



**breakfast with the beatles**  
with your host chris carter

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**95.5 KLOS PLAYLIST DEC. 2ND**

## 9AM

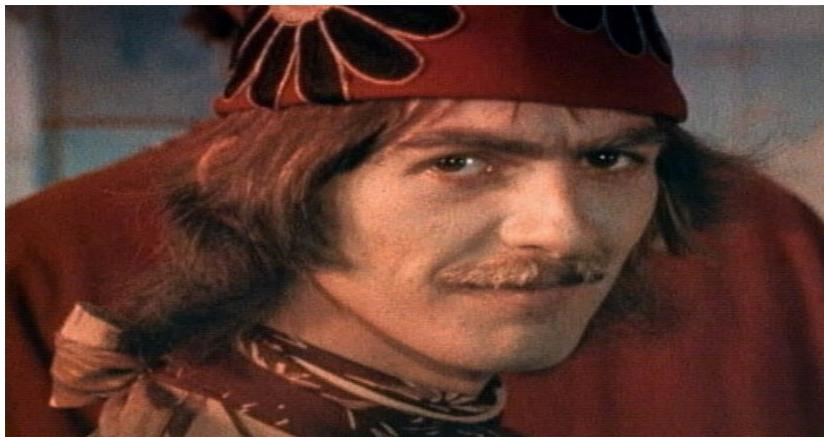
### **THREE HOURS OF GEORGE HARRISON SONGS**



#### **George Harrison – Isn't It A Pity (version one) - All Things Must Pass '70**

Simple, effective, majestic – this track is one of the most magnificent tunes of George's solo career. First composed during the "Let It Be" sessions, it was recorded on June 2<sup>nd</sup>, 1970. Some considered this to be a parody of "Hey Jude," with its length and similar sounding backing chorus – but the song is anything but a parody – but another piece of firm evidence of George's power as a master songwriter.

## **9.10 BREAK**



## The Beatles - **Blue Jay Way** - Magical Mystery Tour (EP)

(Harrison)

Lead vocal: George

Written by George Harrison on August 1, 1967 while vacationing in a rented house in the Hollywood Hills above Los Angeles. The story is essentially the same as the lyrics imply. On a foggy night in L.A., George sat at his rented house waiting for friends to arrive, but the maze of thin and winding streets and the thick fog rolling in got the best of them and they became lost. George: "I'd rented a house in Los Angeles on – Blue Jay Way, and I'd arrived there from England. I was waiting around for Derek and Joan Taylor who were then living in L.A. I was very tired after the flight and the time change and I started writing, playing a little electric organ that was in the house. It had gotten foggy and they couldn't find the house for some time. The mood is slightly Indian."

Following the release of the song on the "Magical Mystery Tour" LP in America, the City of Los Angeles got so tired of having to replace stolen "Blue Jay Way" street signs that it had the street name painted on walls along the street's route. The backing track was recorded in one take on September 6, 1967.

On U.S. album:

*Magical Mystery Tour - Capitol LP*

## George Harrison – **Not Guilty** - George Harrison '79

The "forgotten" Beatles song – which the band had slogged over 102 takes during the "White Album" sessions, but ultimately left off the album. Here it is again, although much mellower than it was in the late 1960's.

## George Harrison – **I Dig Love** - All Things Must Pass '70

Some idiots have considered this the most "throwaway track" of the album. But for this master class in songwriting, this track is far from a throwaway.



## The Beatles - **Do You Want To Know A Secret** – Please Please Me

(McCartney-Lennon)

Lead vocal: George

Recorded February 11, 1963. Written primarily by John Lennon for George Harrison to sing. The song was given to another Brian Epstein-managed act, Billy J. Kramer with the Dakotas, to cover. Their version topped the British charts in late spring 1963. Inspired by "I'm Wishing," a song from Walt Disney's 1937 animated film "Snow White and the Seven Dwarfs" that Lennon's mother used to sing to him when he was a child.

