody and that he (Paul) has vivid memories of composing it on John's mellotron while Lennon had a cup of tea in another room.

Musicians:

John Lennon – double-tracked lead vocal; Paul McCartney – harmony vocal, bass guitar; George Harrison – lead guitar; Ringo Starr – drums, tambourine, bells (?); George Martin – electric piano

The Beatles – **And I Love Her** – AHDN

Written mainly by Paul with the middle eight by John it was released as a single in the US getting to #12. Recorded Feb. 1964 at Abbey Road

Musicians:

Paul McCartney – lead vocal, acoustic guitar; John Lennon – acoustic guitar; George Harrison – acoustic guitar solo; Ringo Starr – bongos, claves

This was their first all-acoustic song (although you can hear an early, electric version on Anthology 1). It was the first ballad that I impressed myself with, admitted Paul. It's got nice chords in it, 'Bright are the stars that shine, dark is the sky...' I like the imagery of the stars and the sky. It's a love song really – the 'And' in the title is an important thing, 'And I Love Her', it came right out of left field, you were right up to speed the minute you heard it. It came in the second verse and didn't repeat. You would often go to town on the title, but this was almost an aside, 'Oh... and I love you.'

Lead vocal Paul

McCartney .65 / Lennon .35

US - Capitol LP *Something New*/ United Artists LP *A Hard Day's Night*



The Beatles - **Don't Let Me Down** – Single/Past Masters

Recorded Jan. 28th 1969 Apple Studio's

Recorded Jan. 27th (LP) and single Jan. 28th 1969

Released as a single in UK April 11, 1969

And in the USA May 5th 1969.

The Beatles 1st STEREO single in the USA

flip of "Get Back"...John's 3rd B-side in a row

Written for Yoko Ono.

Musicians:

John Lennon – double-tracked lead vocal, lead guitar; Paul McCartney – harmony vocal, bass guitar; George Harrison – rhythm guitar; Ringo Starr – drums; Billy Preston – electric piano

QUIZ HERE

QUIZ#1 – 800.955.KLOS/RINGO TIX

What big event happened tomorrow in Beatles history in the year of 1957?

9.25 BREAK

A/John meets Paul for the first time

Ivan Vaughan introduces Paul to John

WINNER HERE-----→

Lets let Paul tell his own story about that fateful day 58? years ago
tomorrow



Paul tells story of meeting John - / **Twenty Flight Rock**
Quarrymen - In Spite Of All The Danger - Live BWTB

McCartney and Harrison

John Lennon – **Be Bop A Lula** - Anthology '98

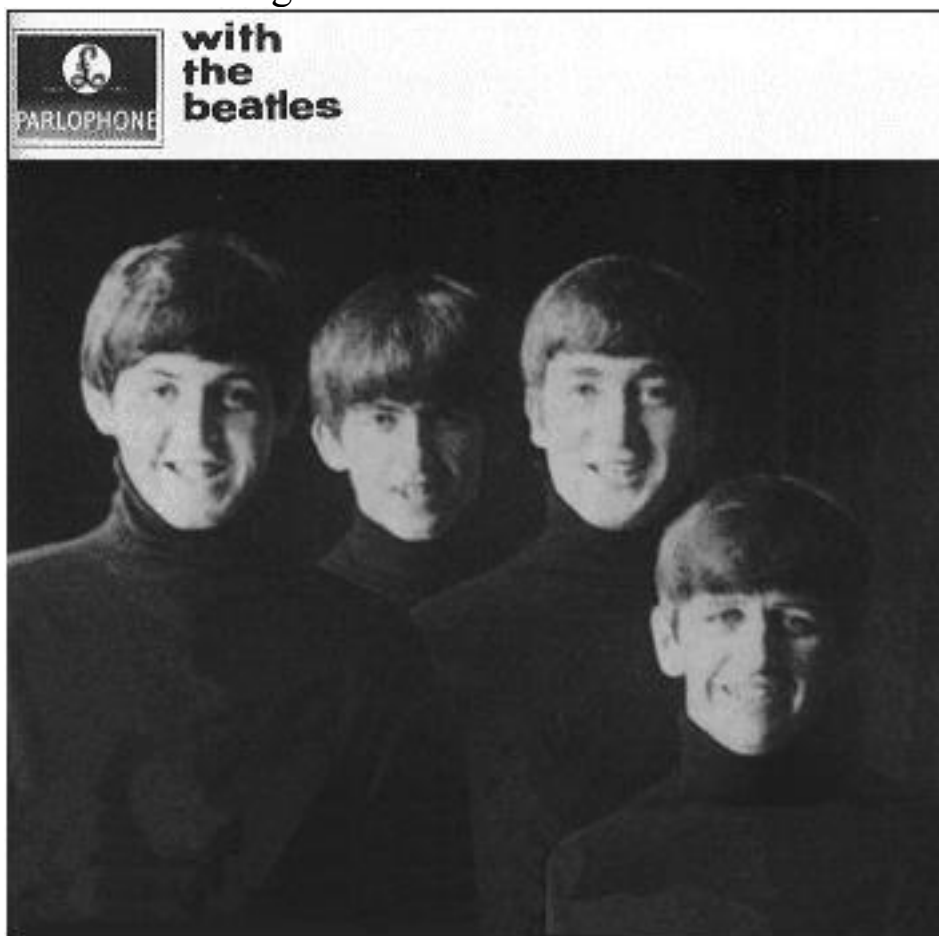
The writing of the song is credited to Gene Vincent and his manager,
Bill "Sheriff Tex" Davis.

