



breakfast with the beatles
with your host **chris carter**

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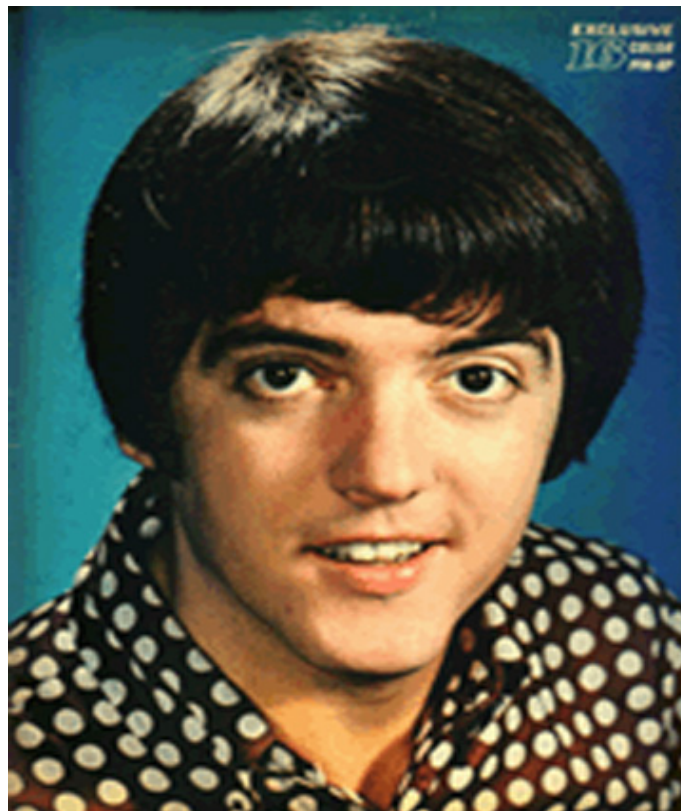


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HAPPY BIRTHDAY GEORGE!
SPECIAL GUEST KEITH ALLISON



9AM



The Beatles - **Love You To** - Revolver

(Harrison)

Lead vocal: George

George's first composition written with Indian instruments in mind. The basic track was recorded in six takes on April 11, 1966. The song's working title was "Granny Smith," a reference to the name of the green apple popular in the UK.

George's lead vocal was recorded on April 12. A harmony vocal by Paul was omitted in the final mix. The tabla is played by Anil Bhagwat, who is credited on the album's back cover. It is assumed that George Harrison plays the sitar on this track. The phrase "Love You To" does not appear in the song. The closest George comes to the title is "I'll make love to you if you want me to." Two years later, the

Granny Smith apple would become the logo for The Beatles' company, Apple Corps, and would be featured on their record labels. With the exception of the "Let It Be" album issued in 1970, which had a red apple featured on the label, the standard Apple Records album and single labels displayed a bright green Granny Smith apple on the A-side, while the flipside/Side 2 displayed the midsection of the apple cut in half.

On U.S. album:

Revolver - Capitol LP

The Beatles - **Here Comes The Sun** - Abbey Road

(Harrison)

Lead vocal: George

The second of two CLASSIC songs George Harrison delivered for the “Abbey Road” album. “Here Comes The Sun” and “Something” was a phenomenal one-two punch that had to have Lennon and McCartney wondering what else Harrison had up his sleeve. George wrote the song while walking around the sunny back garden of Eric Clapton’s home, strumming one of Eric’s acoustic guitars. Harrison had skipped out of one of the many Apple business meetings that day. Recording in 13 takes on July 7, 1969, Ringo’s 29th birthday, with George on his Gibson J-200 acoustic guitar, Paul on his Rickenbacker bass guitar and Ringo on drums. John was sidelined for the week due to be hospitalized following a car accident in Scotland. The next day George overdubbed his lead vocal, and Paul and George recorded their backing vocals twice, rather than simply double-tracking. Additions continued on July 16 (handclaps and harmonium), and August 6 and 11 (George’s acoustic guitar). George Martin’s orchestral score was recorded on August 15.



The Beatles - **The Inner Light** - Non-LP Track

(Harrison)

Lead vocal: George

The Beatles’ seventeenth single release for EMI’s Parlophone label.

George’s “The Inner Light” was selected as the B-side for the “Lady Madonna” single and represented his first lead vocal on a British single. George was in India to quickly record music for the soundtrack to the movie “Wonderwall” and the backing track for “The Inner Light” was recorded at EMI’s recording studio in

Bombay using local musicians on January 12, 1968. The backing track was finished in five takes. Harrison would add vocals and other embellishments at Abbey Road on February 6 and 8. It was the third song in consideration for the

Spring 1968 Beatles single. "The Inner Light" was the last of the three Indian-flavored songs composed by George and the lyrics were taken directly from the poem of the same title from the "Tao Te Ching."