**On U.S. albums:**

**Introducing... The Beatles - Vee-Jay LP**

**The Early Beatles - Capitol LP**

## The Beatles - **For You Blue** - Let It Be

(Harrison)

Lead vocal: George

Recorded on January 25, 1969, and completed in six takes. John Lennon provides the lead guitar part playing a lap steel guitar and using a shotgun shell as a slide. Paul McCartney plays piano. Nearly a year later, on January 8, 1970, George Harrison re-recorded his lead vocal to the already completed backing track. During the instrumental break he ad-libbed "go Johnny go" and "Elmore James' got nothin' on this baby" to give the impression he was singing live with the band. Immediately prior to the start of the song, John can be heard saying "Queen says no to pot-smoking FBI members." It is one of the few inclusions of film dialogue heard on the soundtrack LP. Written by George Harrison for his wife, Pattie, "For You Blue" was a straight-forward blues song. George: "It's a simple 12-bar song following all the normal 12-bar principles, except that it's happy-go-lucky!" "For You Blue" was the flip-side of the American "The Long And

"Winding Road" single, released on May 11, 1970. A new mix of take six was made in 2003 for "Let It Be... Naked" and an alternative take from the January 25, 1969, session is included on the "Anthology 3" album.



George Harrison – **Deep Blue** – flip Bangla Desh `71

This track reflects George's sadness of having to watch his beloved mother's health fail. She passed away on July 7<sup>th</sup>, 1970 in the midst of the All Things Must Pass sessions. It is considered one of George's best, overlooked songs.

## 9.40 BREAK

And don't forget George Harrison's 70th Public Birthday Celebration on Sunday, February 24 at 12:00 Noon Capitol Records



### The Beatles - **Taxman** - Revolver

(Harrison)

Lead vocal: George

Completed in 11 takes on April 21, 1966. Written by George when he started realizing the majority of his money was going to the British government in the form of taxes. George went to John Lennon for some help with the lyrics, and Lennon was especially pleased with his line "Now my advice for those who die: declare the pennies on your eyes." Featuring a nice lead guitar solo by Paul on his Epiphone Casino. The 'pennies' lyrical reference derives from Greek mythology – it is the payment to Charon (the ferryman of the underworld) to ferry the deceased to their destination in the underworld. To pay the ferryman, the deceased person's relatives place a coin on each eye of the deceased. The Mr. Wilson and Mr. Heath mentioned in the song were real people. Harold Wilson was the Prime Minister and Edward Heath was head of the opposition party at the time the song was recorded. It is the first time a George Harrison composition opens a British Beatles album.

**On U.S. album:**

*Revolver* - Capitol LP

### The Beatles - **I Want To Tell You** - Revolver

(Harrison)

Lead vocal: George

The backing track was recorded in five takes on June 2, 1966. George Harrison's third song on "Revolver," was, he later said, "about the avalanche of thoughts that are so hard to write down or say or transmit." Once again Harrison had no idea what to call his composition. The band briefly kicked around random ideas, and the song was recorded under the working title "Laxton's Superb," a type of apple. It later became known as "I Don't Know," which was George's answer when producer George Martin asked whether Harrison had come up with a title. By the day of the final mix (June 6, 1966), Harrison

had settled on the title "I Want To Tell You." Contains the first bass overdub on a Beatles record. Paul had his bass recorded on a different track really allowed for more options when it came time to mix the song.

**On U.S. album:**

*Revolver - Capitol LP*



## The Beatles - **Think For Yourself** - Rubber Soul

(Harrison)

Lead vocal: George

The fifth original composition by George Harrison to be recorded by The Beatles was completed on November 8, 1965 in one take with overdubs under the working title "Won't Be There With You." The song features Paul playing his bass through a fuzz box to give it a distorted sound.

**On U.S. album:**

*Rubber Soul - Capitol LP*

## George Harrison – **Simply Shady** - Dark Horse '74

Written in Bombay, George's voice was very hoarse during this track (a problem that would plague him throughout his tour). With mentions of drink, drugs and Sexy Sadie.

**QUIZ #1 HERE...**

We just heard *Simply Shady* great song from George's 33 & 1/3 LP... In that song he mentions the Beatles song "Sexy Sadie" in the lyric's.