Paul McCartney – **All Shook Up** (written by Otis Blackwell-Presley) –
Run Devil Run '99

This song gave Elvis his first British No. 1, in June 1957 - the week Paul celebrated his 15th birthday. Paul: "Me and a mate used to go around the fairgrounds of Liverpool trying to pick up girls; we got the blues 'cause we couldn't even get arrested. We'd go home, depressed, and put on this record and it lifted us, got rid of the blues."

BREAK

It was American Rock n Roll that sealed the deal between John & Paul and since this is America's birthday weekend...he are the Beatle honoring some of there fave American writers.



The Beatles – **Money (That's What I Want)** (Janie Bradford & Berry Gordy Janie Bradford was the receptionist at Hitsville U.S.A., the house on West Grand Boulevard in Detroit where Berry Gordy ran Motown Records.

With Gordy, Janie Bradford co-authored Motown's first big hit, Barrett Strong's "Money (That's What I Want)", while she and Strong were still both high school students.)

With The Beatles

Originally recorded by Barrett Strong and released as a single in dec.1959 peaking at #123. It was a part of the Beatles live repertoire from 1960 to 1964. Recorded by the Beatles July 18th 1963.

Musicians:

John Lennon – lead vocal, rhythm guitar; Paul McCartney – backing vocal, bass guitar; George Harrison – backing vocal, lead guitar; Ringo Starr – drums; George Martin – piano

This was a cover version of Barrett Strong's 1959 flop. [This legendary song was originally released on the Anna label – the early precursor of Motown, and was written by Berry Gordy. It refers to the money worries that he was having setting up Motown.] It became a staple of their Hamburg set, and they performed at their failed Decca audition as well.

The mono and stereo versions are slightly different, because the stereo version has got some extra guitar at the start, and there's some hand clapping in the intro, which can't be heard in the mono version.

Lead vocal John

US - Capitol LP *The Beatles' Second Album*



The Beatles – **BAD BOY** (**Larry Williams As a child in New Orleans, Williams learned how to play piano.[1] When he was a teenager, he and his family moved to Oakland, California, where he joined a local R&B group called the Lemon Drops. In 1977, Little Richard narrowly escaped being shot by his long-time friend, Williams, over a drug debt.[4] This, along with other factors, led to Penniman's return to born again Christianity and the ministry, but Williams would not escape.**)

Musicians:

John Lennon – lead vocal, rhythm guitar; Paul McCartney – bass guitar, electric piano; George Harrison – lead guitar; Ringo Starr – drums

John Lennon – **Rip It Up/Ready Teddy** - Rock'n' Roll sessions

**Robert "Bumps" Blackwell
And his buddy Big John M /**

The Beatles - **Slow Down** (Williams) – Past Masters

Recorded June 1964

Long Tall Sally EP/ Capitol LP *Something New* – Capitol Single 5255 released
August 24, 1964 – Cover of Larry Williams's 1958 original. The 3rd Larry
Williams tune covered by The Fabs – "Dizzy Miss Lizzy" / "Bad Boy"

Musicians:

John Lennon – double-tracked lead vocal, rhythm guitar; **Paul McCartney** – bass
guitar; **George Harrison** – lead guitar; **Ringo Starr** – drums; **George Martin** – piano

9.57 BREAK

We know that the Beatles LOVED American music...and
here's a set to prove it!

