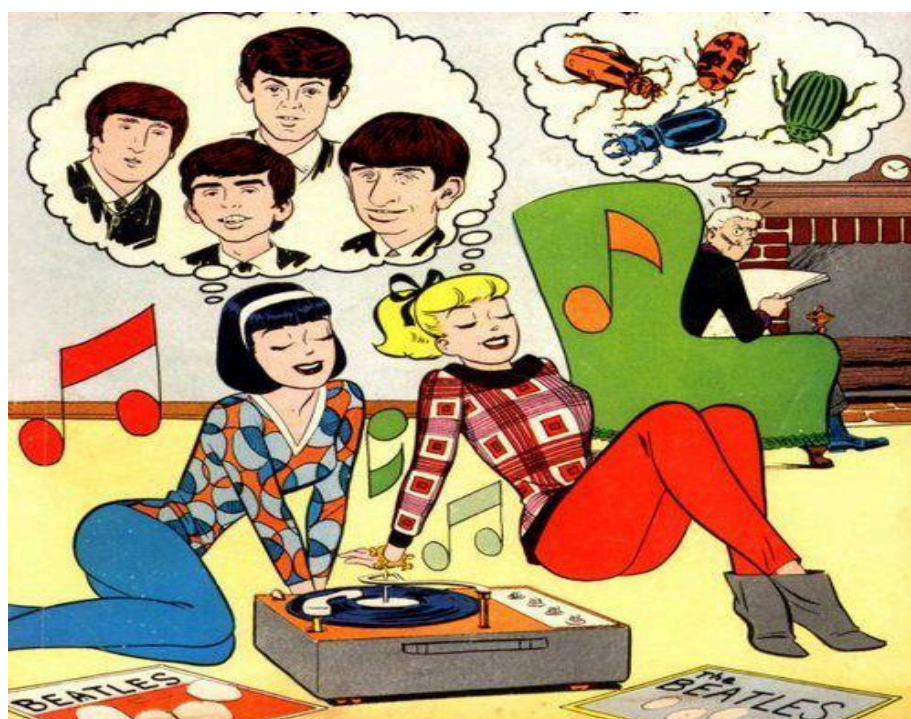




Our Annual Beatles FIRSTS Show PLAYLIST January 3rd 2016



9AM



The Beatles – **Love Me Do** – Please Please Me

The Beatles FIRST single on Parlophone released Oct. 5th, 1962.

Recorded w/ 3 different drummers Pete Best (June `62 The Parlophone audition)
& Andy White (Sept. 11 `62) and Ringo Starr (Sept. 4th `62)

* Fun fact John Lennon shoplifted the harmonica he played on the song from a shop in Holland.

McCartney .7/ Lennon .3

US - Vee-Jay LP *Introducing the Beatles (Version 1)*

US – The Early Beatles

See how it works?

BREAK

1st Song on the 1st side....on the first LP...and the 1st track credited to (McCartney/Lennon) on a Beatles LP....



The Beatles - **I Saw Her Standing There** - Please Please Me
11th February 1963 along with 12 of the 14 tunes that day. Lead vocal Paul

1st Song on the 1st side....on the first LP...and the 1st track credited to (McCartney/Lennon) on a Beatles LP....

McCartney .8 Lennon .2
US - Meet The Beatles
 1st side....

The Beatles – **Norwegian Wood** (This Bird Has Flown) - Rubber Soul

Recorded Oct.12th 1965

The sitar being used for the first time on a Beatles song, though one was used on the intro to HELP!

Written mainly by John though Paul did help out a bit w/ the lyrics. Paul says that it was *his* idea that the house should burn down...Which is something I never knew ...I always thought he just lit a fire in the fireplace...But in Barry Mikes book *Many Years From Now*, Paul says just that. It was revenge for having to sleep in the tub! See ya never know these things as a kid!

Bob Dylan did a bit of a parody of the song on his 1966 *Blonde on Blonde* LP. called "4th Time Around".

Lead vocal John

Lennon .8 / McCartney .2

The Beatles – **You've Got To Hide Your Love Away** - HELP!

Recorded Feb. 18th '65 in a quick afternoon session.

Interesting note: John's original lyric was "*I can't go on feeling two foot tall*", but when singing it for Paul the first time he accidentally said, two foot "small"...Lennon then laughed and said "lets leave it...all those *psudes* will really love it."

The first Beatle track to have an outside musician brought in to play an extra instrument, Johnnie Scott on Flute.

Final mix - take 9.