For a pair of tix to see Aerosmith tomorrow night at The Staples Center...

Name the George Harrison song that mention's by name ...**John, Paul and Ritchie?**

You have the length of this song to get us the answer and if you don't I'M GONNA TAKE THE TICKETS ...



### The Beatles - **Don't Bother Me – With The Beatles**

(Harrison)

Lead vocal: George

George Harrison's first recorded original song. While some may see it as a misfortune that Harrison was surrounded by two of the most gifted songwriters in history, this proximity gave him great insight into the mechanics of writing a song from scratch. His first attempt was more than a throwaway composition. He called "Don't Bother Me" an "exercise" to see if he could write a song, and it was written while George was sick in a bed at the Palace Court Hotel in Bournemouth where The Beatles were playing six nights at Gaumont Cinema in mid-August of 1963. It was during this engagement (on August

22) that photographer Robert Freeman took the iconic "artsy" cover photograph of the band in half lighting that would grace the cover of both the British "With The Beatles" album and the American "Meet The Beatles!" album.

**On U.S. album:**

**Meet The Beatles! - Capitol LP**

**“John and Paul here in the material world  
Though we started out quite poor  
We got 'Richie' on a tour”**



**George Harrison – Living In The Material World - Living  
In The Material World '73**

Written in the late summer of 1971, it includes references to his friends, "John and Paul," and a little drum-fill from "Ritchie," made the reference complete.

# NEWS w/ Jackie **HERE HERE**

## 10.12 BREAK



### The Beatles - **Savoy Truffle** - The Beatles

(Harrison)

Lead vocal: George

George took his inspiration for his fourth song on the "White Album" from a box of chocolates, specifically a Mackintosh's Good News double centre chocolate assortment box, said by George to be Eric Clapton's favorite brand. Most of the candies mentioned by George in the song came from the specific candies found in the box. Confections such as Creme Tangerine, Montelimart, Ginger Sling, Coffee Dessert and Savoy Truffle were part of the assortment. Cool Cherry Cream and Coconut Fudge were Harrison creations. When George sings "But you'll have to have them all pulled out after the Savoy Truffle," it is a warning to his friend Eric Clapton that he will have to have his decaying teeth pulled out. After some rehearsal, the backing track was recorded in one take on October 3, 1968, at Trident Studios. With George playing electric piano, Paul on Rickenbacker bass, John on Epiphone Casino electric guitar and Ringo on drums. Harrison's lead vocal was recorded at Trident Studios on October 5. Chris Thomas' score for saxophones (distorted at Harrison's request) was recorded at Abbey Road on

October 11. This is the third of four Harrison songs on the "White Album" that John Lennon does not appear on.



The Beatles - **Everybody's Trying To Be My Baby** - Beatles For Sale

(Perkins)

Lead vocal: George

The second Carl Perkins cover song used for "Beatles For Sale," "Everybody's Trying To Be My Baby" had been a part of the Beatles' early stage show. George Harrison provides the lead vocal, his only lead vocal contribution on "Beatles For Sale." Recorded in just one take on October 18, 1964. The song is notable for its heavy use of vocal echo.

Harrison performed this song live throughout the 1965 tours.

**On U.S. album:**

**Beatles '65 - Capitol LP**



The Beatles - **If I Needed Someone** - Rubber Soul

(Harrison)

Lead vocal: George

The fourth original composition by George Harrison to be recorded by The Beatles was heavily inspired by the 12-string guitar sound of The Byrds. The introduction of George Harrison's "If I Needed Someone" is strikingly similar to the introduction of The Byrds' "The Bells Of Rhymney." Harrison commented that the song was "like a million other songs written around the D chord." The backing track was recorded in one take on October 16, 1965. George's double-tracked lead vocal and John and Paul's backing vocals were added two days later. The song was performed live by The Beatles in late 1965 and was a staple of their 1966 world tour.

**On U.S. album:**

*Yesterday and Today* - Capitol LP

## 3 in a row from George leading the Beatles...(read em)...

### Up next how about a set from 80's George



#### George Harrison – **Tears Of The World** - Now on Thirty-Three & 1/3 '76 (Remaster 2004)

Although written a few years later during the Somewhere In England sessions, this particular track found it's way to the 33 and 1/3 remastered CD that came out in 2004.