American set



The Beatles – **Chains** – Please Please Me

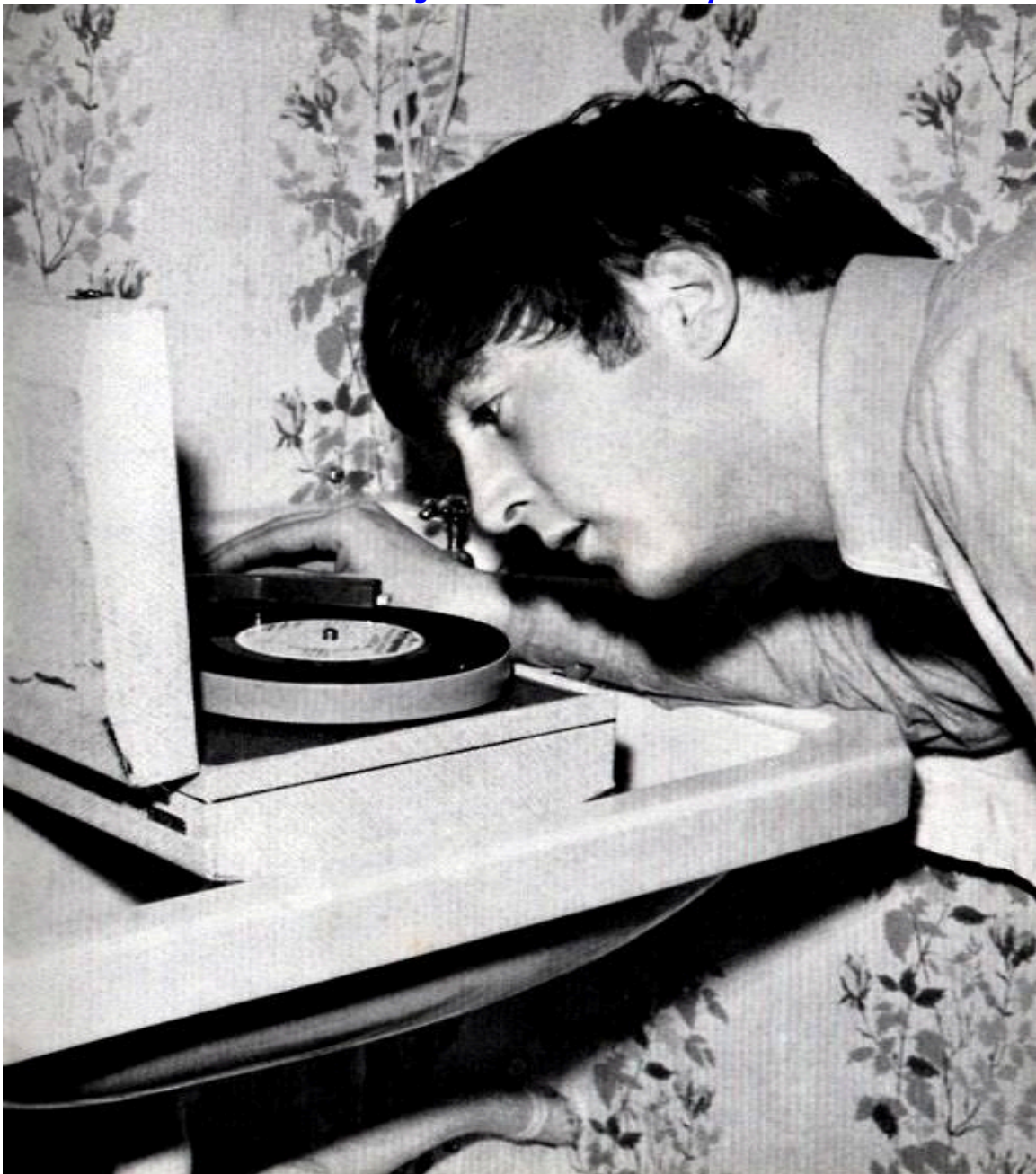
(Goffin-King)

Lead vocal: George

Recorded in four takes on February 11, 1963. Legendary Brill Building tunesmiths Gerry Goffin and Carole King were very inspirational to the budding songwriters from Liverpool. This was a Top 20 hit for The Cookies in 1962. "Chains" was the first of two songs featuring a lead vocal by George Harrison on the first Beatles album.

