



breakfast with the beatles
with your host **chris carter**



Playlist February 16th 2014

9AM

The Beatles - **A Hard Day's Night** - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: John with Paul

The Beatles' seventh single release for EMI's Parlophone label.

The title is a Ringoism, coined by the drummer sometime in 1963 and used by John in his book "In His Own Write." With the film nearly completed the last bit of business was to give the film a name. The project was being filmed with the working title "Beatlemania." On April 13, 1964 The Beatles met with key personnel from the studio and bounced title ideas. It was felt they'd find no better suggestion than Ringo's off-hand remark "it's been a hard day's night" and John volunteered to write the title song that evening. The next morning he brought the song in and taught it to Paul. Paul cleaned up the middle section and the two played it for producer Walter Shenson. Two days later The Beatles would formally record the song. It was a rarity for an outsider to be allowed in the studio or control booth while The Beatles rehearsed and recorded. An exception was made for the director of the "A Hard Day's Night" film, Richard Lester. Lester was in the control booth and offered many suggestions during the morning while this key song was worked out, much to the dismay of producer George Martin. It was Lester's suggestion that the song open dramatically (as it would open the film), and fade out at the end in a cinematic way. He got his wish. George's striking a G suspended 4th chord on his 12-string Rickenbacker make this record instantly recognizable in its

opening two seconds. Released as a single in the UK on July 10, 1964, it went straight to #1.

On U.S. album:

A Hard Day's Night - United Artists LP

Wings – **Venus and Mars** – Venus and Mars '75

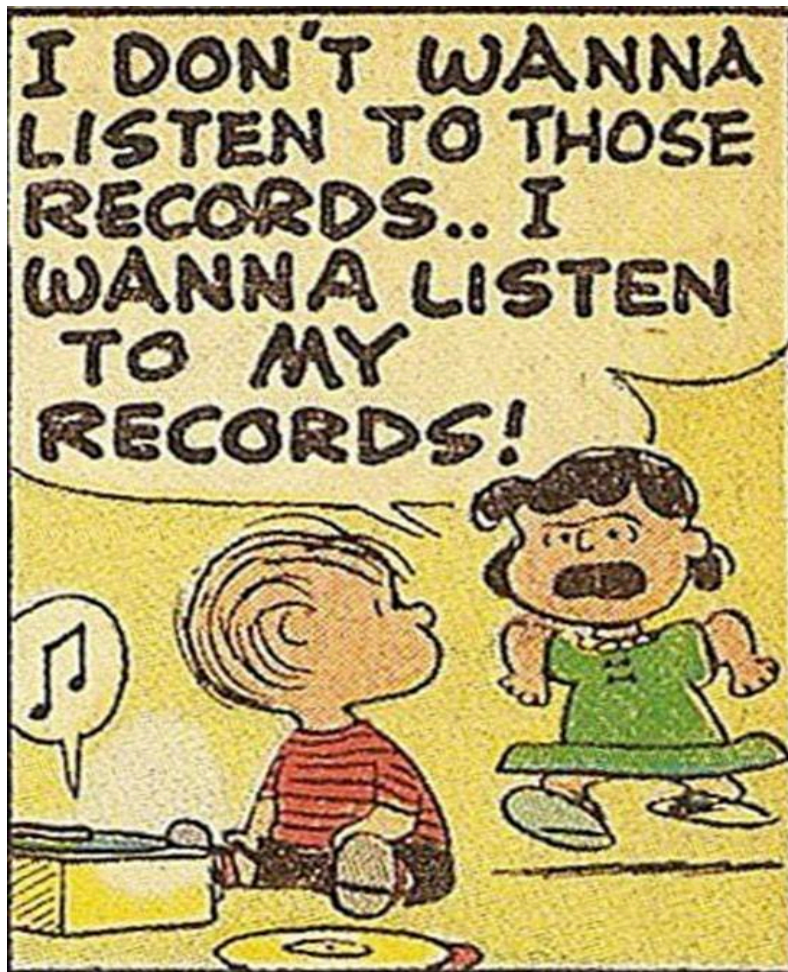
Spacey, melodic, hypnotic – Venus and Mars was crafted as a “suite” that would segue to the next song with very careful editing.

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Wings – **Rock Show** – Venus and Mars '75

This is the second track of the “suite,” written for the forthcoming world tour. This became a staple beginning to many of the Wings live shows

9.12 BREAK



There will be a quiz later...
Everybody have a nice Valentines day?

The Beatles - **It's Only Love**- Help!

(Lennon-McCartney)

Lead vocal: John

Recorded in six takes on June 15, 1965. The first Beatles song to include a reference to getting "high" ("I get high when I see you go by"). The working title prior to lyrics being written was "That's a Nice Hat." George Martin and his Orchestra recorded the instrumental version of "It's Only Love" using the original title. In 1972 Lennon called "It's Only Love" "the one song I really hate of mine."