Lead vocal John

Lennon 1.00

US - Capitol LP

HELP!



George Harrison – **My Sweet Lord** – ATMP

George's first solo single, and George was the first to have a number 1 as a solo Beatle.

The Beatles - **Don't Pass Me By** - The Beatles

Recorded June 1968

Orig. title "

First song written by RINGO on a Beatle LP.

Orig. title: "This Is Some Friendly"

The Beatles – **Eleanor Rigby** – Revolver

Recorded April 1966

Written by Paul though John Lennon claimed in two different interviews in both Hit Parader in '71 and again in Playboy in 1980 that he wrote 70 percent of the lyrics! Paul sez: "I saw somewhere that John said he helped on Eleanor Rigby. Yeah about half a line".

Well...! Lead vocal Paul

McCartney .9.9 / Lennon .001

THE REVOLVER LP came out the same day as the double-A sided single, "Eleanor Rigby/Yellow Submarine" ... the **first time that the Fab Four had released a single on the same day as the album it came from.**

NOW ADD QUIZ TONES / 800- 955-KLOS

**Let's play Beatles jeopardy...we give you the answer ...you give US the question....
The subject "Beatles songwriting" the answer... **I Lost My Little Girl****

9:27 BREAK



Back w/ winner

**The subject "Beatles songwriting" the
answer... I Lost My Little Girl
Name?**

What is...the first song ever written by PM

Paul McCartney – **I Lost My Little Girl** (McCartney) – Unplugged '91
This was Paul's **first** composition, written at the age of 14.

The Beatles – Yesterday - HELP!

Recorded June 14th 1965

Released as a single in the US Sept.13th 1965... but NOT in the UK!

"Scrambled Eggs / Oh how I love your legs"

This was the **first** Beatles song to capture the attention of the mass adult market.

McCartney; Epiphone Texan guitar acoustic guitar. No other Beatle appears.

George Martin's **first** big arranging contribution to a Beatles song. **First** use of a string quartet ('Yesterday').....**First** time a Beatle performed solo on a track.

The Beatles – **Don't Bother Me** - With The Beatles

The **first** UK LP to hit over 1 million sales

Harrison's first recorded song recorded September 11th and 12th 1963

Lead vocal George

US - Capitol LP *Meet the Beatles!*



The Beatles - **The Ballad Of John And Yoko** - Non-LP track

(Lennon-McCartney)

Lead vocal: John

The Beatles' twentieth single release for EMI, and third on the Apple Records label.

The **first** Beatles single issued in stereo in the UK, it is also the very **first** stereo single issued by EMI. The "Get Back" single had been released in stereo in America by Capitol. Recorded on April 14, 1969, by just John and Paul, the song was completed that day. George was on vacation and Ringo was still filming the Peter Sellers' comedy "The Magic Christian." Producer George Martin and engineer Geoff Emerick, who had distanced themselves from the group because of the constant bickering amongst the group members, were back on board behind the recording console. The single was a complete surprise to Beatles fans. They had waited a long seven months for the group to follow-up "Hey Jude" with "Get Back" and now just over a month came another new Beatles record. The rhythm track was perfected in 11 takes (four complete) with Paul playing drums while John played acoustic guitar and sang the lead vocal. The duo was in good spirits during the day-long session. Prior to take four John said to drummer Paul "Go a bit faster, Ringo!" and Paul replied "OK, George!" Overdubs featured Paul on bass guitar, piano, backing vocal and maracas, and John on two lead guitar parts and percussive thumping on the back of an acoustic guitar. The song recounts the chaos surrounding John and Yoko's getting married. Lennon had encountered visa problems because of his November 1968 drug conviction which made his movement from one country to another very difficult. As an example, he was not allowed to enter the United States at this time so the couple's second "Bed-In" was staged in Montreal, about an hour north of the U.S. border in Canada.



Paul & Linda McCartney - **Another Day**

Paul's **first** solo single 1971. Also written around the "Let it Be" sessions, this was a similar narrative to Eleanor Rigby, again dealing with a lonely woman. This was specifically referenced in John's "How Do You Sleep" on the Imagine album.

The single was recorded in January 1971 in New York with the New York Philharmonic released a month later!

The Beatles - **Get Back** – Single/ Let It Be /Past Masters-

Recorded Jan. 27th (LP) and single Jan. 28th 1969

Released as a single in UK April 11, 1969

And in the USA May 5th 1969.