On U.S. albums:

Introducing... The Beatles - Vee-Jay LP



The Beatles - **Please Mister Postman** – **With The Beatles**

(Dobbins-Garrett-Brianbert)

Lead vocal: John

Beatlemania was not only a boon for record shops and merchants selling any number of licensed Beatles products (Beatle wigs, Beatles boots, paperback books, magazines, board games, buttons and other novelties), it also gave a significant financial boost to songwriters and music publishers of the non-original songs the group covered on its early albums. No label benefited more from their talent roster's hit records being covered by The Beatles than Detroit-based Motown Records. Three of Motown's hits were included on The Beatles' second album: "Please Mr. Postman," "You've Really Got A Hold On Me," and "Money (That's What I Want)." "Please Mr. Postman" was the debut single by The Marvelettes, and the first single issued by a Motown label (in this case, Tamla) to hit number one on the Billboard pop charts. The songwriting credits for the song have changed throughout the years. The liner notes and record label for "With The Beatles" credits only "Holland" (Brian Holland) as the songwriter. The original Tamla and Fontana (UK) 45s list the writers as Dobbins-Garrett-Brianbert. Decades later the credit has expanded to include an additional writer brought in to finish the song (Freddie Gorman, another songwriting partner of Brian Holland), and separated the writing partnership of Brian Holland and Robert Bateman (previously combined as Brianbert). The credit should now read: Dobbins-Garrett-Holland-Bateman-Gorman. Parlophone also spells out "Mister" where the title appears, but the Marvelettes version has it abbreviated as "Mr." Recorded July 30, 1963.

On U.S. album:

The Beatles' Second Album - Capitol LP

The Beatles - Rock and Roll Music - Beatles For Sale

(Berry)

Lead vocal: John

Incredibly, this stunning cover version of Chuck Berry's classic hit from 1957 featuring John Lennon on lead vocal was captured in just one take on October 18, 1964. Like "Twist and Shout" and "Money (That's What I Want)" before it, "Rock and Roll Music" is a prime example of Lennon making a previously known hit his own. The overdubbed piano part features John, Paul and George Martin pounding the SAME piano! The song was featured on the Beatles 1965 European Tour and was the opening song during their 1966 concert tours.

On U.S. album:

Beatles '65 - Capitol LP



George Harrison – **If Not For You** (Dylan) - All Things Must Pass '70

This track was retrieved from the session George did with Bob Dylan earlier in the year. Dylan was to release the track himself the following year on his New Morning LP, but George's take definitely has the edge over Dylan's lackadaisical reading.

Paul – **Three Cool Cats** – SDCK '93

"Three Cool Cats" is a 1958 song written by Jerry Leiber and Mike Stoller. It was originally recorded by The Coasters and released as the B-side of their hit single, "Charlie Brown."

The Beatles - **Honey Don't** - Beatles For Sale



(Perkins)

Lead vocal: Ringo

Ringo Starr was usually give one spot on each album to sing lead vocal. "Honey Don't" was his contribution to the Beatles' fourth album, "Beatles For Sale." "Honey Don't" had been performed at the Beatles' early club shows, but in those days John Lennon provided the lead vocal. When the band recorded this for BBC radio on August 1, 1963 John sang the lead vocal. This is the first of two songs on "Beatles For Sale" written by American rockabilly star Carl Perkins. "Honey Don't" had been the B-side of Perkins' classic 1956 top ten hit "Blue Suede Shoes." Recorded in five takes on October 26, 1964, the final day of recording for the "Beatles For Sale" album.