On U.S. album:

Rubber Soul - Capitol LP

The Beatles - **For No One** - Revolver

(Lennon-McCartney)

Lead vocal: Paul

Written entirely by Paul in March 1966 while on vacation with then-girlfriend Jane Asher at the Swiss ski resort of Klosters. The backing track was recorded in 10 takes on May 9,

1966 with only Paul (piano) and Ringo (drums) present. John and George do not perform on this song. Overdubs included Paul on clavichord, and Ringo on cymbals and maracas. Paul's lead vocal was recorded on May 16. The baroque-style French horn solo was credited to Alan Civil and recorded on May 19. Ringo's original drum part was removed from the track in the reduction mixdown. The song was originally called "Why Did It Die?" Paul: "I was in Switzerland on my first skiing holiday. I'd done a bit of skiing in 'Help!' and quite liked it, so I went back and ended up in a little bathroom in a Swiss chalet writing 'For No One.' I remember the descending bass line trick that it's based on, and I remember the character in the song - the girl putting on her make-up."

George Martin wrote down the understated melody that Paul sang to him, and created a French horn solo arrangement. Always pushing boundaries, Martin and McCartney decided to insert a top note into the score outside the instrument's normal range, in this case a high F. The song was admired by John Lennon, who, in 1980, described it as "one of my favorites of his - a nice piece of work." The distinctive chords were played by McCartney on George Martin's clavichord, brought in to Abbey Road from his house. Paul recorded this song again in 1984 for his "Give My Regards To Broad Street" film and soundtrack album.

On U.S. album:

Revolver - Capitol LP

George Harrison – **You** – Extra Texture `75

Originally written for Ronnie Spector, and recorded during the sessions for her sole Apple single, "Try Some, Buy Some," in February 1971. According to George, they "recorded four or five tracks before Phil fell over," (something Phil Spector had a tendency to do often. George dug this tape out during the Extra Texture sessions, but didn't bother redoing the backing track, which is why you can hear Ronnie Spector singing one of her trademark "Be My Baby" oh-oh-oh's in the background.



The Beatles - **Yes It Is** - Single

(Lennon-McCartney)

Lead vocals: John, Paul and George

Recorded over five hours on February 16, 1965, the rhythm track of "Yes It Is" was completed in 14 takes. John, Paul and George then spent three hours recording the vocals live, the best version being laid on top of Take 14 as an overdub. Starting in 1965 this was the new way they would record. Previously, every edit piece or overdub would have been numbered. Now they just recorded until they got it right and placed that on top of a numbered take, the "best" rhythm track. Written primarily by John Lennon. John: "That's me trying a rewrite of 'This Boy,' but it didn't work." "Yes It Is" is notable for its lush harmonies and George Harrison's 12-string Rickenbacker played through a foot-controlled volume pedal, what is now known as a "wah-wah pedal." The B-side of the "Ticket To Ride" single, issued April 9, 1965 in the UK and April 19, 1965 in the U.S. Capitol Records printed "From the United Artists release 'Eight Arms To Hold You' " on both sides of the single. The wrong film title and this song was not included in the film.

On U.S. album:

Beatles VI - Capitol LP

UK:

Non-album single (B-side)

The Beatles - **I'm Looking Through You** - Rubber Soul

(Lennon-McCartney)

Lead vocal: Paul

Written by Paul after an argument with then-girlfriend, actress Jane Asher. Initially recorded on October 24, 1965, the song was re-recorded from scratch on November 6, but McCartney was still not satisfied. Four days later, on November 10, the group took another stab at it. Paul's lead vocal was superimposed the next day. The version issued by Capitol Records has two false starts.

On U.S. album:
Rubber Soul - Capitol LP



The Beatles - **Can't Buy Me Love** - A Hard Day's Night
 (Lennon-McCartney)
 Lead vocal: Paul

The Beatles' sixth single release for EMI's Parlophone label.

During their 19-day engagement at Paris's Olympia Theatre The Beatles took time out to record German-language versions for two of their biggest hits. "I Want to Hold Your Hand" and "She Loves You" were chosen to get new vocals to increase sales in the German market. This was at the insistence of EMI's German branch, Odeon, which felt they couldn't sell large quantities of records unless they were sung in German. With less than an hour left on their booked recording time, The Beatles recorded four takes of a new song by Paul, "Can't Buy Me Love." Issued in the U.S. on March 16, 1964, it sold 940,225 copies in the U.S. the day it was released, earning a gold record award that day and shattering all previous sales records. Within two weeks sales had totaled 2 million copies. The single went on to sell over 3 million by the end of the year. The UK single was released four days later, on March 20, 1964. Recorded Jan. 29, 1964 at Pathe' Marconi Studio in Paris. It's inclusion in "A Hard Day's Night" was a decision by director Richard Lester, who opted for Paul's fast paced million seller over John's slower new song "I'll Cry Instead." The decision to cut "I'll Cry Instead" from the film was so last minute that the American soundtrack LP, which had been rush-released on United Artists Records, included "I'll Cry Instead" in its song line-up.

On U.S. album:
A Hard Day's Night - United Artists LP
Hey Jude - Apple LP (1970)

Ringo – Choose Love – Choose Love

The Beatles - **All You Need Is Love** – Yellow Submarine /Non-LP
 track

(Lennon-McCartney)
 Lead vocal: John

The Beatles' fifteenth single release for EMI's Parlophone label.