The Beatles **FIRST** STEREO single in the USA

The Beatles **FIRST** STEREO single in the USA

FIRST time an outside musician was credited on the label of a Beatles

Paul 4th A-side in a row.

Only Beatles record to include an outside player Billy Preston on the label. "Get Back" was the original title to the film and album, which became "Let It Be".

The whole idea of the album was for the band to 'get back' to their recording roots by playing live and without studio trickery, hence the title. Lennon said in his Playboy interview that "Get Back was a 'better version of Lady Madonna...he added he thought there might be a few underlying references about Yoko in

there like the part where Paul sez "Get back to where you once belonged" cuz every time he sang that line he looked directly at her"....
The single version was produced by George Martin.

The Beatles - **Ain't She Sweet** – 1961/Anthology 1
The **first** time the Beatles were in a proper recording studio Hamburg Germany 22 June 1961 - Recording session with Tony Sheridan, but this time John on lead vocal. George on lead guitar, Paul on bass and backing vocals, John rhythm guitar, Pete Best on drums.

9:57 BREAK

Our annual BEATLES Firsts on this the FIRST Sunday of 2016/

This next song was George Harrison's **FIRST** Beatles A Side....

The **first** single release by The Beatles of a track already issued on an album !

That album being Abbey Road which was the **FIRST** Beatles LP released in STEREO ONLY....

Here it is...

In all it REMASTERED lushness.../drums please...



The Beatles – **Something** – Abbey Road

The twenty-**first** official release.

The Beatles – **Julia** – The Beatles

The **FIRST** Beatles song to feature **ONLY** John Lennon...The **FIRST** Double Beatles LP and The **FIRST** Beatles LP on Apple....

The Beatles - **I Will** - The Beatles

Recorded Sept. 16th 1968

Paul , Ringo & John only. 67 takes.

Musicians:

Paul McCartney – lead vocal, acoustic guitar, bass guitar; **John Lennon** – percussion; **Ringo Starr** – cymbals, bongos, maracas

This was the **first-ever** song that Paul wrote about Linda Eastman, and took him 67 takes to get right. Lead Vocal Paul McCartney 1.00



Ringo Starr – **It Don't Come Easy** – Single '71
Ringo's **FIRST** UK solo single.

NOT from any album, this was Ringo's UK **first** solo single release. Ringo composed the song in 1970 and allegedly recorded three versions. Two versions of these three versions are said to have George on guitar and the other with Eric Clapton on guitar. The released version was recorded 8th March 1970 and featured George on guitar, with Klaus Voorman, Steven Stills, Ron Cattermole (brass) and Ringo on drums.



Dirty Mac – **Yer Blues** – Rock n Roll Circus

First time a Beatles played A Beatles song with another group!



^ The Beatles – **A Hard Days Night** – AHDN
Lead vocal John

Lennon 1.00

US - United Artists LP *A Hard Day's Night*

Another **FIRST** & **LAST** AHDN was the ONLY Beatles LP to contain ONLY Lennon/McCartney penned tracks.

10:27 BREAK



First – Beatle album that was identical in both in The US and UK.

First Beatle album to print the lyrics

Released on the **First** of June `67

First album the band didn't tour with....

If I'm not mistaken... The First time all 4 Beatles had moustaches on an LP cover! UP NeXT the song

from THE *First Beatles recording session at a British studio other than EMI....*

The Beatles – **Fixing A Hole** - Sgt. Peppers Lonely Hearts Club Band
First Beatles recording session at a British studio other than Abbey Road.
 Recorded Feb. 9th at Regent Studios with over dubbing a few weeks later back at Abbey Road. The night the Beatles recorded "Fixing A Hole" a guy turned up at Paul McCartney's who announced himself as Jesus...Paul of course took him to the studio to introduce Jesus the band...they never saw him again after that. The song was said to have written while fixing his rook on his Scottish farmhouse hence the title....but Paul said in the book Many Years From Now that this was not true at all.

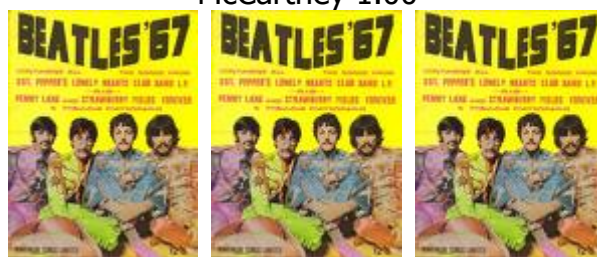
Long time Beatle assistant Mal Evans claims to have written the song but of course not credited...but was paid for his HELP!