#### George Harrison – **This Is Love** (Lynne-Harrison) - Cloud Nine '87

This had started primarily as a Jeff Lynne tune, as bits and pieces were put together from Jeff's demo cassettes, but then George and Jeff composed the words together.

#### George Harrison – **Cockamamie Business** - Best Of Dark Horse 1976-1989

A very humorous track, there are references to "eating cows," and "Burger King," intermingling with references to "Ed Sullivan," and "breaking strings on the BBC."

## 80's George

### 10.42 BREAK



The Beatles - **Something** - Abbey Road

(Harrison)

Lead vocal: George

**The Beatles' twenty-first single release for EMI, and fourth on the Apple Records label.**

Although initially crediting Lennon and McCartney as the songwriters, legendary crooner Frank Sinatra called George Harrison's "Something" "the greatest love song ever written." Commonly referred to as George's first Beatles A-side, some sales chart makers at the time considered the single a "double-A," as both sides of the record received significant radio airplay, and charted both "Something" and its flip side (John's "Come Together") as one combined chart listing. The song is the first of two CLASSIC songs George delivered for the "Abbey Road" album, the other being "Here Comes The Sun." It was a phenomenal one-two punch that had to have Lennon and McCartney wondering what else Harrison had up his sleeve.



George Harrison – **My Sweet Lord** - All Things Must Pass  
'70

This was the major smash hit of the album by Christmas 1970. It was originally intended for the Edwin Hawkins Singers (who had record, "Oh Happy Day," which greatly influenced "My Sweet Lord." George had also let Billy Preston release his own version before George's – but it was George's version that was the huge hit and remains the biggest single song success of his entire solo career.

Unfortunately, George had gone back to his roots a little too closely when composing the tune, "unconsciously" nicking the basic melodic structure of the song from the Chiffon's 1963, "He's So Fine." George was sued in court for plagiarism and lost. According to drummer Alan White, John Lennon supposedly played acoustic guitar on the tune, but this has been disputed.

George eventually bought the song catalogue which owned "He's So Fine," therefore ending the issue of "unconsciously plagiarizing" a tune that would come to own.

## George – **It Don't Come Easy** – Demo



### The Beatles - **While My Guitar Gently Weeps** - The Beatles (Harrison)

Lead vocal: George

In his book, "I Me Mine," George explains that while visiting his parents he decided to create a song from the first thing he saw upon opening a book. George randomly opened a book and saw the phrase "gently weeps." He put the book down and started writing lyrics.

The first proper recording of "While My Guitar Gently Weeps" took place on July 25, 1968. Nearly two months into recording the Beatles' new album, this was George's first chance to record some of his new material. George: "I always had to do about ten of Paul and John's songs before they'd give me the break." On this first day George recorded several rehearsals and one proper take. At this stage, "While My Guitar Gently Weeps" was an acoustic song, with George's solo vocal and some organ overdubbed near the end that ran 3:13 and had a final verse not found in the final version. This exquisite "take 1," which was a demo for the other Beatles, is one of the highlights of the "Anthology 3" album. George would continue working on the song at home, and eventually re-imagined the song as a rocker. On August 16, the full band revisited the song, making 14 takes of a rhythm track.

George Harrison – **Dark Horse** - Dark Horse '74

## 11.12 BREAK



George Harrison – **Apple Scruffs** - All Things Must Pass '70

This was a salute to the girls (and sometimes boys) who stood vigil at Apple, Abbey Road and anyplace a Fab was to likely to be. Upon recording the tune, George invited the "Apple Scruffs," into the studio to have a listen.

