

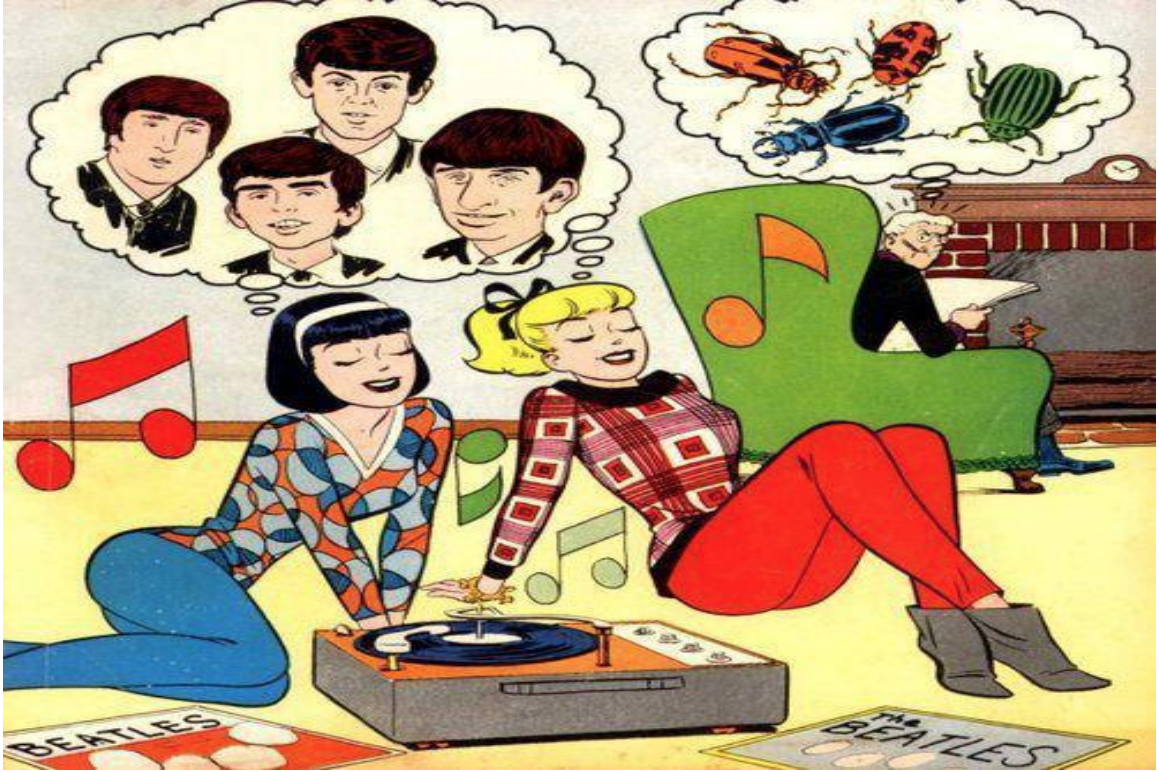


Listen To This Radio Show.

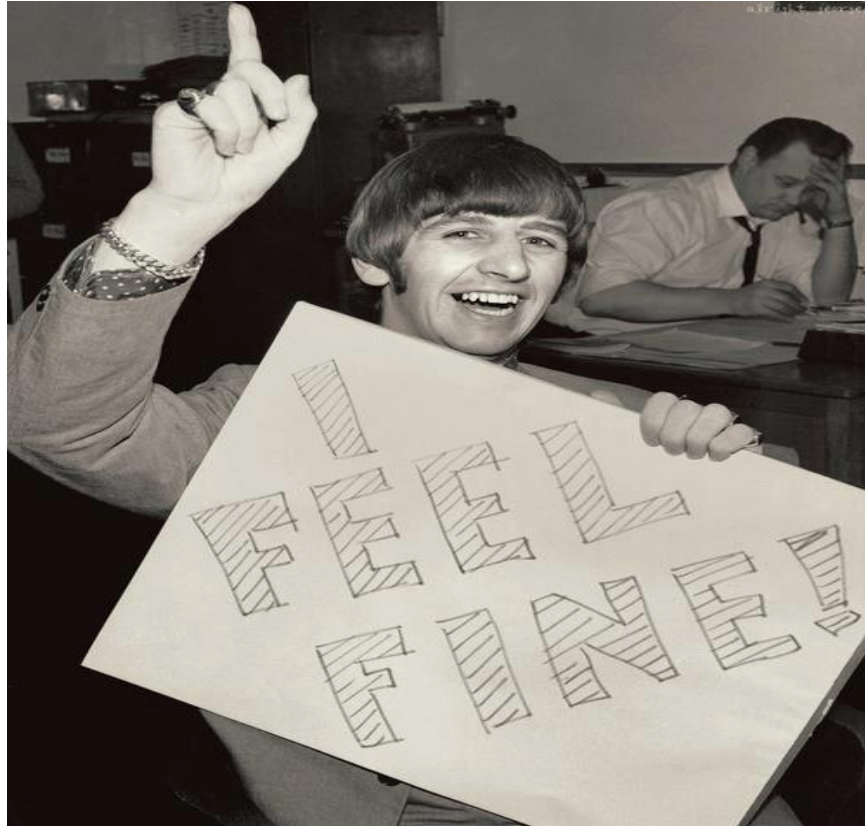
Breakfast With The Beatles, With Yer Host Chris Carter.
 America's Longest Running Weekly Beatles Radio Show. Three Hours Of Beatles Hits, Rarities, Solo Recordings And Beatle News With Jackie DeShannon.