Written by John Lennon especially for the first-ever worldwide television transmission. The epic event, a 6-hour program entitled "Our World," featured segments linking 24 countries in five continents via satellite, with a potential of 400 million viewers. The Beatles were honored to be invited to represent Great Britain in the program. For the event, they would premiere a brand new song written just for the occasion. John Lennon's "All You Need Is Love" became the anthem of 1967, the summer of love. To decrease the chances of an on-air foul-up, George Martin had the Beatles play to their own pre-recorded rhythm track. Only the vocals, bass guitar, lead guitar solo in the middle eight, drums and orchestra would be live. Recording began on June 14, 1967 at Olympic Studios. In all, 33 takes of the basic rhythm track and a few vocals were completed this evening. Overdubbing the lead and backing vocals took place on June 19. The orchestra was recorded for the first time on June 23. On June 24, the day before the event, it was decided that "All You Need Is Love" would be issued as the new Beatles single as soon as possible after the program aired the evening of June 25. Guests in the studio during the performance included the Rolling Stones' Mick Jagger and Keith Richards, the Who's Keith Moon, Eric Clapton, Marianne Faithfull, Donovan wore colorful mod clothing. The 13 orchestra members wore formal evening attire. After the guests left the studio, additional overdubs were made to what was now take 58. Ringo added the now-familiar snare drum roll to the song's introduction and John re-recorded part of his vocal. The song was mixed for mono the following day and sent out to EMI for pressing. Surprisingly, the "All You Need Is Love"/"Baby, You're A Rich Man" single is the first instance of George Martin being given credit on the record label as producer on a Parlophone Beatles single. Brian Epstein: "This is an inspiring song because they wrote it for a worldwide program and they really want to give the world a message. It could hardly have been a better message. It's a wonderful, beautiful, spine-chilling record. When you say 'All You Need Is Love' you are saying everything." Issued July 7, 1967 in the UK and July 17, 1967 in the U.S.

On U.S. album:

Magical Mystery Tour - Capitol LP

9.42 BREAK

Eng. Mark...according to my records...I see we haven't played the Rocky Raccoon piece in some time...even as we've had requests for it....and we apologize for that ...



The Beatles - **Rocky Raccoon** - The Beatles

(Lennon-McCartney)

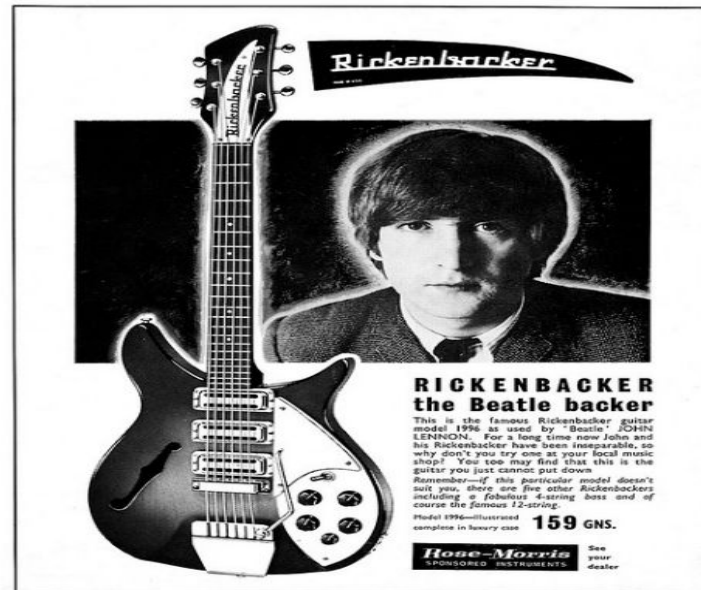
Lead vocal: Paul

Another of Paul McCartney story songs, this one is a country song in which McCartney tackles an American southern accent. The song was recorded in a single session held on August 15, 1968, in which lyrics were being written and rejected between takes. The rhythm track was perfected in nine takes and features Paul on vocal and acoustic guitar, John on harmonica and Fender Bass VI (a six-string bass guitar) and Ringo on drums. George Martin plays the piano solos in the middle and end instrumental breaks, which were recorded on the Challen "jangle box" piano with the tape running at half-speed. When played back at the proper speed, the piano had a rollicking honky-tonk sound. Paul overdubbed an additional bass line. As was the case with "Hey Jude," Paul did not want George Harrison playing guitar fills on the song, so George was sent to the control room. On the session tape it is George Harrison's voice that announces "take one" instead of engineer Ken Scott.

John Lennon – **Crippled Inside** – Imagine '71

Based on the 1920's Blind Blake song, "Black Dog Blues." Lyrically, it's a very nasty swipe at Paul McCartney. This is just one of the songs John pointed at Paul after McCartney's Ram was released.

The Beatles - **I'll Cry Instead** - A Hard Day's Night



(Lennon-McCartney)

Lead vocal: John

A country-influenced Lennon-McCartney rocker recorded on June 1, 1964. John Lennon says that he wrote it for "A Hard Day's Night," but the film's director, Richard Lester, didn't like it and replaced it at the last minute with "Can't Buy Me Love." The decision to cut "I'll Cry Instead" from the film was so last minute that the American soundtrack LP, which had been rush-released by United Artists Records, included "I'll Cry Instead" in its song line-up. Released as a single in the U.S. on July 20, 1964.