On U.S. album:
Rarities - Capitol LP (1980)

The Sitar sounds of George Harrison for yer Sunday Feb. 24th as we celebrate the birth of George Harrison.

9.12 Break

Harrison was born in Liverpool, England into a Catholic family with deep roots in Ireland. His maternal grand-parents hailed from Ireland's County Wexford, and his father's lineage can be traced back to County Sligo. A good deal of confusion as to his real birthday arose from a family birth record which noted him as being born around 12:10am on 25 February 1943. He later confirmed his birthday was 24 February 1943 at 11:40pm.

Some sources assert that his middle name was Harold, but there is no middle name listed on his birth certificate. Harold was the name of his father, as well as an elder brother.[citation needed]

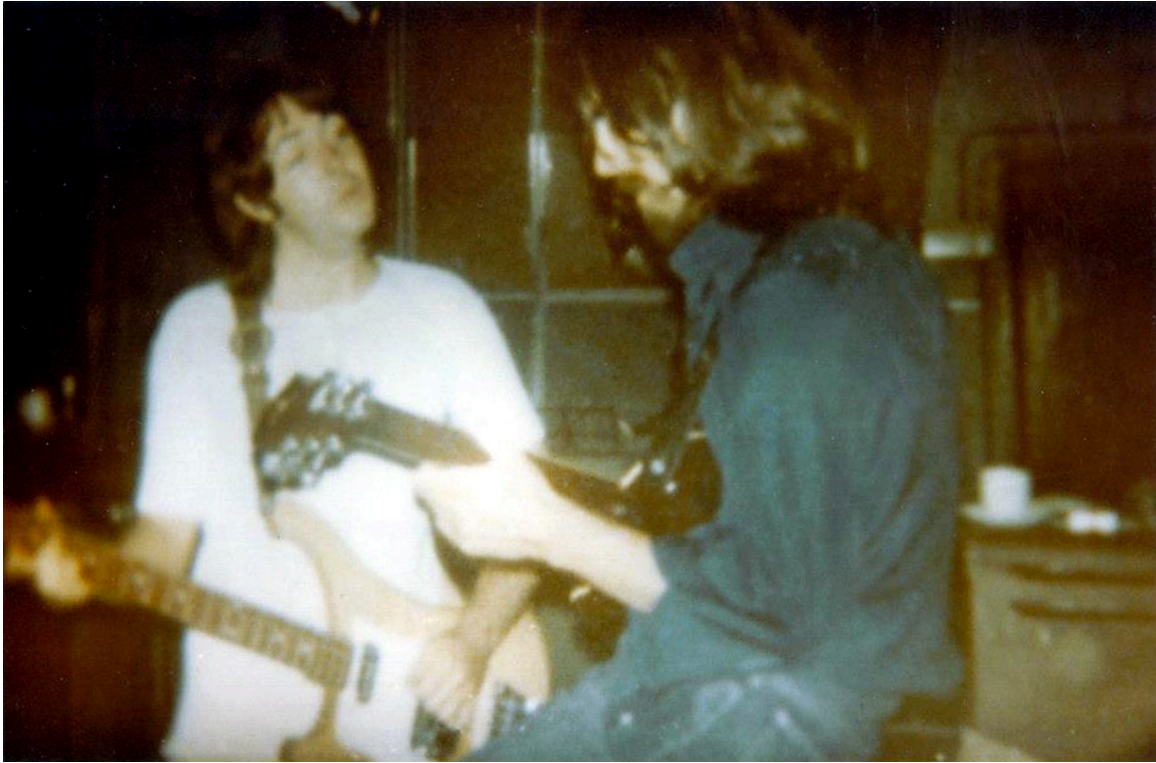
Harrison's childhood home was located at 12 Arnold Grove, Wavertree, Liverpool until 1950, when the family moved to 25 Upton Green, Speke.

Olivia Harrison on the birth of yer husband (0.57)

George Harrison – **Crackerbox Palace** - Thirty-Three & 1/3 '76

This was the most successful track off the LP, and the title originally considered for the album. It's content was inspired by the comedian Lord Buckley, a longtime favorite of George's. Another Eric Idle directed promo film, featuring the future Mrs. Olivia Harrison, future Rutle Neil Innes, and the numerous children of Derek Taylor.

I was so young when I was born
My eyes could not yet see.
And by the time of my first dawn
Somebody holding me . . . they said:



The Beatles - **Savoy Truffle** - The Beatles

(Harrison)