On U.S. album:

Beatles '65 - Capitol LP

NEWS HERE WITH JACKIE DESHANNON!

10.27 BREAK

RiNGO - Memphis In Yer Mind – Ringo Rama

BREAK

Not only did Ringo sing about Memphis...the Beatles themselves sang about many US cities and I think July 4th weekend is just the place to put em all in one long set...

The Beatles – **Kansas City / Hey Hey Hey Hey** (Jerry Leiber / Mike Stoller Richard Penniman) - Beatles For Sale **back w/ RiNGO...**

Recorded Oct. 18th 1964

Originally recorded by KC Lovong i.e. Little Willie Littlefield who released it as a single on Dec 29th 1952 and was part of the Beatle live set in 1961 `62 and again in `64.

Musicians:

Paul McCartney – lead vocal, bass guitar; John Lennon – backing vocal, rhythm guitar; George Harrison – backing vocal, lead guitar; Ringo Starr – drums; George Martin – piano

They only did two takes of this, and they issued the first one. (But you can hear the second one on Anthology 2.) They picked it up when sharing a stage with Little Richard in 1962. The song has a long and complicated history, and started life as Leiber and Stoller's *K.C. Loving* in '52. Richard changed it's name to *Kansas City*

and added the call-and-response finale in '55. Six months later he turned the call-and-response bit into a completely new song, and released it as *Hey-Hey-Hey-Hey* on the back of his *Good Golly Miss Molly*. And one year after that he released *Kansas City/Hey-Hey-Hey-Hey* as an A-side.

Lead vocal Paul

US - Capitol LP *Beatles VI*



John – **New York City** – Some Time In New York City `72

The Threetles PG&R – **Blue Moon Of Kentucky** - Anthology
Written in 1946 by bluegrass musician Bill Monroe and recorded by his band, The Blue Grass Boys.

The Beatles – **Memphis (Chuck)** – Decca Tapes

The Beatles - **Get Back** – Single/ Let It Be /Past Masters-

Recorded Jan. 27th (LP) and single Jan. 28th 1969

Released as a single in UK April 11, 1969

And in the USA May 5th 1969.

The Beatles 1st STEREO single in the USA

Paul 4th A-side in a row.


Only Beatles record to include an outside player Billy Preston on the label. "Get Back" was the original title to the film and album, which became "Let It Be". The whole idea of the album was for the band to 'get back' to their recording roots by playing live and without studio trickery, hence the title. Lennon said in his Playboy interview that Get Back was a "better version of Lady Madonna...he added he thought there might be a few underlying references about Yoko in there like the part where Paul sez "Get back to where you once belonged" cuz every time he sang that line he looked directly at her"....

The single version was produced by George Martin.


b/w

Musicians:

Paul McCartney – lead vocal, bass guitar; John Lennon – harmony vocal, lead guitar;
George Harrison – rhythm guitar; Ringo Starr – drums; Billy Preston – electric piano



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The Beatles
on yet
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Cash Box—December 28, 1968

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The Beatles - **Rocky Raccoon** - The Beatles

Recorded Aug. 15th 1968

John said in Playboy: "Paul wrote it... could you guess? "

Musicians:

Paul McCartney – lead vocal, acoustic guitar; John Lennon – backing vocal, harmonica, harmonium;
George Harrison – backing vocal, bass guitar; Ringo Starr – drums; George Martin – piano

QUIZ HERE – As you know Ringo's gonna be at Capitol Records this Tuesday to celebrate his 75 birthday...for which Ringo album did Ringo make a TV commercial where he got into a space ship on Vine St and flew around a bit it and landed on the roof of Capitol Records?



10.57 BREAK

Winner HERE...>

Ringo - **Goodnight Vienna** – Goodnight Vienna

BREAK



The Beatles - **Birthday** - The Beatles

(Lennon-McCartney)