On U.S. album:

A Hard Day's Night - United Artists LP
Something New - Capitol LP

The Beatles - **I've Just Seen A Face** - Help!

(Lennon-McCartney)

Lead vocal: Paul

Written by Paul at the Asher family home on Wimpole Street. Paul had the tune prior to coming up with the lyrics and originally named the song "Auntie Gin's Theme" because his aunt liked it. George Martin's instrumental "Help!" album includes an orchestrated version of "I've Just Seen A Face" using the title "Auntie Gin's Theme." Recorded in six takes at the same June 14, 1965 McCartney-dominated session that produced "Yesterday" and "I'm Down." One of only five Beatles songs Paul chose to perform live on his Wings Over America tour in 1976.

On U.S. album:

Rubber Soul - Capitol LP

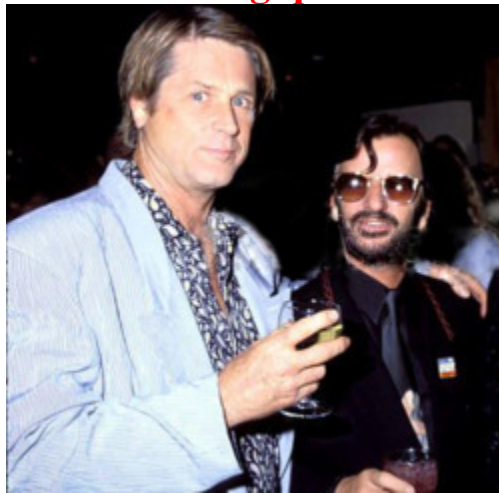
George Harrison – **Mama You’ve Been On My Mind (demo) -
Early Takes Vol.1 `12**

Ringo – **Sunshine Life For Me (Sail Away Raymond) -RINGO**

Personnel :

Ringo - Lead vocals, drums and percussion
George Harrison - Guitar, backing vocals
Klaus Voorman - Upright bass
Robbie Robertson - Guitar
Levon Helm - Mandolin
Rick Danko - Fiddle
Garth Hudson - Accordion
David Bromberg - Banjo, fiddle
Vini Poncia - Backing vocals

QUIZ / Attach long quiz tones HERE



We just heard Ringo Starr singin` a song written by George Harrison called **Sunshine Life For Me (Sail Away Raymond)** ...here’s yer question; **Name the members of The Band on that song?**

NEWS HERE

10.13 BREAK



The Beatles - **Things We Said Today** - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: Paul

Written in May 1964 on board a yacht called Happy Days during Paul McCartney's holiday in the Virgin Islands with his girlfriend Jane Asher, plus Ringo Starr and his future wife Maureen. Recorded in three takes on June 2, 1964. In his 1980 interview with Playboy magazine John Lennon remembered this being one of Paul's better songs. McCartney double tracked his vocals. John Lennon's piano part was meant to be omitted from the final mix, but lack of separation between instruments meant that its sound leaked into other microphones during recording. As a result it can be heard on the released version. The b-side of the UK "A Hard Day's Night" single.

On U.S. album:

Something New - Capitol LP

The Beatles - **Little Child** – With The Beatles

(Lennon-McCartney)

Lead vocal: John

Composed in about two hours just days before being recorded, "Little Child" was originally written for Ringo Starr to sing on The Beatles' second album. When he passed, John and Paul penned a similar and simpler song for him to sing entitled "I Wanna Be Your Man." John Lennon provides the lead vocal. Overdubs include John's harmonica part and Paul on piano. The song was never performed in concert by The Beatles.

Recorded September 11 and 12, and October 3, 1963.

On U.S. album:

Meet The Beatles! - Capitol LP

The Beatles - **Everybody's Got Something To Hide Except Me And My Monkey** - The Beatles

(Lennon-McCartney)

Lead vocal: John

The Beatles had taken to recording rehearsals of songs and numbering them as takes. And if nothing recorded for a particular song seemed usable they'd erase the tape and start again on another day. The first playing of this then-untitled John Lennon rocker was a series of rehearsal run-throughs on June 26, 1968, all of which were erased and the band started fresh the next day. On June 27, six proper takes were recorded with John on Epiphone Casino electric guitar, George on Gibson SG, Paul on percussion (alternating between cowbells and chocalho), and Ringo on drums. Overdubs added on July 1 included Paul's bass guitar and John's lead vocal. Still unhappy with his lead vocal, John re-recorded it on July 23. Backing vocals and handclaps were also added to the mix on July 23 and the song was declared finished. In his 1980 Playboy interview, John described the song as "a nice line that I made into a song. It was about me and Yoko. Everybody seemed to be paranoid except us two, who were in the glow of love." George Harrison has said that the opening line, "Come on is such a joy," was a favorite saying of Maharishi Mahesh Yogi. "Everybody's Got Something To Hide Except Me And My Monkey" is the longest title of any Beatles song.



