BREAKFAST W/ THE BEATLES PLAYLIST
JULY 26TH 2015

Special
Blocks of 4 songs sung by each Beatles from 9 to noon!
The Beatles - **You Like Me Too Much** - Help!
(Harrison)
Lead vocal: George
Recorded in eight takes on February 15, 1965. The introduction features Paul and George Martin on a Steinway piano and John playing an electric piano.

**On U.S. album:**
**Beatles VI** - Capitol LP

The Beatles - **I’ve Just Seen A Face** - Help!
(Lennon-McCartney)
Lead vocal: Paul

Written by Paul at the Asher family home on Wimpole Street. Paul had the tune prior to coming up with the lyrics and originally named the song “Auntie Gin’s Theme” because his aunt liked it. George Martin’s instrumental “Help!” album includes an orchestrated version of “I’ve Just Seen A Face” using the title “Auntie Gin’s Theme.” Recorded in six takes at the same June 14, 1965 McCartney-dominated session that produced “Yesterday” and “I’m Down.” One of only five Beatles songs Paul chose to perform live on his Wings Over America tour in 1976.

**On U.S. album:**
**Rubber Soul** - Capitol LP

John Lennon – **Tight A$** - Mind Games ‘73

This track was an interesting turn for John’s songwriting, as this was the first song that wasn’t about “something.”
Lennon and McCartney had penned a song especially for Ringo to sing on the “Help!” album, but their creation, “If You’ve Got Trouble,” didn’t pan out in the studio. Ringo, a long-time country and western music fan, selected this chart-topping hit from 1963 by Buck Owens to be his song on the “Help!” album. The backing track was perfected in 13 takes on June 17, 1965. Ringo provided his vocal later that day. With the exception of the various oldies performed during the “Get Back” sessions (mostly jams during rehearsals) in January 1969, “Act Naturally” was the last song recorded by the Beatles that was not written by a member of the group. The B-side of “Yesterday” in the U.S.

**On U.S. album:**
Yesterday and Today - Capitol LP

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**BREAK**

One song from each Beatle to start off this edition on BWTB… Should be do another round… one song sung by a each Beatle? OK let’s start w/ Beatle John.
The Beatles - **I Should Have Known Better** - A Hard Day’s Night  
(Lennon-McCartney)  
Lead vocal: John

Following their triumphant visit to America The Beatles were thrust back to work. On February 25, 1964 they dove into new songs slated for their film. On this day they recorded “You Can’t Do That” and began work on Paul’s “And I Love Her” and John’s “I Should Have Known Better.” In the film “I Should Have Known Better” was performed in the train compartment scene, which in reality was the interior of a van with crew members rocking the van to fake the train in motion. Used as the flip side of the U.S. “A Hard Day’s Night” single. Paul’s “Things We Said Today” was the UK b-side. Recorded Feb. 25-26, 1964.

**On U.S. album:**

**A Hard Day’s Night** - United Artists LP  
**Hey Jude** - Apple LP (1970)

The Beatles - **And I Love Her** - A Hard Day’s Night
(Lennon-McCartney)

Lead vocal: Paul

Written mainly by Paul with the middle eight by John it was released as a single in the U.S. reaching #12. Recorded initially as a heavier, up-tempo number on February 25, 1964, The Beatles attempted two takes and moved on to something else. On February 26 they struggled with the simpler, now acoustic arrangement through 12 more takes and Ringo swapping his drums for congas, ultimately leaving it to be re-made the next day. Finally, on February 27, they had the arrangement to their liking and perfected the song in two completed takes (takes 20 and 21).

On U.S. album:

- A Hard Day’s Night - United Artists LP
- Something New - Capitol LP

The Beatles - If You’ve Got Trouble – HELP! sessions

18th February 1965 - Take 1.

Previously unreleased, this was intended to be Ringo's vocal outing on Help! ... but was replaced with "Act Naturally".

Often bootlegged.

Musicians:

- Ringo Starr – double-tracked lead vocal, drums; John Lennon – rhythm guitar, backing vocal; Paul McCartney – bass guitar, backing vocal;
- George Harrison – lead guitar, backing vocal

This was recorded during the Help! sessions, but Ringo dumped it in favor of Act Naturally. (You can hear what he thought of it during the instrumental break – he
shouts out forlornly Rock on... anybody...) It has now been made available on Anthology 2.