## George Harrison – **Crackerbox Palace** - Thirty-Three & 1/3 '76

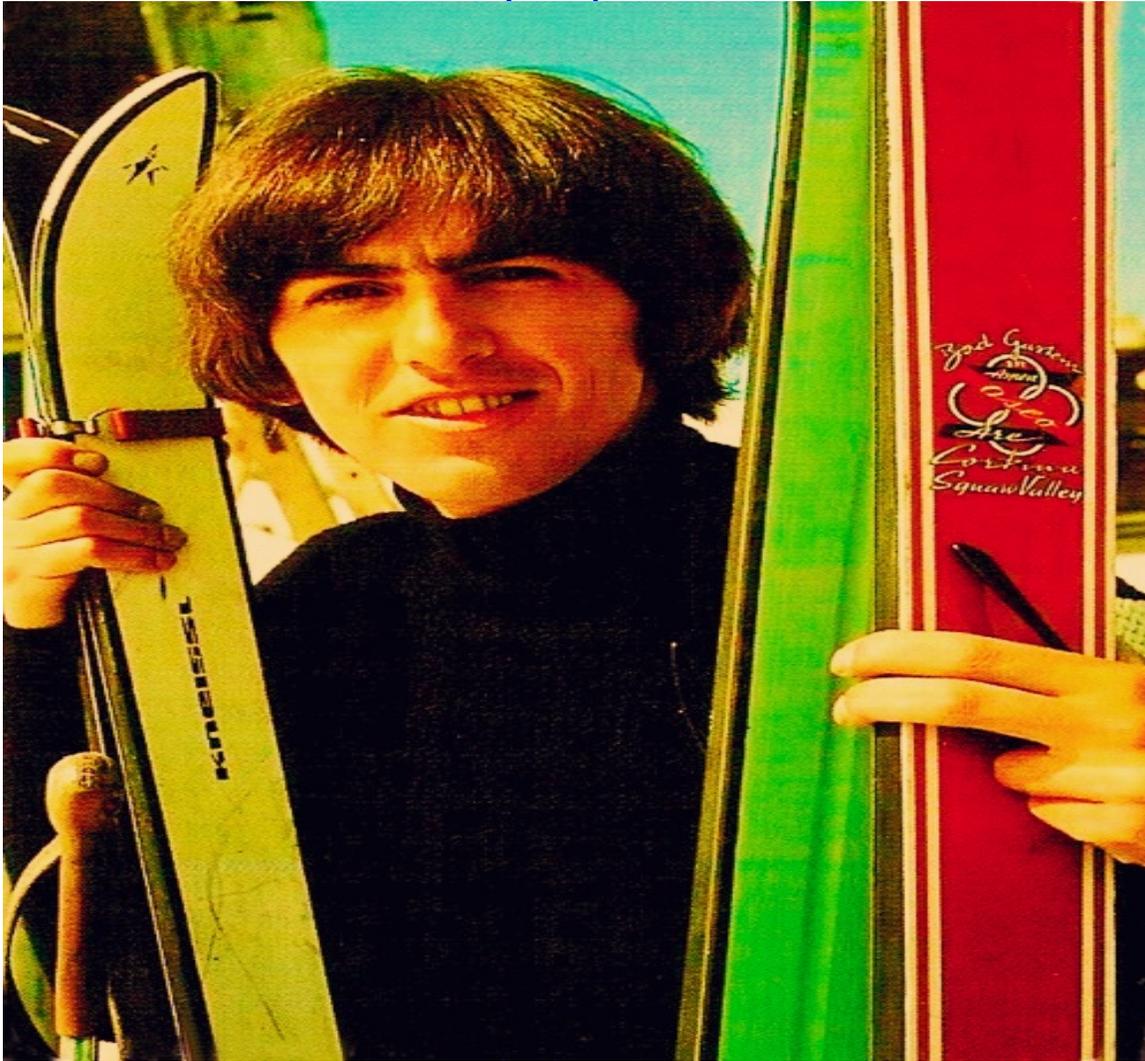
This was the most successful track off the LP, and the title originally considered for the album. It's content was inspired by the comedian Lord Buckley, a longtime favorite of George's. Another Eric Idle directed promo film, featuring the future Mrs. Olivia Harrison, future Rutle Neil Innes, and the numerous children of Derek Taylor.