The Beatles – **Lovely Rita** - Sgt. Peppers Lonely Hearts Club Band
 Recorded Feb. 23 1967

Paul heard that in America, parking – meter woman where called "meter aids" and thus....the tune.

Lead vocal Paul
 McCartney 1.00



The Beatles – **She's Leaving Home** - Sgt. Peppers Lonely Hearts Club
 Club

Recorded March 17th 1967

Based on a news story that ran in Daily Mail newspaper that ran a story called A-Level Girl Dumps Car and Vanishes about a 17-year-old Melanie Coe who attended Skinner's Grammar School in London. No Beatles play on this track.

Lead vocals Paul & John
 McCartney 6.5 / Lennon 3.5

QUICK BREAK

90 TODAY!



The Beatles – Birthday - The Beatles

Recorded Sept. 18th 1968

Recorded after watching the movie *The Girl Can Help It* at Paul's house. The 1956 film starred Jayne Mansfield and featured performances by Fats Domino, the Platters, Gene Vincent and Little Richard.

Features backing vox by Pattie and Yoko.

Musicians:

Paul McCartney – lead vocal, piano; John Lennon – lead vocal (for a few lines), backing vocal, lead guitar; George Harrison – bass guitar; Ringo Starr – drums, tambourine; Patti Harrison and Yoko Ono – backing vocals; Mal Evans – handclaps

Paul wrote this because Linda's birthday was coming up in a couple of weeks. What happened was *The Girl Can't Help It* was on television, he said. That's an old rock film with Little Richard and Fats Domino and Eddie Cochran and a few others...

THE FIRST TIME GM HAS BEN 90!



The Beatles - **Tomorrow Never Knows** - Revolver

(Lennon-McCartney)

Lead vocal: John

The first song recorded for what would become the "Revolver" album. John's composition was unlike anything The Beatles or anyone else had ever recorded. Lennon's vocal is buried under a wall of sound -- an assemblage of repeating tape loops and sound effects -- placed on top of a dense one chord song with basic melody driven by Ringo's thunderous drum pattern. The lyrics were largely taken from "The Psychedelic Experience," a 1964 book written by Harvard psychologists Timothy Leary and Richard Alpert, which contained an adaptation of the ancient "Tibetan Book of the Dead." Each Beatle worked at home on creating strange sounds to add to the mix. Then they were added at different speeds sometime backwards. Paul got "arranging" credit. He had discovered that by removing the erase head on his Grundig reel-to-reel tape machine, he could saturate a recording with sound.

The Beatles - **You Never Give Me Your Money** - Abbey Road

(Lennon-McCartney)

Lead vocal: Paul

The famous "Abbey Road" medley begins with Paul's "You Never Give Me Your Money," a song which itself consists of three segments. In Barry Miles' "Many Years From Now," McCartney states that the first part of the song was him "directly lambasting Allen Klein's attitude to us: no money, just funny paper, all promises and it never works out. It's basically a song about no faith in the person." The reference to "funny paper" was the numerous bank statements and other official looking documents that claimed they had stocks and bonds or money in various bank accounts, but to the band members it always seemed imaginary; they were rich on paper. The second part is a nostalgic bit about being out of college with money spent, leading to the third section, about an optimistic escape ("Soon we'll be away from here. Step on the gas and wipe that tear away") inspired by Paul and Linda hitting the road to get away from it all. Recording began on May 6, 1969, at Trident Studios, with Paul on piano and offering a guide vocal marching the group through 36 takes. John playing a distorted guitar part on his Epiphone Casino, George playing his Telecaster and Ringo on drums. At Abbey Road Studios, Paul recorded his lead vocal on July 1 and added bass guitar on July 11. On July 15, Paul, John and George recorded backing vocals. It was during this session that the nursery rhyme ending ("One, two, three, four, five, six, seven, all good children go to heaven") was recorded. The finishing touch, added August 5, was the crossfade (tubular bells, birds, chirping crickets and bubbles) which takes the song into "Sun King".



The Beatles - **If I Needed Someone** - Rubber Soul

(Harrison)

Lead vocal: George

The fourth original composition by George Harrison to be recorded by The Beatles was heavily inspired by the 12-string guitar sound of The Byrds. The introduction of George Harrison's "If I Needed Someone" is strikingly similar to the introduction of The Byrds' "The Bells Of Rhymney." Harrison commented that the song was "like a million other songs written around the D chord." The backing track was recorded in one take on October 16, 1965. George's double-tracked lead vocal and John and Paul's backing vocals were added two days later. The song was performed live by The Beatles in late 1965 and was a staple of their 1966 world tour.