95.5 KLOS www.breakfastwiththebeatles.com

PLAYLIST AUG. 12TH 2012



9AM



The Beatles - **I Feel Fine**- A Collection Of Oldies

(Lennon-McCartney)

Lead vocal: John

The Beatles' eighth single release for EMI's Parlophone label.

Recorded in nine takes on October 18, 1964. Written entirely by John Lennon. He based the guitar riff on Bobby Parker's obscure R&B record "Watch Your Step." The recording marked the first occasion in which guitar feedback had been deliberately incorporated into a pop song. The sound was achieved by Paul plucking a single bass string and John getting amplifier feedback from his guitar. Issued in the U.S. on November 23, 1964, and in U.K. four days later. Not included on the "Beatles For Sale" LP, which was released on December 4, 1964 in the UK.

On U.S. albums:

Beatles '65 - Capitol LP

UK:

Non-album single (A-side)

On UK album:

A Collection of Beatles Oldies - Parlophone LP (1966)



The Beatles - **You Won't See Me** - Rubber Soul

(Lennon-McCartney)

Lead vocal: Paul

Written entirely by Paul. Recorded in two takes on November 11, 1965, at the final recording session for the "Rubber Soul" album. The song is notable for Paul's melodic bass line, something new to rock and roll. Paul: "It was very Motown-flavored. It's got a James Jamerson feel. He was the Motown bass player, he was fabulous, the guy who did all those great melodic bass lines. It was him, me and Brian Wilson who were doing melodic bass lines at that time." Beatles roadie Mal Evans is credited on the album's back cover with playing Hammond organ on this track, but it is inaudible in the final mix.

On U.S. album:

Rubber Soul - Capitol LP

The Beatles - **Because** - Abbey Road

Recorded August 1st 1969

Written by John after hearing Yoko playing Beethoven's "Moonlight Sonata" on the piano...He then asked her to play the chords backwards and that how "Because" was written. The 3 part harmony from John, Paul & George was overdubbed 3 separate times....it was both Paul's and George's favorite track on Abbey Road.

Lennon 1.00



George – **Let It Be Me** – Early Takes Vol. 1

Made famous by The Everly Brothers in 1960...George's early take from Early Takes Vol. 1 / /

9.13 BREAK

TRACKS that ALWAYS sound GREAT on any RADIO...



The Beatles - **Lovely Rita** - Sgt. Pepper's Lonely Hearts Club Band
(Lennon-McCartney)