**George Harrison – You**

Originally written for Ronnie Spector, and recorded during the sessions for her sole Apple single, “Try Some, Buy Some,” in February 1971. According to George, they “recorded four or five tracks before Phil fell over,” (something Phil Spector had a tendency to do often. George dug this tape out during the Extra Texture sessions, but didn’t bother redoing the backing track, which is why you can hear Ronnie Spector singing one of her trademark “Be My Baby” oh-oh-oh’s in the background.

**ADD long Quiz here....**

We started today’s show with the song You Like Me Too Much with that 3 man piano introduction...remind everybody Jordan

PLAY TRACK 1 OR OTHER CD PLAYER

OK...name the Bob Dylan song with uses that same piano intro...to start a Bob song.

Dylan used that same piano intro on which of his songs?

**9.26 BREAK**

OK we’re gonna do 4 song blocks feature one song sung by each Beatle...fair and balanced Beatles radio..
We have a winner?
Bob Dylan’s **Temporary Like Achilles** – Blonde on Blonde (Play Dylan intro)

*Speaking of Bob…here’s George*

George Harrison – **Mama You’ve Been On My Mind (demo)** - Early Takes Vol.1 ‘12
The Beatles - **You’ve Got To Hide Your Love Away - Help!**

sessions
(Lennon-McCartney)
Lead vocal: John

Recorded in less than two hours on February 18, 1965. Written entirely by John Lennon, who freely admitted the obvious Bob Dylan influence. Lennon wrote this at Kenwood, his home on the St. George’s Hill estate in Weybridge, Surrey (where the Beatles would be photographed for the cover of their “Rubber Soul” album). John’s original lyric was “I can’t go on feeling two foot tall,” but when singing it for Paul the first time he accidentally said, two foot “small.” Lennon then laughed and said, “Let’s leave it ... all those pseudes will really love it.” The first of their songs since “Love Me Do” in 1962 to feature an outside musician. Johnnie Scott provides the flute solo at the end of the song, though he is not credited on the album jacket.

**On U.S. album:**
Help! - Capitol LP
Paul & Linda McCartney – Heart of the Country – Ram ‘71
The song has simple acoustic tune with a heavy bass chorus, and an unusually mellow sound to the acoustic guitar that was achieved by tuning all of the strings a full step lower than standard pitch. Stephen Thomas Erlewine of Allmusic described the song as "an effortless folk-pop tune that ranks among [McCartney's] very best songs.

Ringo - Early1970 – flip It Don’t Come Easy

BREAK

(John)
The Beatles - **Rain** - Non-LP B-side  
(Lennon-McCartney)  
Lead vocal: John

Recorded on April 14 and 16, 1966. The track is notable for the backwards vocal from John Lennon at the end of the song. The section is John singing part of the first verse but the tape is superimposed backwards in the mix. The song contains slowed down instruments, guitar distortion, and vocals recorded and played back at variable speed. Aside from Paul McCartney’s dominant bass part, the song features a striking drum performance from Ringo, who has called “Rain” his favorite Beatles song. The B-side of “Paperback Writer.” Issued in America on May 23, 1966 and the UK on June 10, 1966, several months in advance of the “Revolver” album.

**On U.S. album:**  
*Hey Jude* - Capitol LP (1970)

The Beatles - **You Won’t See Me** - Rubber Soul  
(Lennon-McCartney)  
Lead vocal: Paul

Written entirely by Paul. Recorded in two takes on November 11, 1965, at the final recording session for the “Rubber Soul” album. The song is notable for Paul’s melodic bass line, something new to rock and roll. Paul: “It was very Motown-flavored. It's got a James Jamerson feel. He was the Motown bass player, he was fabulous, the guy who did all those great melodic bass lines. It was him, me and Brian Wilson who were doing melodic bass lines at that time.” Beatles roadie Mal Evans is credited on the album’s back cover with playing Hammond organ on this track, but it is inaudible in the final mix.