The Beatles - **The Fool On The Hill** – LOVE/Magical Mystery Tour (EP)

(Lennon-McCartney)

Lead vocal: Paul

Sitting alone at the piano, Paul McCartney recorded a mono two-track demo of "The Fool On the Hill" on September 6, 1967. A more proper recording would take place

September 25. On the 25th three takes of the basic rhythm track were recorded, including harmonicas played by John and George. Paul first brought the song to John's attention in mid-March while the two were working on the lyrics for "With A Little Help From My Friends." John said to write down the lyrics so he wouldn't forget them. In the "Magical Mystery Tour" film you can see Paul (by himself) standing atop a hill near Nice, France, during sunrise. The scene also includes ad-libs of Paul spinning, running and dancing, and close-ups of Paul's moving eyes. It was an interesting trip for Paul as he forgot his wallet, passport and his money! They also didn't have the correct camera lenses. It ended up costing over 4,000 pounds to film the scene. Paul's September 6 live piano/vocal solo demo can be found on the "Anthology 2" album.

On U.S. album:

Magical Mystery Tour - Capitol LP

The Beatles - **Being For The Benefit Of Mr. Kite!** - LOVE Sgt.
Pepper's Lonely Hearts Club Band

(Lennon-McCartney)

Lead vocal: John

Recorded February 17, 1967. The lyric of "Being For The Benefit Of Mr. Kite!" was derived almost entirely from a vintage poster purchased by John Lennon at an antique store in Sevenoaks, Kent, on January 31, 1967, while the Beatles were there filming the promotional clip for "Strawberry Fields Forever." The poster advertised the February 14, 1843 performance of Pablo Fanque's Circus Royal at Town-Meadows, Rochdale, Lancashire, and was hung proudly on the living room wall of Lennon's Weybridge house.

Paul: "We pretty much took it down word for word and then just made up some little bits and pieces to glue it together." The backing track consisted of John on guide vocal, Paul on bass, Ringo on drums, George Harrison on tambourine, and George Martin on harmonium. Because the harmonium is powered by pumping feet, the producer was exhausted after the rehearsals and seven takes. Features Paul on lead guitar.

QUIZ HERE

Who's singing that Beatles song?

10.42 BREAK

Have ya been keep track of what Beatles album's we've been playing songs from....? There will be a quiz later...

Paul will now count for you...in English!



The Beatles - **Eight Days A Week** - Beatles For Sale

(Lennon-McCartney)

Lead vocal: John

Recorded primarily on October 6, 1964. It is the first instance of the Beatles taking an unfinished idea into the studio and experimenting with different approaches to a song. "Eight Days A Week" is the **first** pop song with a fade-in introduction. Written mostly by Paul, the title was taken from a line spoken by a limo driver. McCartney: "I was being driven over to visit John. The chauffeur was talking away to me, saying how hard his boss worked the staff, so hard that they seem to do eight days a week. We've altered the plot a bit for the song, of course. The bloke loves the girl eight days a week." In

later years John Lennon incorrectly referred to this title in interviews as the original working title for the film "Help!" The actual working title of "Help!" was "Eight Arms To Hold You." On September 20, 1964 as the band and their entourage flew to their final North American Tour concert destination, the press corps on board the Beatles private plane witnessed from a distance, careful not to interrupt, the four Beatles huddled together working on a new song. John, Paul, and George on guitars and Ringo tapping his knees, and all humming the tune of what would become "Eight Days A Week."

Released as a single b/w "I Don't Want To Spoil The Party" in the U.S. on February 15, 1965.

On U.S. album:

Beatles VI - Capitol LP

The Beatles - **Tell Me Why** - A Hard Day's Night

(Lennon-McCartney)

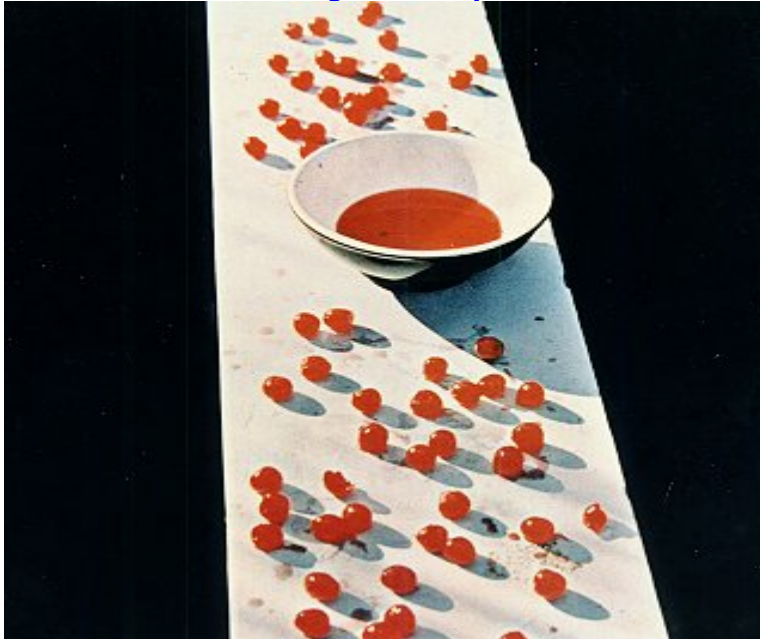
Lead vocal: John

Completed in eight takes on February 27, 1964 in between "And I Love Her" and "If I Fell." "Tell Me Why" was written primarily by John and was his attempt to mimic the New York girl group sound The Beatles were so fond of.