Lead vocal: Paul with John

"Birthday" is a song written entirely by Paul McCartney in the studio on September 18, 1968, while he waited for the other Beatles to arrive. The session that afternoon was purposely scheduled to start two hours earlier than usual so the Beatles could take a break and walk to Paul's home and watch "The Girl Can't Help It," the 1956 rock and roll film starring Jayne Mansfield and featuring the likes of Little Richard, Fats Domino, the Platters, Gene Vincent, and Eddie Cochran. The movie was having its British television premiere on the BBC that evening, and Paul lived around the corner from Abbey Road Studios, on Cavendish Avenue. The instrumental backing track included Paul on Epiphone Casino electric guitar, George Harrison on Fender Bass VI (a six-string bass guitar), John on Epiphone Casino electric guitar and Ringo on drums. By the 20th take the backing track was complete and the Beatles headed out to Paul's house to watch the movie. When they returned to the studio they worked on overdubs. In addition to Paul's scorching lead vocal, overdubs included piano, drums, lead guitar, bass guitar, tambourine (played by George with gloves on so he wouldn't get blisters), handclaps, and backing vocals. While Paul is predominantly the lead vocalist, he is joined on occasion by John. The female voices heard on the "birthday" refrain in the middle eight belong to Pattie Harrison and Yoko Ono.

BREAK

The Beatles - **I Wanna Be Your Man – With The Beatles**

(Lennon-McCartney)

Lead vocal: Ringo

When Ringo Starr rejected "Little Child," the song John and Paul had written for him to sing on the band's second album, they created a similar song, but one that would be easier for Ringo to sing and more in his vocal range. "I Wanna Be Your Man" would be Ringo's vocal contribution to the "With The Beatles" LP, and was often performed at Beatles concerts. The day before the song was to be recorded John and Paul were walking along Charing Cross Road in London when passing in a taxi were Mick Jagger and Keith Richards. Paul McCartney: "They shouted from the taxi and we yelled, 'Hey, hey, give us a lift, give us a lift,' and we bummed a lift off them. So there were the four of us sitting in a taxi and I think Mick said, 'Hey we're recording. Got any songs?' And we said, 'Aaaah, yes, sure, we got one. How about Ringo's song? You could do it as a single.'" John and Paul were invited to the Rolling Stones' rehearsal to audition their new, but still unfinished song. There Lennon told them, "If you guys really like the main part of the song, we'll finish it for you right now," and within minutes, they returned with the song finished on the spot. The Rolling Stones recorded the song and it became their first big British hit, peaking at number 12. The Beatles recorded their version of "I Wanna Be Your Man" the next day, September 11, 1963. The Hammond organ heard faintly in the mix is played by George Martin.

On U.S. album:

Meet The Beatles! - Capitol LP

BREAK



The Beatles - **Yellow Submarine** - Revolver

(Lennon-McCartney)

Lead vocal: Ringo

The Beatles' thirteenth single release for EMI's Parlophone label.