The Beatles - **I Need You** - Help!  
(Harrison)  
Lead vocal: George

Recorded in five takes on February 15, 1965, the first day of recording for what was to become the "Help!" album, with overdubs completed the next day. It is the second original George Harrison song to be recorded by the Beatles. Harrison wrote "I Need You" for his future wife, Pattie Boyd. The track is notable for the first use on a Beatles record of what is now known as a "wah-wah pedal." George achieved this by playing his 12-string Rickenbacker through a foot-controlled volume pedal. Ringo provides cowbell percussion.

**On U.S. album:**  
**Help! - Capitol LP**



## **QUIZ #2 HERE**

The one falls under the category:  
Solo George Harrison recordings from the  
70's:

Before what song can George be heard saying the following...  
 "This is for Frank Sinatra – we love you, Frank, and we hope you include this one at Caesars Palace on your next live album."

As it was not uncommon for Sinatra to introduce the song as "the greatest love song ever written" often crediting it to Lennon/McCartney...(apparently everyone so scared to tell Frank he was wrong.)

- And there will be a bonus question attached if you win...



While we wait for that answer we will play Old Brown Shoe as we remember Beatle George.



The Beatles - **Old Brown Shoe** - Non-LP B-Side  
 (Harrison)

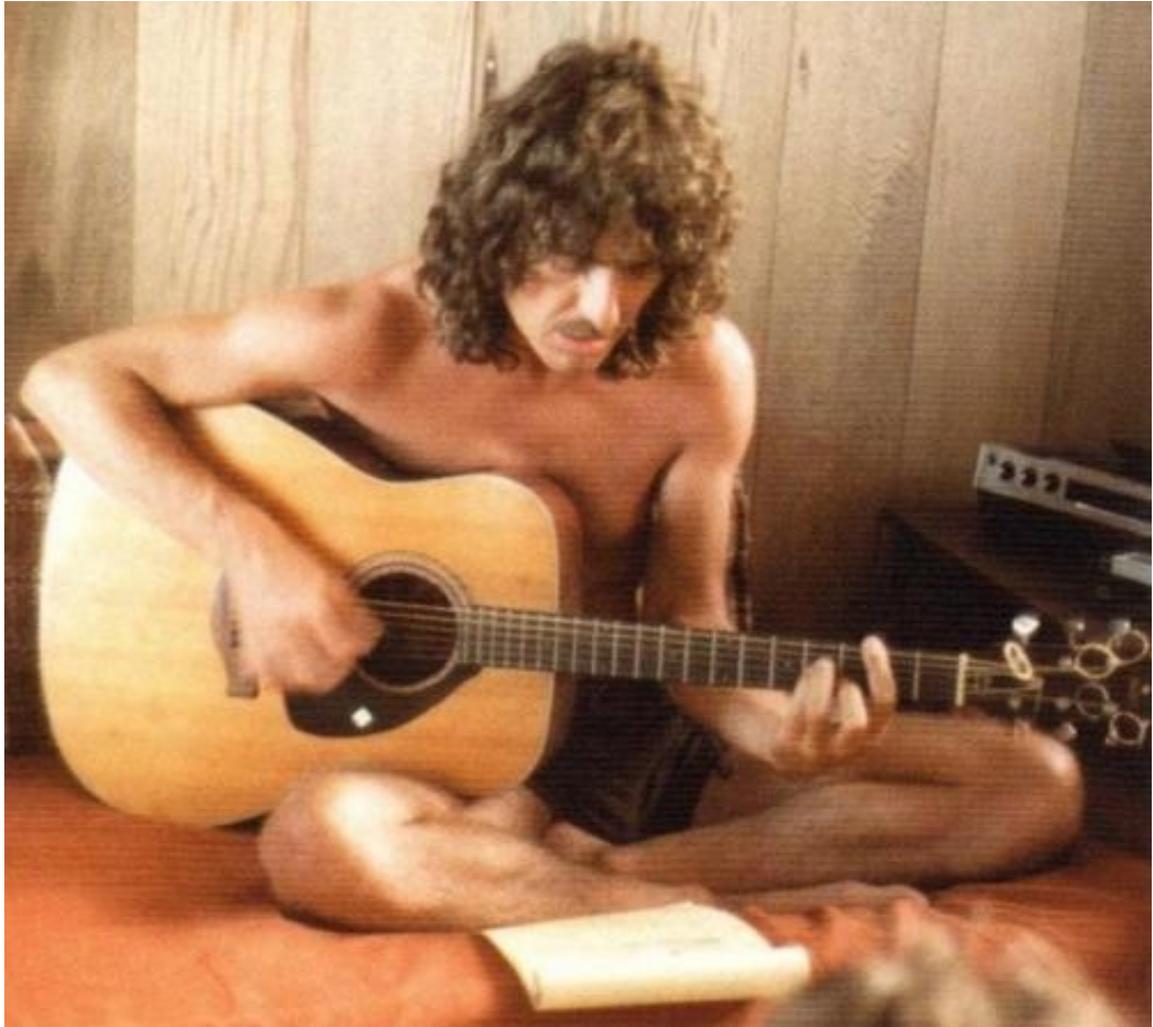
Lead vocal: George

On February 25, 1969, his 26<sup>th</sup> birthday, George Harrison went to Abbey Road Studios and recorded elaborate eight-track demos of three of his latest compositions: "Old Brown Shoe," "Something," and "All Things Must Pass." All three of the demos recorded this day can be found on the "Anthology 3" album. "Old Brown Shoe" had made a brief