On U.S. album:

A Hard Day's Night - United Artists LP

Something New - Capitol LP



Paul McCartney – Man We Was Lonely – McCartney '70

Paul wrote the chorus while still in bed, while the middle was written during a hurried lunch. Linda sings harmony, making this the first duet between husband and wife.

The Beatles - Old Brown Shoe - Non-LP B-Side

(Harrison)

Lead vocal: George

On February 25, 1969, his 26th birthday, George Harrison went to Abbey Road Studios and recorded elaborate eight-track demos of three of his latest compositions: "Old Brown Shoe," "Something," and "All Things Must Pass." All three of the demos recorded this day can be found on the "Anthology 3" album. "Old Brown Shoe" had made a brief appearance near the end of the "Get Back" sessions with a few run-through/rehearsals on January 28, 1969. The full band revisited the song for a proper recording on April 16, 1969. The rhythm track was finished in four takes, with George on lead guitar, Paul on jangle piano, John on rhythm guitar (which would be erased in favor of a Hammond organ part played by George on April 18), and Ringo on drums. Overdubs included bass guitar, lead guitar, and backing vocals by John and Paul. In his book, "I Me Mine," George said, "I started the chord sequences on piano, which I don't really play, and then began writing ideas for the words from various opposites... Again, it's the duality of things - yes no, up down, left right, right wrong, etc." Released as the flip side of "The Ballad Of John And Yoko" in the UK on May 30, 1969, while the "Get Back" single was

topping the charts. The single was issued by Capitol Records in the U.S. on June 4, 1969.

On U.S. album:
Hey Jude - Capitol LP (1970)

Quick Break here....



The Beatles - **The Ballad Of John And Yoko** – Past Masters

Recorded April 14, 1969 by John & Paul only.

Released as a single in UK April 11, 1969

And in the USA May 5th 1969.

**Released less than a month after Get Back (John needed an A- Side)
First STEREO single in the UK. Banned by the BBC and some US stations as well.**

It was actually recorded during the beginning of the Abbey Road sessions.

The Beatles - **Happiness Is A Warm Gun** - The Beatles

(Lennon-McCartney)

Lead vocal: John

John Lennon's "Happiness Is A Warm Gun" was actually three different, and unfinished, song segments he had strung together to form one finished song. Recording started on September 23, 1968, and the takes numbered into the dozens, an unusual practice for the Beatles. But the three song sections were not alike and had different tempos so it made for difficult transitions. On the first day, 45 takes were attempted. The next day, 25 more attempts to perfect the rhythm track were made. The three distinct parts of the finished song are "I Need A Fix," "Mother Superior Jumped The Gun," and "Happiness Is A Warm Gun." The instrumental line-up was the same both days, with John on Epiphone Casino electric guitar, George on Fender Telecaster, Paul on Rickenbacker bass and Ringo on drums. Ultimately, it was decided that "take 53" up to 1:34 was the best of the first two parts of the song and "take 65" was the best version of the third part, so those two best takes were edited together to create the "best" overall take of the complete song and overdubbing began. Specifically, John's lead vocal (triple-tracked in some places), the "happiness, bang bang, shoot shoot" backing vocals from John, Paul and George, organ, piano, snare drum beat, additional bass, and tambourine. The working title was "Happiness Is A Warm Gun In Your Hand," and that wording was taken directly from text on the cover of an American gun magazine George Martin had shown to John. That phrase was a take-off of the then-hugely popular "Peanuts" comic strip by Charles Schulz, who used the line "Happiness is a warm puppy." John considered "Happiness Is A Warm Gun" one of his best songs. Paul and George reportedly said the track was their favorite on the new album.

John Lennon – **Out The Blue** - Mind Games '73

A truly beautiful love song – that would have been a perfect second single for the "Mind Games" album. Although when released, it was overlooked, "Out The Blue" is one of John's finest solo tunes.

11.12 BREAK

The Beatles - **Twist And Shout** – Please Please Me



(Medley-Russell)

Lead vocal: John

The last song recorded during the marathon session on February 11, 1963. Two takes were completed before Lennon's voice gave out. The released version is the first take.

Originally recorded by The Isley Brothers in May 1962, The Beatles performed it regularly in their live act between 1962 and 1965. Its inclusion in the 1986 film "Ferris Bueller's Day Off" sent the song up the Billboard singles chart 22 years after its initial U.S. release.