**On U.S. album:**  
*Rubber Soul* - Capitol LP
The Beatles - **Don’t Bother Me – With The Beatles** (Harrison)
Lead vocal: George

George Harrison’s first recorded original song. While some may see it as a misfortune that Harrison was surrounded by two of the most gifted songwriters in history, this proximity gave him great insight into the mechanics of writing a song from scratch. His first attempt was more than a throwaway composition. He called “Don’t Bother Me” an “exercise” to see if he could write a song, and it was written while George was sick in a bed at the Palace Court Hotel in Bournemouth where The Beatles were playing six nights at Gaumont Cinema in mid-August of 1963. It was during this engagement (on August 22) that photographer Robert Freeman took the iconic “artsy” cover photograph of the band in half lighting that would grace the cover of both the British “With The Beatles” album and the American “Meet The Beatles!” album.

Ringo – **Eye To Eye – Ringo Rama**

| 9.56 BREAK |

**Beatles LIVE songs of 1968**
Great idea I can’t believe I never did it before!
George Harrison – *Piggies* - Live In Japan ‘92  

The Dirty Mac – *Yer Blues* – Rock’n’Roll Circus  
W/ Keith, Eric, Mitch Mitchell

Paul McCartney – *Helter Skelter* - Good Evening New York City ‘09

Ringo – *Don’t Pass Me By* - Storytellers

A 1968 Quiz released question

**Who’s singing the 1968 Beatles song?**

800-955-KLOS

**NEWS HERE!**

**10.26 BREAK**

re-joiner/
The Beatles - **Things We Said Today** - A Hard Day’s Night  
(Lennon-McCartney)  
Lead vocal: Paul

Written in May 1964 on board a yacht called Happy Days during Paul McCartney’s holiday in the Virgin Islands with his girlfriend Jane Asher, plus Ringo Starr and his future wife Maureen. Recorded in three takes on June 2, 1964. In his 1980 interview with Playboy magazine John Lennon remembered this being one of Paul’s better songs. McCartney double tracked his vocals. John Lennon’s piano part was meant to be omitted from the final mix, but lack of separation between instruments meant that its sound leaked into other microphones during recording. As a result it can be heard on the released version. The b-side of the UK “A Hard Day’s Night” single.

**On U.S. album:**  
**Something New - Capitol LP**

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**I Call Your Name** - Long Tall Sally EP  
(Lennon-McCartney)  
Lead vocal: John

Composed by John Lennon and originally given to Billy J. Kramer with the Dakotas to use as the b-side of another Lennon song (credited to Lennon-McCartney), “Bad to Me.” Both songs had been recorded at Abbey Road by Kramer and band on June 27, 1963, with Paul McCartney in attendance. The Beatles’ version was recorded in seven takes on March 1, 1964.

**On U.S. album:**  
**The Beatles’ Second Album - Capitol LP**

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Ringo – **I’m The Greatest** – RINGO  
The Beatles without Paul...but w/ Billy Preston
On February 25, 1969, his 26th birthday, George Harrison went to Abbey Road Studios and recorded elaborate eight-track demos of three of his latest compositions: “Old Brown Shoe,” “Something,” and “All Things Must Pass.” All three of the demos recorded this day can be found on the “Anthology 3” album. “Old Brown Shoe” had made a brief appearance near the end of the “Get Back” sessions with a few run-through/rehearsals on January 28, 1969. The full band revisited the song for a proper recording on April 16, 1969. The rhythm track was finished in four takes, with George on lead guitar, Paul on jangle piano, John on rhythm guitar (which would be erased in favor of a Hammond organ part played by George on April 18), and Ringo on drums. Overdubs included bass guitar, lead guitar, and backing vocals by John and Paul. In his book, “I Me Mine,” George said, “I started the chord sequences on piano, which I don’t really play, and then began writing ideas for the words from various opposites... Again, it’s the duality of things - yes no, up down, left right, right wrong, etc.” Released as the flip side of “The Ballad Of John And Yoko” in the UK on May 30, 1969, while the “Get Back” single was topping the charts. The single was issued by Capitol Records in the U.S. on June 4, 1969.

On U.S. album:
*Hey Jude* - Capitol LP (1970)

Each 4 song set on today's show features 1 song sung by each BEATLE.
BREAK

How about a set of the 4 Beatles singing songs they didn’t write...