Lead vocal: George

George took his inspiration for his fourth song on the “White Album” from a box of chocolates, specifically a Mackintosh’s Good News double centre chocolate assortment box, said by George to be Eric Clapton’s favorite brand. Most of the candies mentioned by George in the song came from the specific candies found in the box. Confections such as Creme Tangerine, Montelimart, Ginger Sling, Coffee Dessert and Savoy Truffle were part of the assortment. Cool Cherry Cream and Coconut Fudge were Harrison creations. When George sings “But you’ll have to have them all pulled out after the Savoy Truffle,” it is a warning to his friend Eric Clapton that he will have to have his decaying teeth pulled out. After some rehearsal, the backing track was recorded in one take on October 3, 1968, at Trident Studios. With George playing electric piano, Paul on Rickenbacker bass, John on Epiphone Casino electric guitar and Ringo on drums. Harrison’s lead vocal was recorded at Trident Studios on October 5. Chris Thomas’ score for saxophones (distorted at Harrison’s request) was recorded at Abbey Road on October 11. The final overdubs for “Savoy Truffle” on October 14 were also the last instruments recorded during the “White Album” sessions: organ, tambourine, bongos, and George playing a lead guitar part on his Fender Telecaster. This is the third of four Harrison songs on the “White Album” that John Lennon does not appear on.

The Beatles - **Think For Yourself** - Rubber Soul

(Harrison)

Lead vocal: George

The fifth original composition by George Harrison to be recorded by The Beatles was completed on November 8, 1965 in one take with overdubs under the working title "Won't Be There With You." The song features Paul playing his bass through a fuzz box to give it a distorted sound.

On U.S. album:

Rubber Soul - Capitol LP



The Beatles - **Don't Bother Me - With The Beatles**

(Harrison)

Lead vocal: George

George Harrison's first recorded original song. While some may see it as a misfortune that Harrison was surrounded by two of the most gifted songwriters in history, this proximity gave him great insight into the mechanics of writing a song from scratch. His first attempt was more than a throwaway composition. He called "Don't Bother Me" an "exercise" to see if he could write a song, and it was written while George was sick in a bed at the Palace Court Hotel in Bournemouth where The Beatles were playing six nights at Gaumont Cinema in mid-August of 1963. It was during this engagement (on August 22) that photographer Robert Freeman took the iconic "artsy" cover photograph of the band in half lighting that would grace the cover of both the British "With The Beatles" album and the American "Meet The Beatles!" album.

Using the basic Lennon-McCartney song structure George crafted a "Beatles song" that was on par with the material the band was currently working up for their

second album. Getting the other Beatles and producer George Martin to take his work seriously was another matter, and it would take years for Harrison to finally be given his due. Normally he was relegated to one or two songs per album.

On U.S. album:

Meet The Beatles! - Capitol LP



The Beatles – **Something/Blue Jay Way** - LOVE

(Harrison)

Lead vocal: George

The Beatles' twenty-first single release for EMI, and fourth on the Apple Records label.

Although initially crediting Lennon and McCartney as the songwriters, legendary crooner Frank Sinatra called George Harrison's "Something" "the greatest love song ever written." Commonly referred to as George's first Beatles A-side, some sales chart makers at the time considered the single a "double-A," as both sides of the record received significant radio airplay, and charted both "Something" and its flip side (John's "Come Together") as one combined chart listing. The song is the first of two CLASSIC songs George delivered for the "Abbey Road" album, the other being "Here Comes The Sun." It was a phenomenal one-two punch that had to have Lennon and McCartney wondering what else Harrison had up his sleeve.

George started writing "Something" during the sessions for the "White Album" in 1968. The opening line, "Something in the way she moves," came from the title of a song on James Taylor's first album. At the time, Taylor was an Apple recording artist. Producer Chris Thomas recalls Harrison playing the song for him during a

break in the sessions for “Piggies” on September 19, 1968. George sang it while accompanying himself on harpsichord. George recorded an eight-track demo of the song on February 25, 1969, his 26th birthday, and the first proper recording took place on April 16. Unhappy with the 13 takes recorded, the band re-visited the song on May 2 and 36 takes were recorded with George on rhythm guitar (his Les Paul played through a Leslie speaker), John on piano, Paul on Rickenbacker bass guitar and Ringo on drums. At this stage the song had a long coda and the total running time was 7:48. On July 16, George recorded his lead vocal (replacing his lead vocal that was recorded on July 11), and Paul overdubbed backing vocals. On August 15, George re-recorded his guitar solo and the song was cut to 3:00, deleting the unnecessary instrumental coda. George’s February 25, 1969, demo can be found on the “Anthology 3” album.

Some George Harrison mixed with some Lennon McCartney in that version of “Something” a little Blue Jay Way and a bit of Nowhere Man...and A Day in the Life....

9.42 Break

We just heard a snippet of Blue Jay Way....which we can’t play as there’s no fog upon LA this morning....but we can visit George’s **BLUE** period...let’s kick it off with a great track featuring brother Leon Russell doing some fine piano work on this from 1975’s ET

George Harrison – **Tired Of Midnight Blue** - Extra Texture ‘75

Originally titled, “Midnight Blue,” but Melissa Manchester had a big hit with her own version titled the same in 1975, so George tacked on extra words, as he was still smarting over the verdict of the “My Sweet Lord/He’s So Fine” situation (though both songs are dissimilar). Although not credited, **Leon Russell** is featured on piano.