appearance near the end of the "Get Back" sessions with a few run-through/rehearsals on January 28, 1969. The full band revisited the song for a proper recording on April 16, 1969. The rhythm track was finished in four takes, with George on lead guitar, Paul on jangle piano, John on rhythm guitar (which would be erased in favor of a Hammond organ part played by George on April 18), and Ringo on drums. Overdubs included bass guitar, lead guitar, and backing vocals by John and Paul. In his book, "I Me Mine," George said, "I started the chord sequences on piano, which I don't really play, and then began writing ideas for the words from various opposites... Again, it's the duality of things - yes no, up down, left right, right wrong, etc." Released as the flip side of "The Ballad Of John And Yoko" in the UK on May 30, 1969, while the "Get Back" single was

topping the charts. The single was issued by Capitol Records in the U.S. on June 4, 1969.

On U.S. album:  
*Hey Jude* - Capitol LP (1970)

- Bonus question ...who co – wrote Far East Man and recorded it on his own LP....?
- Honest Ron Wood.



George Harrison – **Far East Man** (written with Ron Wood) - Dark Horse '74

Written in late 1973, the track was originally given to Ron Wood for use on his LP "I've Got My Own Album To Do," which was issued in September 1974. George revisited the track for his own take. He had wished for it to be sung by Frank Sinatra, joining the ranks of Paul's "Suicide," and John's "Nobody Loves You (When You're Down and Out)" as songs earmarked for the crooner.

I was gonna play Frank Sinatra singing Lennon/McCartney's  
Something...but I thought you might like this instead...

George Harrison – **The Light That Has Lighted The  
World (demo)** - Early Takes Vol.1 '12