The Beatles - **Kansas City/Hey-Hey-Hey-Hey! - Beatles For Sale**

(Leiber-Stoller-Penniman)

Lead vocal: Paul

Originally listed on the "Beatles For Sale" record label and album jacket as "Kansas City" and credited only to Mike Leiber and Jerry Stoller, the title and writing credits have been amended over the years to include the "Hey-Hey-Hey-Hey!" end section, which was a separate song written and originally recorded by Little Richard (Penniman). This "medley" is usually listed as "Kansas City/Hey-Hey-Hey-Hey!" "Kansas City" was a number one hit for Wilbert Harrison in the spring of 1959 and had become a concert staple for the Beatles at their early club shows, so it was a natural to include when they needed material to fill their fourth album. While in America on their North American Tour on September 17, 1964 the Beatles surprised the crowd at Kansas City’s Municipal Stadium by performing their hometown song during their set. It was a bonus track not performed at any other stop on the North American Tour. Recorded in two takes, the first being deemed the best, on October 18, 1964. George Martin provides the rollicking piano part.

**On U.S. album:**

**Beatles VI - Capitol LP**
The Beatles - **Everybody’s Trying To Be My Baby** - Beatles For Sale

(Perkins)
Lead vocal: George

The second Carl Perkins cover song used for “Beatles For Sale,” “Everybody’s Trying To Be My Baby” had been a part of the Beatles’ early stage show. George Harrison provides the lead vocal, his only lead vocal contribution on “Beatles For Sale.” Recorded in just one take on October 18, 1964. The song is notable for its heavy use of vocal echo. Harrison performed this song live throughout the 1965 tours.

**On U.S. album:**
**Beatles ’65 - Capitol LP**

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The Beatles – **Matchbox** (Carl Perkins) – Past Masters

"Matchbox" is sung by Ringo, and was also recorded on 1st June. It's writer Carl Perkins was present at the sessions, although he did not participate.
Carl had originally released “Matchbox” on the legendary Sun label on 11th February 1957, but failed to chart anywhere.

Well, if you don’t want Ringo’s peaches, honey
Please don’t mess around my tree

<table>
<thead>
<tr>
<th>Johnny B. Goode</th>
<th>Berry</th>
<th>Saturday Club” - 15th February 1964</th>
<th>2:51</th>
</tr>
</thead>
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Yeah we’ll see about that Brian Matthews

**QUIZ Time (add Bat tones)...It’s Mick Jagger’s Birthday**

In December of 1973 John Lennon produced a rare Mick Jagger solo performance of a song called Too Many Cooks (Spoil The Soup) right here in Los Angeles along with the late Jack Bruce, Harry Nilsson, Jesse Ed Davies and Bobby Keys (wow all dead)...Name the recording studio where it all went down?

10.56 BREAK

Come back w/ Homer Simpson Beatles/Stones

Play Too Many Cooks out of spots and I’ll talk over it and put winner ON the air.

"100 Proof Aged In Soul", a vocal trio from Detroit. The song entered the R&B charts on 15 November 1969, eventually reaching #24 (it made #94 in the US pop charts). The original single was released on Hot Wax 6904.

23 December 1973 Los Angeles, Record Plant
Producer: Mick Jagger, John Lennon
Musicians:
- Mick Jagger (vocals)
- Jesse Ed Davis (guitar)
- Danny Kortchmar (guitar)
- Billy Preston (organ)
- Jack Bruce (bass)
- Wolfgang Metz (bass)
- Mike Finnegan (keyboards) [NOT Al Kooper!]
- Jim Keltner (drums)
- Bruce Gary (drums)
- Rocky Dijon (percussion)
- Bobby Keys (saxophone)
- Trevor Lawrence (saxophone)
- Harry Nilsson (backing vocals and leader of an unidentified girls choir)

The Rolling Stones – **I Wanna Be Your Man** – Single Nov. 1963

The Beatles - **I’m Happy Just To Dance With You** - A Hard Day’s Night

(Lennon-McCartney)

Lead vocal: George

Written by John and Paul specifically to give George a song in the movie “A Hard Day’s Night.” Completed in four takes on March 1, 1964, with filming slated to begin the next day. The b-side of “I’ll Cry Instead” in U.S.