The Beatles - **For You Blue** - Let It Be

(Harrison)

Lead vocal: George

Recorded on January 25, 1969, and completed in six takes. John Lennon provides the lead guitar part playing a lap steel guitar and using a shotgun shell as a slide. Paul McCartney plays piano. Nearly a year later, on January 8, 1970, George Harrison re-recorded his lead vocal to the already completed backing track. During the instrumental break he ad-libbed “go Johnny go” and “Elmore James’ got nothin’ on this baby” to give the impression he was singing live with the band. Immediately prior to the start of the song, John can be heard saying “Queen says no to pot-smoking FBI members.” It is one of the few inclusions of film dialogue heard on the soundtrack LP. Written by George Harrison for his wife, Pattie, “For You Blue” was a straight-forward blues song. George: “It’s a simple 12-bar song following all the normal 12-bar principles, except that it’s happy-go-lucky!” “For You Blue” was the flip-side of the American “The Long And Winding Road” single, released on May 11, 1970. A new mix of take six was made in 2003

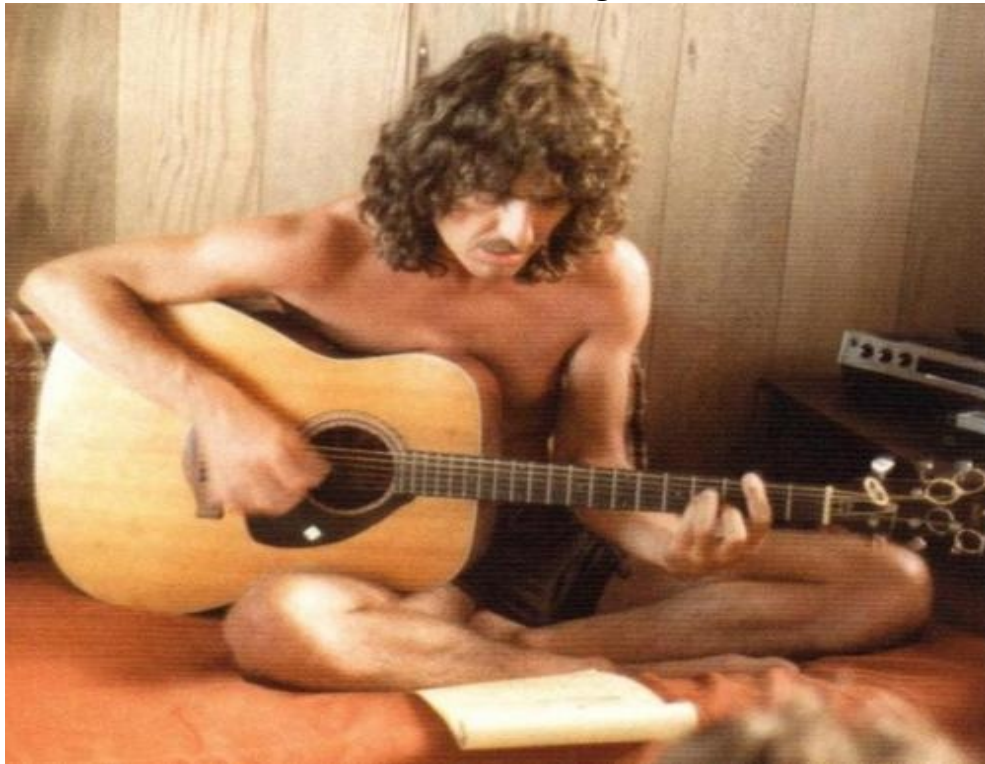
for “Let It Be... Naked” and an alternative take from the January 25, 1969, session is included on the “Anthology 3” album.

George Harrison – **Sue Me, Sue You Blues** - Living In The Material World ‘73

Inspired the Beatles legal problems, George wouldn't let a good fight go unrecorded. In characteristic good humor, George put the frustrations of Paul suing his former band mates to song (while Lennon reportedly threw bricks through Paul's windows – *though this is highly, highly disputed!*). This song had some lyrical modifications for his 1974 US Tour, bringing the story up to date to include the litigation against Allen Klein (Paul told you so, George!).

George Harrison – **Deep Blue flip of Bangla Desh**

This track reflects George's sadness of having to watch his beloved mother's health fail. She passed away on July 7th, 1970 in the midst of the All Things Must Pass sessions. It is considered one of George's best, overlooked songs.



George Harrison – **P2 Vatican Blues (Last Saturday Night)** - Brainwashed ‘02

This track is a standard 12-bar blues (second nature to George after all these years) whose target is the Catholic Church, where money expiates sin, exposing organized religion as show.

800-955-KLOS

5 in a row from George Harrison's **BLUE** period which lasted from the late 60's right up until we lost him in 2001....(read back then add LONG QUIZ tones)

QUIZ: We just heard 5 songs from George that had the word **BLUE or BLUES** in their titles.... Give me 4 more songs found on George's post Beatles career LP's that contain the word **BLUE or BLUES**...Traveling Wilbury's count.