On U.S. albums:

Introducing... The Beatles - Vee-Jay LP

The Early Beatles - Capitol LP

The Beatles - **One After 909** - Let It Be

(Lennon-McCartney)

Lead vocal: John and Paul

One of the oldest songs in the Lennon-McCartney catalog, "One After 909" had been written by John when he was 17 or 18, and had been performed by the Quarrymen in 1960, and by the Beatles in their pre-fame club days. The song was first recorded by the Beatles at the March 5, 1963, session for their third EMI single. After completing both sides of the new single ("From Me To You" and "Thank You Girl"), John and Paul had two additional songs they wanted the group to record. In addition to "One After 909"

they also brought in "What Goes On," but there was only enough time in the session to record one additional song, so "One After 909" got the go-ahead. Six years later the group revisited the song, with Billy Preston on keyboards. In his 1980 "Playboy" interview, Lennon admitted the song was probably resurrected for "Let It Be" because of a lack of material. As the rooftop performance drew to a close John sang an impromptu line from "Danny Boy." The previously unreleased 1963 version can be found on the "Anthology 1" album.



The Beatles - **Hey Bulldog** - Yellow Submarine

(Lennon-McCartney)

Lead vocal: John

In early February 1968, the Beatles were on a tight schedule. They had two weeks to audition and record possible songs for their next single, which would be released while they were away on an extended trip to India where the group would meditate with Maharishi Mahesh Yogi. In addition to picking the single sides they would need to spend a day with a film crew making a short promotional film for the song. The Paul McCartney-penned "Lady Madonna" was chosen as the A-side and would be the subject of the promo film. On the last weekend of recording, the Beatles were informed they were one song short of the four new songs needed for "Yellow Submarine," and a new song had to be recorded before they left for India. The song shortage was due to "Baby, You're A Rich Man," which had been earmarked for the film soundtrack, being used as the B-side of the "All You Need Is Love" single.



George – **Apple Scruffs** – Take 2 1970

The Beatles - **I Me Mine** - Let It Be

(Harrison)

Lead vocal: George

It should be noted that none of the Beatles' rehearsals at Twickenham Studios in January 1969 were recorded on multi-track. Those official recordings took place at Apple headquarters, either in the studio set up in the basement or on the rooftop during their concert. In the "Let It Be" film George can be heard playing his song "I Me Mine" to Ringo while John and Yoko dance a waltz. He had composed the song the night before in five minutes flat. Unfortunately, George's song was not one the group recorded when they went to Apple Studios to record the new album tracks. Because the song was being

used in the film it needed to be recorded for the soundtrack album, prompting George, Paul and Ringo to return to Abbey Road Studios on January 3, 1970, to record the song. John was on vacation in Denmark. Had he been in London it is doubtful he would have attended the session because he had quit the band in September 1969. Sixteen basic tracks were recorded with George playing acoustic guitar, Paul on bass guitar and Ringo on drums. Overdubs recorded that day were electric piano, electric guitar, new lead and backing vocals and a second acoustic guitar part. The original running time was 1:53. To flesh out the song for the "Let It Be" album, producer Phil Spector cleverly edited the song to repeat a section and extend it by 51 seconds. At the 1:53 mark, just after the line "flowing more freely than wine," the song jumps back to the :32 mark to the line "all through the day." This leads back into the hard-rocking "I me me mine" segment and continues past "flowing more freely than wine" until the song ends. He also added orchestration. The original shorter version of the song can be heard on the "Anthology 3" album.

Paul & Linda McCartney – **Too Many People** – Ram '71

A song pointed directly at John Lennon and Yoko Ono, with the famous line of Paul's, "You took your lucky break and broke it in two." The song is what prompted John to write, "How do you Sleep?" Hugh McCracken provides lead guitar.

The Beatles - **Across The Universe** - Let It Be

(Lennon-McCartney)