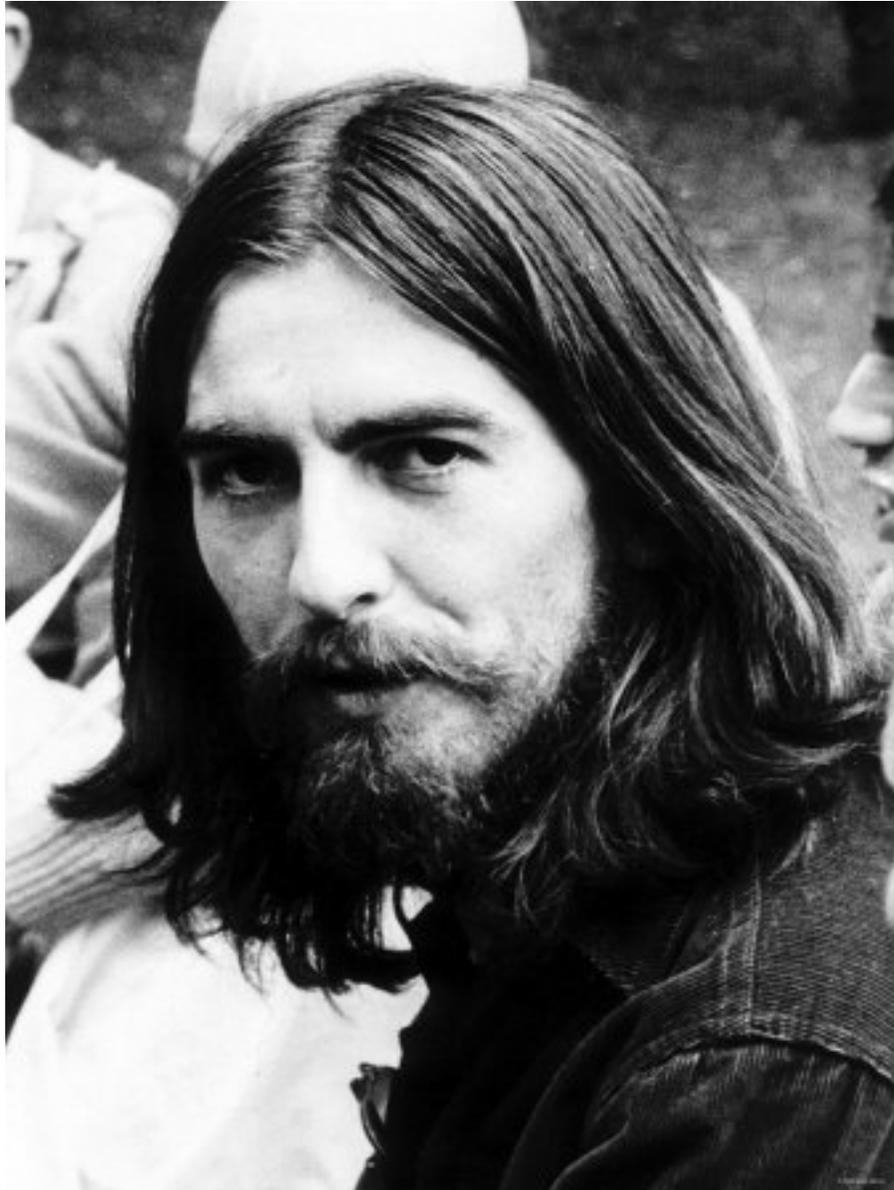
George began composing this track while working with Cilla Black on "When  
Every Song Is Sung," which features a similar lack of tempo.

## 11.43 BREAK

?

**We still haven't played Here Comes The Sun...(w/ rain and  
all)...**

**But we have to...(or I'll be fined by Cumulus)**



**We have many different versions to choose from...**

**Beatles**

**Concert Bangla Desh**

**Live In Japan**

**SNL w/ Paul Simon**

**Rockline in studio**

**? Here Comes The Sun ?**

(Harrison)

Lead vocal: George

The second of two CLASSIC songs George Harrison delivered for the "Abbey Road" album. "Here Comes The Sun" and "Something" was a phenomenal one-two punch that had to have Lennon and McCartney wondering what else Harrison had up his sleeve.

George wrote the song while walking around the sunny back garden of Eric Clapton's home, strumming one of Eric's acoustic guitars. Harrison had skipped out of one of the many Apple business meetings that day. Recording in 13 takes on July 7, 1969, Ringo's 29<sup>th</sup> birthday, with George on his Gibson J-200 acoustic guitar, Paul on his Rickenbacker bass guitar and Ringo on drums. John was sidelined for the week due to be hospitalized following a car accident in Scotland. The next day George overdubbed his lead vocal, and Paul and George recorded their backing vocals twice, rather than simply double-tracking. Additions continued on July 16 (handclaps and harmonium), and August 6 and 11 (George's acoustic guitar). George Martin's orchestral score was recorded on August 15.

Close w/



George Harrison – **Isn't It A Pity (version two)** - All Things Must Pass '70

This second spin was not nearly as "heavy" or a "long" as the first version. /  
George Harrison – **Isn't It A Pity (demo)** - Let It Roll '09  
*iTunes bonus track*



Rest in Peace George