800-955-KLOS

NEWS w/ Jackie DeShannon HERE

10.12 Break

A/5 songs are....

George Harrison - **Between The Devil And The Deep Blue Sea** - Brainwashed '02
Recorded in 1991 for British television, during sessions with Jools Holland and band. It allows the ever-playful George to play ukulele and sing and just have fun with the great Harold Arlen/Ted Koehler standard.

Traveling Wilburys - **New Blue Moon** - Traveling Wilburys Vol. 3 '90
This is a nice pop tune, with great harmonies from George and Jeff, and an amusing middle-eight vocal from Dylan. The Wilburys also recorded an instrumental version of this track as a bonus to the "She's My Baby" single released in the UK.

George Harrison - **Hong Kong Blues** (written by Hoagy Carmichael) - Somewhere In England '81
Originally written in 1929, it wasn't published till 1939. And in 1944, Hoagy Carmichael performed the tune in the film, "To Have And Have Not." This had originally been the first track on the album, until the Warner execs nixed it - but it was still saved for the album.

George Harrison - **Marwa Blues** - Brainwashed '02
This track is an instrumental, lush and mysterious - it hypnotic and captivating in its simplicity. "Marwa Blues" won the Grammy for Best Pop Instrumental in 2004.

George Harrison - **Out Of The Blue** - All Things Must Pass '70
The first and longest at over eleven minutes of the Apple Jam tracks - the personnel consists of Jim Gordon on drums, Carl Radle on bass, Bobby Whitlock on keyboards, Eric Clapton on guitar, Gary Wright on keyboards, George Harrison on guitar, Jim Price on trumpet and Bobby Keys on sax. New York Times writer Al Aronowitz was on an unspecified instrument.

WINNER HERE

George Harrison – **Between The Devil And The Deep Blue Sea** - Brainwashed '02

Recorded in 1991 for British television, during sessions with Jools Holland and band. It allows the ever-playful George to play ukulele and sing and just have fun with the great Harold Arlen/Ted Koehler standard.

The Beatles - **While My Guitar Gently Weeps** - The Beatles (Harrison)

Lead vocal: George

In his book, "I Me Mine," George explains that while visiting his parents he decided to create a song from the first thing he saw upon opening a book. George randomly opened a book and saw the phrase "gently weeps." He put the book down and started writing lyrics.

The first proper recording of "While My Guitar Gently Weeps" took place on July 25, 1968. Nearly two months into recording the Beatles' new album, this was George's first chance to record some of his new material. George: "I always had to do about ten of Paul and John's songs before they'd give me the break." On this first day George recorded several rehearsals and one proper take. At this stage, "While My Guitar Gently Weeps" was an acoustic song, with George's solo vocal and some organ overdubbed near the end that ran 3:13 and had a final verse not found in the final version. This exquisite "take 1," which was a demo for the other Beatles, is one of the highlights of the "Anthology 3" album. George would continue working on the song at home, and eventually re-imagined the song as a rocker. On August 16, the full band revisited the song, making 14 takes of a rhythm track.



The Beatles - **If I Needed Someone** - Rubber Soul

(Harrison)

Lead vocal: George

The fourth original composition by George Harrison to be recorded by The Beatles was heavily inspired by the 12-string guitar sound of The Byrds. The introduction of George Harrison's "If I Needed Someone" is strikingly similar to the introduction of The Byrds' "The Bells Of Rhymney." Harrison commented that the song was "like a million other songs written around the D chord." The backing track was recorded in one take on October 16, 1965. George's double-tracked lead vocal and John and Paul's backing vocals were added two days later. The song was performed live by The Beatles in late 1965 and was a staple of their 1966 world tour.

On U.S. album:

Yesterday and Today - Capitol LP

The Beatles - **I Need You** - Help!

(Harrison)

Lead vocal: George

Recorded in five takes on February 15, 1965, the first day of recording for what was to become the "Help!" album, with overdubs completed the next day. It is the

second original George Harrison song to be recorded by the Beatles. Harrison wrote "I Need You" for his future wife, Pattie Boyd. The track is notable for the first use on a Beatles record of what is now known as a "wah-wah pedal." George achieved this by playing his 12-string Rickenbacker through a foot-controlled volume pedal. Ringo provides cowbell percussion.