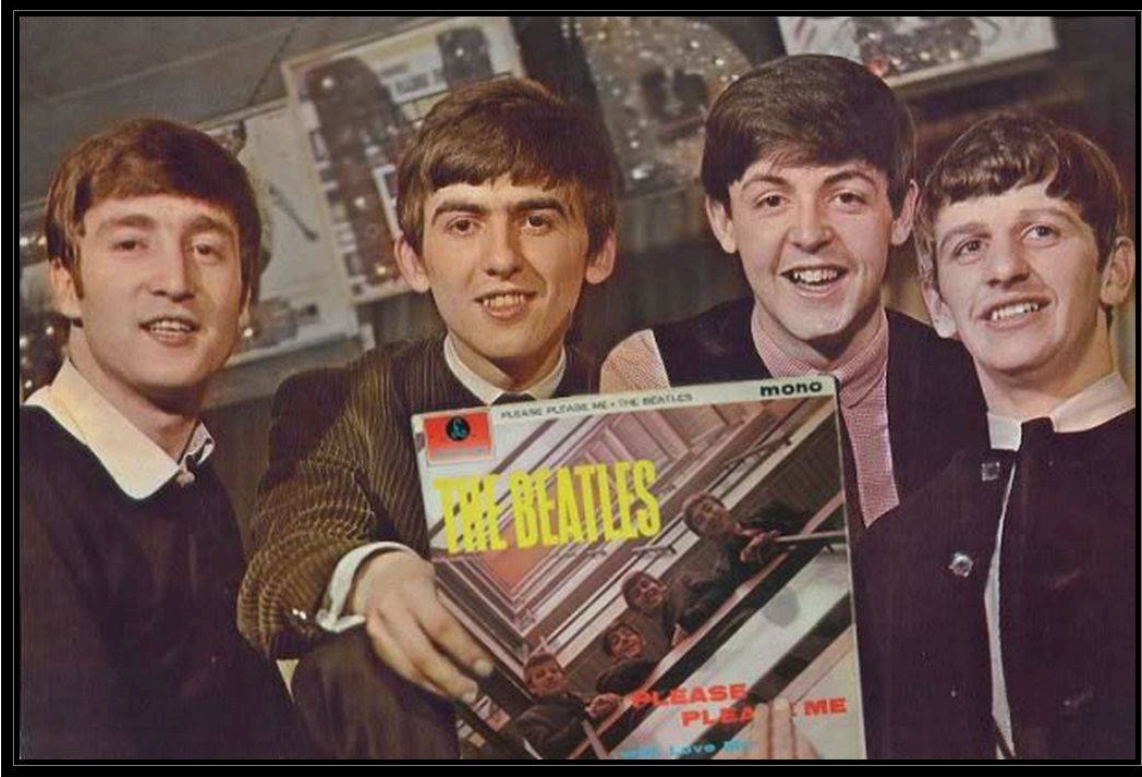
One of The Beatles' most innovative creations to date, a children's sing-along, was written mostly by Paul with assistance from John for Ringo's vocal contribution to the "Revolver" album. The track would later be used as the title song of the group's animated film project, which was released in 1968 in the UK. Pop singer Donovan helped Paul with the lyrics, coming up with the memorable line, "Sky of blue, sea of green." Although at the time of its release it was rumored to be about drugs, McCartney denied this, saying, "I knew 'Yellow Submarine' would get connotations, but it really was a children's song in the key of Ringo." The basic rhythm track was recorded in four takes on May 26, 1966. The session is notable in Beatles recording history because producer George Martin had taken ill with food poisoning and his future wife, Judy, manned the console to capture all of the action in his absence. Lead and background vocals were then added.

On U.S. album:

Revolver - Capitol LP

Yellow Submarine - Capitol LP

BREAK



The Beatles – **Boys** – Please Please Me

(Dixon-Farrell)

Lead vocal: Ringo

Recorded in just one take on February 11, 1963. "Boys" was drummer Ringo Starr's first recorded lead vocal. Luther Dixon and Wes Farrell's song was originally recorded by The Shirelles and was the b-side to their smash hit "Will You Love Me Tomorrow?" This song was usually Ringo's contribution at The Beatles' live performances during their North American Tour in the summer of 1964.

On U.S. albums:

Introducing... The Beatles - Vee-Jay LP
The Early Beatles - Capitol LP

BREAK



Hi Ringo Starr on the phone!

Ringo – **Let Love Lead** - Postcards From Paradise

?

11.27 BREAK



The Beatles - **Octopus's Garden** - Abbey Road
(Starkey)

Lead vocal: Ringo

"Octopus's Garden" is Ringo Starr's second solo composition in the Beatles catalog, credited to his real name, Richard Starkey. He got the idea for the song after he abruptly "quit" the group for one week during the making of the "White Album, in August 1968. He traveled to Sardinia on the Mediterranean and spent time on actor Peter Seller's yacht. On board, Ringo was told that octopus go around the ocean bed and pick up stones and shiny objects and build gardens in front of their caves. The still unfinished song was played for George on January 26, 1969. This segment was shown in the "Let It Be" film. A proper rerecording of the song took place on April 26. The group went through 32 takes with Ringo on drums and guide vocal, George on his Stratocaster through a Leslie speaker, John on Epiphone casino electric guitar and Paul on Rickenbacker bass guitar. Overdubs were recorded on July 17 and 18 with Ringo's lead vocal with ADT (artificial double tracking), Paul adding piano and more drums, and backing vocals from Paul, George and Ringo. During the instrumental break Ringo can be heard blowing through a straw into a glass of water for bubbling sounds.