On U.S. album:

Yesterday and Today - Capitol LP

The Beatles - **I'll Be Back** - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: John

Recorded in 16 takes on June 1, 1964. "I'll Be Back" was written mostly by John Lennon, and was a reworking of the chords to Del Shannon's 1961 hit "Runaway." Beatles fans in America would have to wait five months to hear this exquisite Beatles song, one of

Lennon finest compositions, because Capitol Records held it off their "Something New" album and released it on "Beatles '65" in December 1964.

On U.S. album:

Beatles '65 - Capitol LP

QUIZ

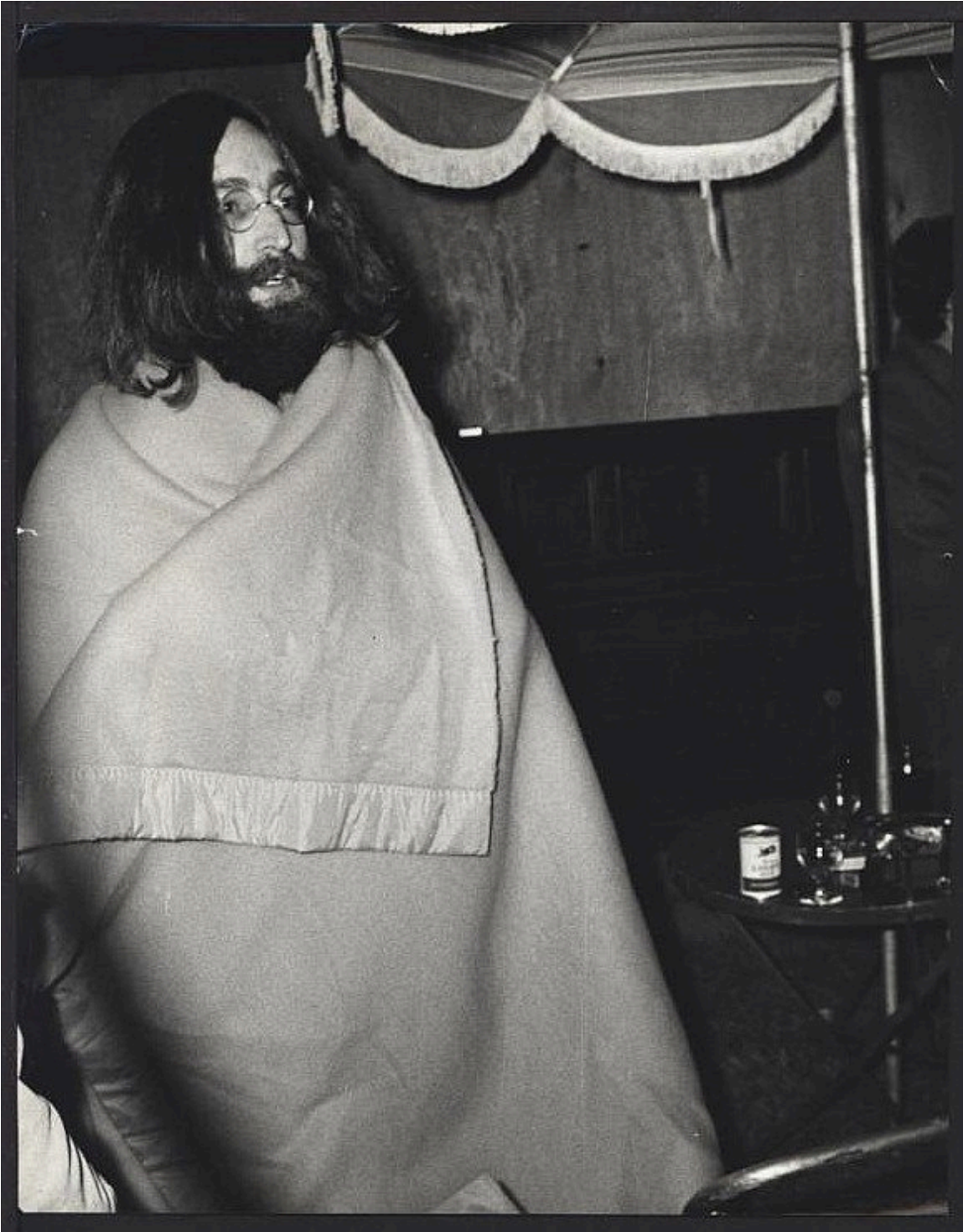
The subject writing....