On U.S. album:
Help! - Capitol LP

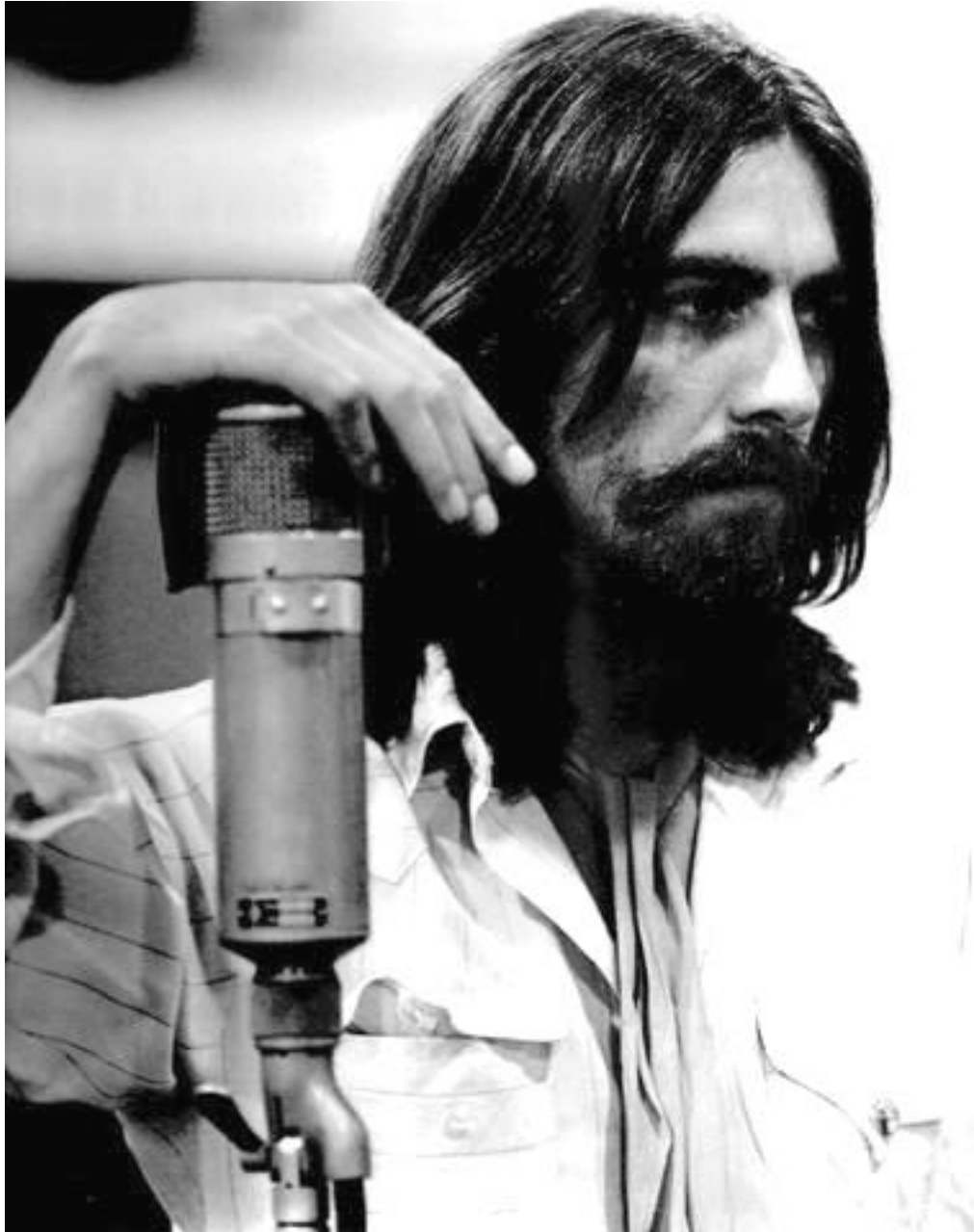
QUICK BREAK HERE



George Harrison and his Beatles...as we celebrate his birth ...and
there will be a gathering tomorrow night at George's STAR in
front of Capitol RECORDS 6PM...

Wanna hear something cool & rare from George
Harrison???

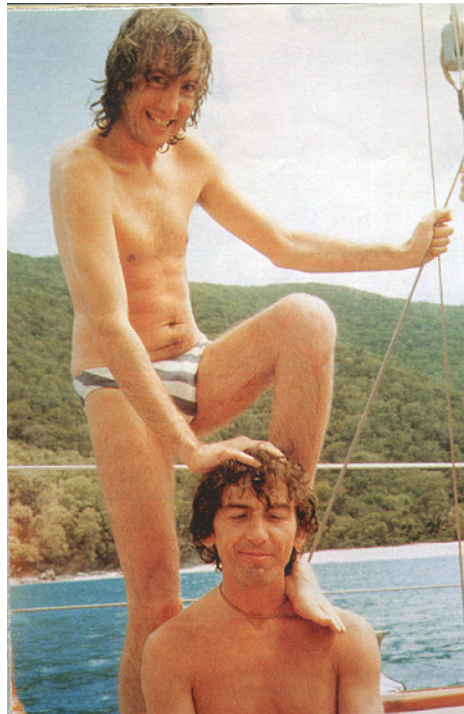
I'll let George tell ya what it's called...