**On U.S. album:**

**A Hard Day’s Night** - United Artists LP
The Beatles - All My Loving – With The Beatles
(Lennon-McCartney)
Lead vocal: Paul

Essentially a Paul McCartney solo composition. The first song performed on the live broadcast of “The Ed Sullivan Show” on February 9, 1964, and watched by a then-record 72 million viewers. McCartney has said it was the first song he ever wrote where
he had the words before the music. Recorded in 13 takes on July 30, 1963. “All My Loving” is the most commercial Lennon-McCartney song recorded by The Beatles in 1963 that was not released as a single in the UK or U.S. On U.S. album: Meet The Beatles! - Capitol LP

The Beatles – Boys – Please Please Me
(Dixon-Farrell)
Lead vocal: Ringo
Recorded in just one take on February 11, 1963. “Boys” was drummer Ringo Starr’s first recorded lead vocal. Luther Dixon and Wes Farrell’s song was originally recorded by The Shirelles and was the b-side to their smash hit “Will You Love Me Tomorrow?” This song was usually Ringo’s contribution at The Beatles’ live performances during their North American Tour in the summer of 1964. On U.S. albums: Introducing... The Beatles - Vee-Jay LP The Early Beatles - Capitol LP

The Beatles - Girl - Rubber Soul
(Lennon-McCartney)
Lead vocal: John
Written primarily by John, the song was completed in two takes on November 11, 1965. The song is notable for the naughty backing vocal (Paul and George repeating the word “tit”) and John’s heavy breathing during his vocal. John called this one of his best. On U.S. album: Rubber Soul - Capitol LP
Another set featuring one song sung by each Beatle and Mick Jagger in that set as well!

**BREAK**

The Beatles - *Flying* - Magical Mystery Tour (EP)  
(Harrison-Lennon-McCartney-Starkey)  
Lead vocal: None

Initially known as “Aerial Tour Instrumental,” “Flying” is the second instrumental to be released by the group. The first was George and John’s “Cry For A Shadow” recorded in West Germany in 1961 during sessions in which they backed Tony Sheridan, prior to the group signing with Parlophone. “Flying” is the first instance of all four Beatles sharing songwriting credit. The song was needed for incidental music for the film and originally ran 9:36, but was edited down to 2:14 for the EP. Although it is an instrumental song, the four Beatles can be heard singing “La La La La La” for approximately 30 seconds in the middle of the song.

On U.S. album:  
*Magical Mystery Tour* - Capitol LP

**BREAK**

Think of another Beatles song where all 4 Beatles sing together at once?

**11.26 BREAK**
Songs that sound better on a Sunday Morning or perfectly suited for a Sunday morning…

George Harrison – **Run Of The Mill** - All Things Must Pass '70
A lovely acoustic-driven song – George was to later use the horn line on the song for another tune nine years later on his George Harrison album.

John Lennon – **Out The Blue** - Mind Games '73
A truly beautiful love song – that would have been a perfect second single for the “Mind Games” album. Although when released, it was overlooked, “Out The Blue” is one of John’s finest solo tunes.
Paul McCartney & Wings – **Little Lamb Dragonfly** – Red Rose Speedway ‘73

Inspired by the death of one of Paul’s sheep – considered a children’s song, this was originally planned to be on the Rupert and the Frog Song animated film project. This was considered a song about why Paul became a vegetarian. Denny Seiwell may have contributed to the writing of the song, though he remains uncredited.

Ringo sings **Back Off Boogaloo**...
The Beatles – *Golden Slumbers* - Abbey Road
Recorded w/ “Carry That Weight” as one song on July 2nd 1969
Based on a 400 year old poem by Thomas Decker whose original words were:

*Golden Slumbers kiss your eyes;*
*Smiles awake you when you rise.*
*Sleep pretty wantons do not cry,*
And I will sing a lullaby.....Paul wrote the rest of the lyrics.
McCartney .7 / Decker .3

The Beatles – *Carry That Weight* - Abbey Road
Recorded July 2nd 1969
Featuring all 4 fabs on “Carry That Weight” but Ringo bowed out on the “I never give you my pillow” line.

The Beatles – *The End* – Abbey Road
Recorded July 23rd 1969
John, Paul and George take turns on the lead fills at the end....of The End.
McCartney 1.00