Lead vocal: John

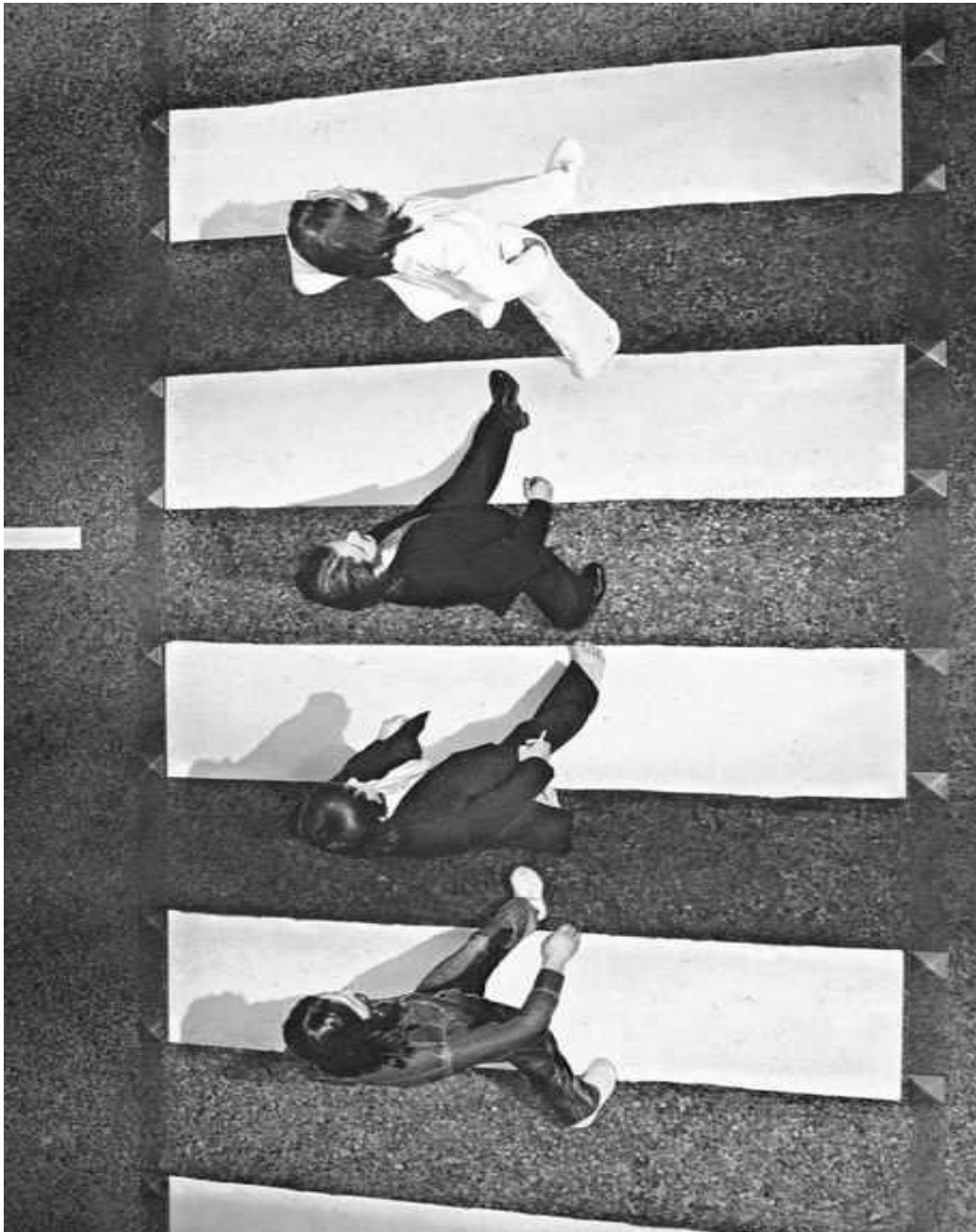
Prior to leaving for an extended trip to India to study Transcendental Meditation in early 1968, the Beatles recorded several new songs to fill the sides of their upcoming single, which would be released while they were away. John had originally wanted his new composition, "Across The Universe," for the A-side of the single but was still not happy with the mix of the song. When the Beatles sat down to decide which two of their new recordings should be used, John preferred "Across the Universe" remain on the shelf for the time being, giving Paul's more commercial "Lady Madonna" the A-side. "Across The Universe" was written entirely by John and was recorded February 4, 1968, in eight takes. Overdubs were recorded on February 8. Comedian and author Spike Milligan had been at Abbey Road when the group was working on the song and some months later inquired about it. He was surprised to learn that "Across the Universe" was sitting unreleased in EMI's vault, so Milligan asked Lennon to donate the song to a charity album he was organizing for the World Wildlife Fund. Milligan was a British comedy legend who, along with Peter Sellers, starred in "The Goon Show," one of John's all-time favorite programs. Lennon not only gladly contributed the song to be used on the charity album, but arranged to have the songwriting royalties from the recording given to the World Wildlife Fund.

QUIZ HERE

Ok...of the 13 officially released UK Beatles LPs...name the one LP we did not play a song from this morning?

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1st 2 callers



The Beatles – **Mean Mr. Mustard** - Abbey Road
Recorded July 24th.

Written in India as we heard on the White LP demos from Esher.
When the band is playing it during the *Let It Be* sessions
Pam was then a Shirley.
Lennon 1.00

The Beatles - **Her Majesty** – Abbey Road
Recorded July 2, 1969.
Originally fit between” Mean Mr. Mustard” and “Polythene Pam”
McCartney 1.00

The Beatles – **Polythene Pam** - Abbey Road
Recorded July 25th w/ “She Came in Through The Bthroom Window “.
The only Beatles song inspired by a woman in New Jersey who dressed in
polythene (but not jack boots or kilts). Written in India, demoed for the
White LP.



Lennon

1.00

The Beatles – **She Came In Through The Bathroom Window** -
Abbey Road

Recorded July 25th 1969. Written while in NYC to announce Apple. Based on a true story about some Scruffs breaking into Paul house at St. John's Wood. Paul wrote w/ Joe Cocker in mind...who later coved it as he did with most Beatle songs.

McCartney 1.00

The Beatles – **Golden Slumbers** - Abbey Road

Recorded w/ "Carry That Weight" as one song on July 2nd 1969
 Based on a 400 year old poem by Thomas Decker whose original words
 were:

***Golden Slumbers kiss your eyes;
 Smiles awake you when you rise.
 Sleep pretty wantons do not cry,***

And I will sing a lullaby.....Paul wrote the rest of the lyrics.
 McCartney .7 / Decker .3

The Beatles – **Carry That Weight** - Abbey Road

Recorded July 2nd 1969

Featuring all 4 fabs on "Carry That Weight" but Ringo bowed out on the "
 never give you my pillow" line.

The Beatles – **The End** –Abbey Road

Recorded July 23rd 1969

John, Paul and George take turns on the lead fills at the end....of The End.
 McCartney 1.00

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