George Harrison - **Run Of The Mill** - All Things Must
Pass '70 (*early w/ Ringo & Klaus*)

This was the major smash hit of the album by Christmas 1970. It was originally intended for the Edwin Hawkins Singers (who had recorded, "Oh Happy Day," which greatly influenced "My Sweet Lord." George had also let Billy Preston release his own version before George's - but it was George's version that was the huge hit and remains the biggest single song success of his entire solo career.

George - **It Don't Come Easy** - Demo '70



George - **The Pirate Song** - Rutland
weekend Television
Tones are attached ends w/ Batman
"exactly Robin"

QUIZ HERE:

Fill in the blanks...

George Harrison's favourite number was
BLANK / *seven*, and thus his favourite track

on any of his solo albums was always the
BLANK/7th

Both answers numerical

10.43 BREAK

QUIZ WINNER HERE:



Tk. 7/

George Harrison – **The Lord Loves The One (That Loves The Lord)** - Living In The Material World '73

A lengthy-titled composition has a promising introduction, but fails to live up to George's standards. It was also played live (for one night only) in 1974 and was sent packing with "Who Can See It."

Tk. 7/

George Harrison – **Dark Horse** - Dark Horse '74

Tk. 7/

George Harrison – **True Love** (written by Cole Porter) - Thirty-
Three & 1/3 '76

This was a favorite tune of George's, and is perhaps the most successful of his adventures into pre-rock and roll standards he has attempted over the years. It was the second single off the album, and had a promo film directed by Eric Idle.

Tk. 7/

George Harrison – **Dark Sweet Lady** - George Harrison '79

A tropical feel dominates this tribute to his lovely soon-to-be-wife, Olivia. The lyrics were dated February 28th, 1978 – which means this tune was also written in Hawaii.



George Harrison – **Devil's Radio** - Cloud Nine '87

This track was inspired "by a saying on a placard at a little church" near where George's son Dhani went to school. The placard stated "Gossip – the Devil's radio – don't be a broadcaster." Musically, the track was inspired by the Eurythmics, a rare example of George bowing to a current musical trend. Elton John makes an appearance, as does Eric Clapton.

George Harrison – **Stuck Inside A Cloud** - Brainwashed '02

This is another intensely personal confession as song, relating how tough it is to part from things, alluding to battles with cancer and mortality (yet written years before he ever learned he was ill) and done in a direct non-maudlin manner.

A set of George Harrison's favorite George Harrison songs as they found themselves to be the 7th track on his solo albums....



11.12 Break



The Beatles - **Taxman** - Revolver

(Harrison)

Lead vocal: George

Completed in 11 takes on April 21, 1966. Written by George when he started realizing the majority of his money was going to the British government in the form of taxes. George went to John Lennon for some help with the lyrics, and Lennon was especially pleased with his line "Now my advice for those who die: declare the pennies on your eyes." Featuring a nice lead guitar solo by Paul on his Epiphone Casino. The 'pennies' lyrical reference derives from Greek mythology – it is the payment to Charon (the ferryman of the underworld) to ferry the deceased to their destination in the underworld. To pay the ferryman, the deceased person's relatives place a coin on each eye of the deceased. The Mr. Wilson and Mr. Heath mentioned in the song were real people. Harold Wilson was the Prime Minister and Edward Heath was head of the opposition party at the time the song was recorded. It is the first time a George Harrison composition opens a British Beatles album.

On U.S. album:

Revolver - Capitol LP

The Beatles - **I Me Mine** - Let It Be

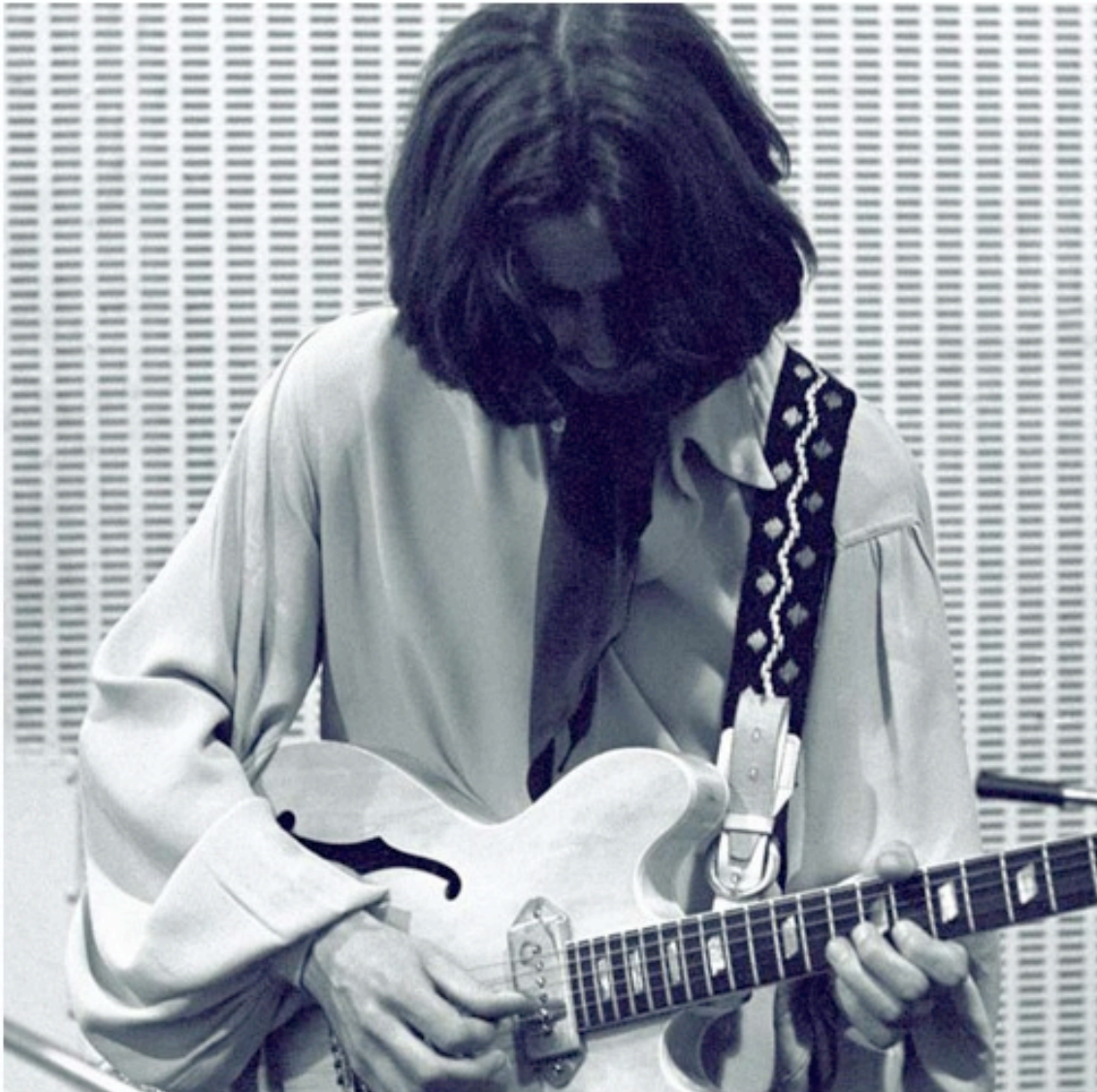
(Harrison)

Lead vocal: George

It should be noted that none of the Beatles' rehearsals at Twickenham Studios in January 1969 were recorded on multi-track. Those official recordings took place at Apple headquarters, either in the studio set up in the basement or on the rooftop during their

concert. In the "Let It Be" film George can be heard playing his song "I Me Mine" to Ringo while John and Yoko dance a waltz. He had composed the song the night before in five minutes flat. Unfortunately, George's song was not one the group recorded when they went to Apple Studios to record the new album tracks. Because the song was being used in the film it needed to be recorded for the soundtrack album, prompting George, Paul and Ringo to return to Abbey Road Studios on January 3, 1970, to record the song. John was on vacation in Denmark. Had he been in London it is doubtful he would have attended the session because he had quit the band in September 1969. Sixteen basic tracks were recorded with George playing acoustic guitar, Paul on bass guitar and Ringo on drums. Overdubs recorded that day were electric piano, electric guitar, new lead and backing vocals and a second acoustic guitar part. The original running time was 1:53. To flesh out the song for the "Let It Be" album, producer Phil Spector cleverly edited the song to repeat a section and extend it by 51 seconds. At the 1:53 mark, just after the line "flowing more freely than wine," the song jumps back to the :32 mark to the line "all through the day." This leads back into the hard-rocking "I me me mine" segment and continues past "flowing more freely than wine" until the song ends. He also added orchestration. The original shorter version of the song can be heard on the "Anthology

3" album.



The Beatles - **Long Long Long** - The Beatles

(Harrison)

Lead vocal: George

George, Paul and Ringo ran through 67 takes of George's "Long Long Long," then titled "It's Been A Long Long Long Time," on October 7, 1968. John Lennon was not at any of the sessions for the song. Harrison provided the lead vocal, accompanying himself on his Gibson J-200 acoustic guitar, Paul played Hammond organ, and Ringo played drums.

George has said the "you" he is referring to in the song is God, and admits that the chords were taken from Bob Dylan's "Sad Eyed Lady Of The Lowlands," which is on Dylan's 1966 album "Blonde On Blonde." Chris Thomas: "There's a sound near the end of the song which is a bottle of Blue Nun wine rattling away on the top of a Leslie speaker cabinet. It just happened. Paul hit a certain note and the bottle started vibrating. We thought it was so good that we set the mikes up and did it again. The

Beatles always took advantage of accidents." The rattling sound is best heard in the right channel of the stereo version.

11.42 Break

Keith Allison – **Sand In My Shoe** – Single
George – **A Horse To The Water** - Jool's