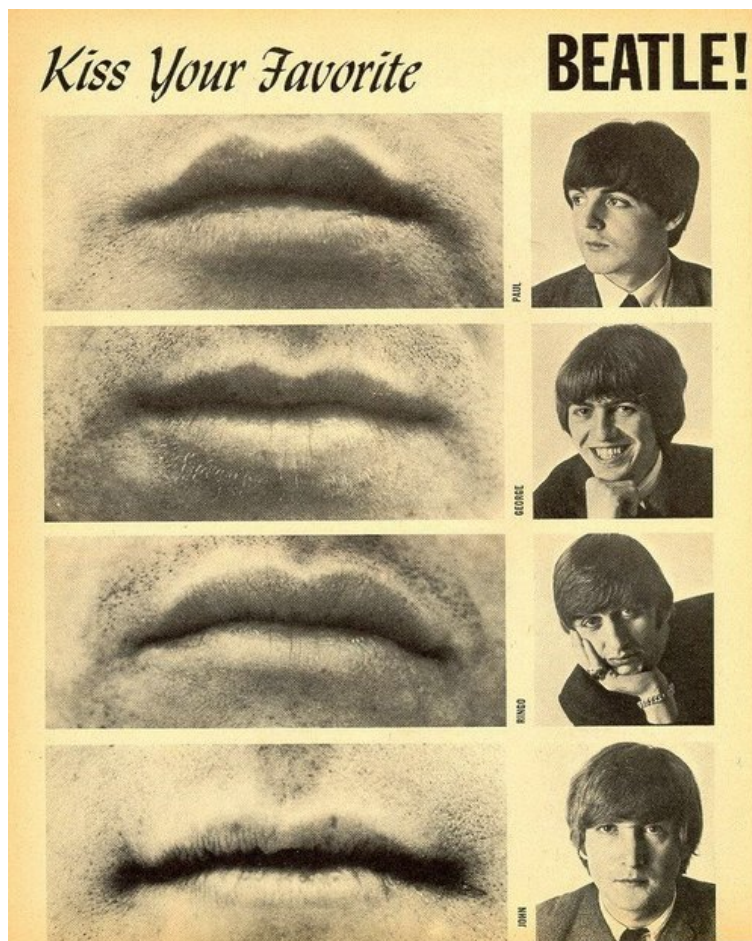
Lead vocal: Paul

Paul heard that in America "traffic wardens" were called "meter maids," which he thought was humorous and decided to see what he could rhyme with it. Written entirely by Paul McCartney and recorded on February 23, 1967. The basic rhythm track was completed in eight takes. Take 8 was deemed the best and it was mixed down to a single track and the Beatles added overdubs to create the finished recording.

Specifically, Paul's bass on Feb. 23, Paul's lead vocal on Feb. 24, John, Paul and George's backing vocals on March 7, and George Martin was elected to fill the song's middle eight with a piano solo, recorded on March 21.

John Lennon – **Instant Karma! (We All Shine On)**

Inspired by a conversation with Yoko's ex-husband, Tony Cox in Denmark two days earlier – John woke up and started banging out a new tune on the piano – which he completed in an hour. Within hours, John wrangled musicians and producer, Phil Spector to record the song. It was put to tape later that evening and the track was released ten days later. George is on it too.



The Beatles - **Any Time At All** - A Hard Day's Night

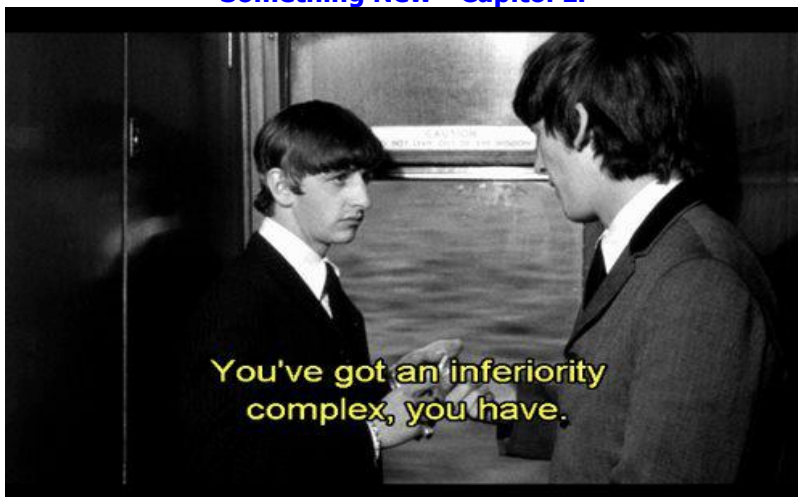
(Lennon-McCartney)

Lead vocal: John

Recorded June 2, 1964, the last day of recording for the "A Hard Day's Night" album. John Lennon: "An effort at writing 'It Won't Be Long' - same ilk. C to A minor, C to A minor with me shouting." The song was in an unfinished state when Lennon brought it to the band to record on June 2. The group worked out the arrangement throughout the day and night. Up against the wall on a deadline to submit the album, the piano section in the middle eight was left without lyrics. They had run out of time. On April 8, 1988, Lennon's handwritten lyrics for "Any Time At All" were sold for £6,000 at an auction held at Sotheby's in London.