The Beatles – **Matchbox** (Carl Perkins) – Past Masters

"Matchbox" is sung by Ringo, and was also recorded on 1st June. It's writer Carl Perkins was present at the sessions, although he did not participate. Carl had originally released "Matchbox" on the legendary Sun label on 11th February 1957, but failed to chart anywhere

**Well, if you don't want Ringo's peaches, honey
Please don't mess around my tree**

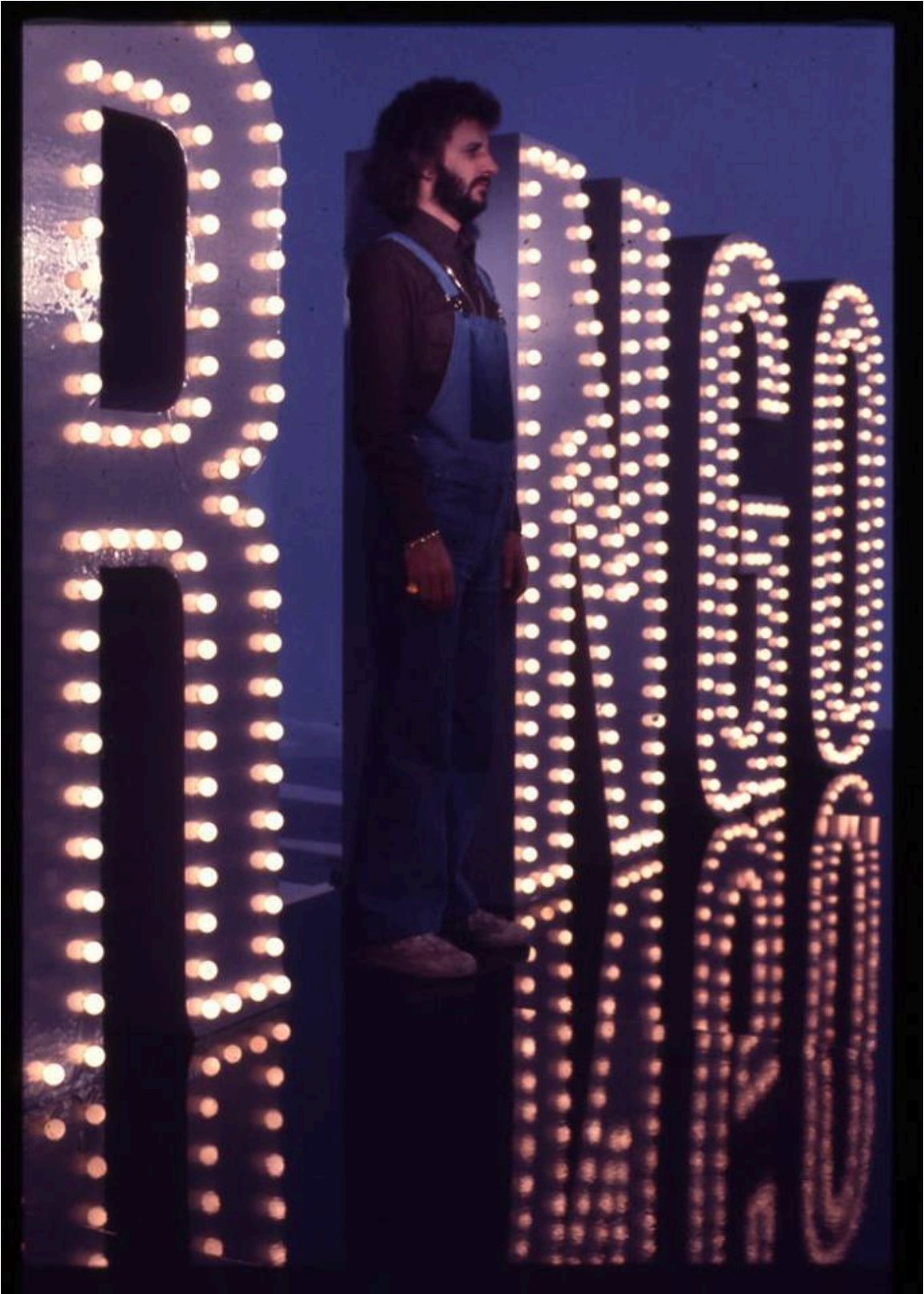
Ringo – I'm The Greatest – Ringo '73

BREAK



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BREAK



Ringo – **You & Me Babe** (Harrison/Evans)- Ringo