Which Beatle's *first* solo single credits the writing team of *Lennon/McCartney as the songwriters...but it was a solo single...*

Name the Beatle & the song?

800-955-KLOS

10.56 BREAK



John Lennon – **Give Peace A Chance**

This is arguably John's most quoted statement in either song or spoken form. The track was recorded on 4-track in the Lennon's hotel room by "Les Studios Andre Perry" with a variety of friends and admirers including Tommy Smothers and Timothy Leary, among others. It reached Number 2 in the charts

John's **first solo** single and that version the first time JL & Plastic Ono Band performed in front of a live audience

Paul – **You Won't See Me** - Live
First time since 1965

George Harrison – **Awaiting On You All** - The Concert for Bangla Desh '71

First rock charity concert and the first time GH ever performed a full concert singing more than 2 songs!

Ringo – **I'm The Greatest** - - All Stars Vol. 3
w/ Zak
First tour with Zak



The Beatles - **One After 909** - Let It Be

(Lennon-McCartney)

Lead vocal: John and Paul

One of the oldest songs in the Lennon-McCartney catalog, "One After 909" had been written by John when he was 17 or 18, and had been performed by the Quarrymen in 1960, and by the Beatles in their pre-fame club days. The song was first recorded by the Beatles at the March 5, 1963, session for their third EMI single. After completing both sides of the new single ("From Me To You" and "Thank You Girl"), John and Paul had two additional songs they wanted the group to record. In addition to "One After 909" they also brought in "What Goes On," but there was only enough time in the session to record one additional song, so "One After 909" got the go-ahead. Six years later the group revisited the song, with Billy Preston on keyboards. In his 1980 "Playboy" interview, Lennon admitted the song was probably resurrected for "Let It Be" because of a lack of material. As the rooftop performance drew to a close John sang an impromptu line from "Danny Boy." The previously unreleased 1963 version can be found on the "Anthology 1" album.

40 years ago this Tuesday we unfortunately lost Mal Evans....here in LA....of all places....as he was shot to death after an incident with as bb gun...big mistake...anyway...here's one of his finest productions...with

Badfinger – **No Matter What** – No Dice

11.26 BREAK



Welcome John Wicks!



The Beatles - **I Want to Hold Your Hand** - A Collection Of Beatles Oldies

(Lennon-McCartney)

Lead vocal: John with Paul

The Beatles' fifth single release for EMI's Parlophone label.

"I Want to Hold Your Hand" was the Beatles' first single issued by Capitol Records. It is the song that launched Beatlemania in the United States. It was written equally by John and Paul in the basement music room in Richard and Margaret Asher's house at 57 Wimpole Street in the west end of London in September 1963. Paul had been dating the couple's daughter, actress Jane Asher, and was spending a lot of time at the Asher home whenever he was in London. Paul would eventually accept an invitation to move in, taking up residence in their attic.

"I Want to Hold Your Hand" was the Beatles' first single issued by Capitol Records

The Beatles - **Because** - Abbey Road

(Lennon-McCartney)

Lead vocal: John, Paul and George

The group recorded 23 takes on August 1, 1969, with George Martin on a Baldwin spinet electric harpsichord matching note with John on his Epiphone Casino electric guitar and Paul on his Rickenbacker bass guitar. For the backing track Ringo kept the beat gently tapping out a beat on the hi-hat. This was for the musician's headphones and was not recorded on the tape. Take 16 was deemed the best backing track and John, Paul, and George added their lush harmonies to it. On August 4, the three recorded their vocals two more times, adding to the already thick layers of harmony. Lennon was inspired the write the song when he hear Yoko playing Beethoven's piano sonata in C Sharp minor, opus 27 number two (aka "The Moonlight Sonata"). He asked her to play the chords backwards and wrote "Because" around that reversed chord sequence. The gorgeous three-part harmonies of "Because" are showcased on an a cappella mix of the song on the "Anthology 3" album.

The Records – **Starry Eyes** – Re-recording!

George Harrison – **Ding Dong**

This track has the distinction of being the quickest song George Harrison had ever penned, following up the previous record holder, "My Sweet Lord," it was composed in a mere three minutes. It reached the top 40 by 1975.

* Next Sunday LIVE Kobe Steakhouse!!!! (Seal Beach CA)