On U.S. album:

Something New - Capitol LP



I Call Your Name - Long Tall Sally EP

(Lennon-McCartney)

Lead vocal: John

Composed by John Lennon and originally given to Billy J. Kramer with the Dakotas to use as the b-side of another Lennon song (credited to Lennon-McCartney), "Bad to Me." Both songs had been recorded at Abbey Road by Kramer and band on June 27, 1963,

with Paul McCartney in attendance. The Beatles' version was recorded in seven takes on March 1, 1964.

On U.S. album:

The Beatles' Second Album - Capitol LP

The Beatles - **I Want to Hold Your Hand** - A Collection Of Beatles Oldies

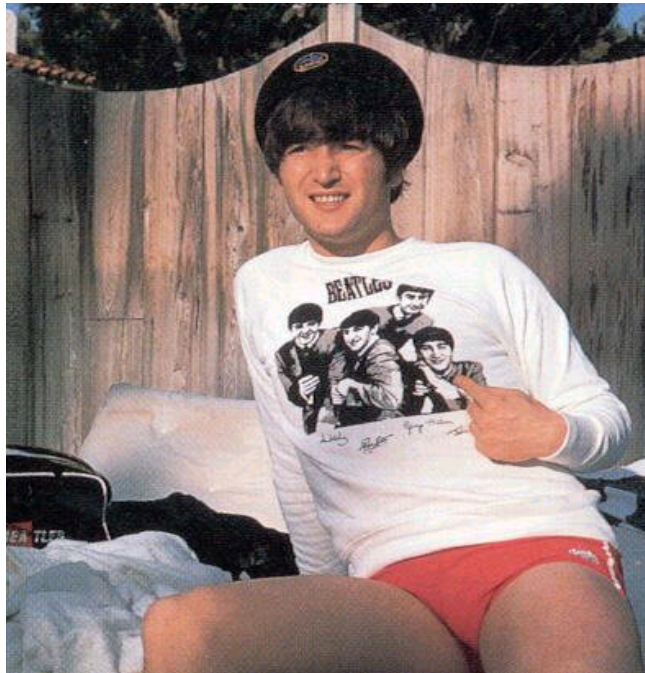
(Lennon-McCartney)

Lead vocal: John with Paul

The Beatles' fifth single release for EMI's Parlophone label.

"I Want to Hold Your Hand" was the Beatles' first single issued by Capitol Records. It is the song that launched Beatlemania in the United States. It was written equally by John and Paul in the basement music room in Richard and Margaret Asher's house at 57 Wimpole Street in the west end of London in September 1963. Paul had been dating the couple's daughter, actress Jane Asher, and was spending a lot of time at the Asher home whenever he was in London. Paul would eventually accept an invitation to move in, taking up residence in their attic.

Recorded in 17 takes on October 17, 1963. The song is the first Beatles song recorded on a four-track tape recorder, proof that the Beatles had become a high priority for EMI and Parlophone. Prior to this, the Beatles' music had been recorded on a two-track recorder.



The Beatles - **The Word** - Rubber Soul

(Lennon-McCartney)

Lead vocal: John

Recorded in three takes at a late night session starting on November 10, 1965 that ran until 4 a.m. the next morning. Overdubs include Paul on piano, George Martin on

harmonium, and Ringo playing the maracas. The song is a full collaboration between Lennon and McCartney, and began as an attempt to write a song based around a single note.

On U.S. album:
Rubber Soul - Capitol LP

The Beatles - **Hey Bulldog** - Yellow Submarine

(Lennon-McCartney)

Lead vocal: John

In early February 1968, the Beatles were on a tight schedule. They had two weeks to audition and record possible songs for their next single, which would be released while they were away on an extended trip to India where the group would meditate with Maharishi Mahesh Yogi. In addition to picking the single sides they would need to spend a day with a film crew making a short promotional film for the song. The Paul McCartney-penned "Lady Madonna" was chosen as the A-side and would be the subject of the promo film. On the last weekend of recording, the Beatles were informed they were one song short of the four new songs needed for "Yellow Submarine," and a new song had to be recorded before they left for India. The song shortage was due to "Baby, You're A Rich Man," which had been earmarked for the film soundtrack, being used as the B-side of the "All You Need Is Love" single.

The Beatles had planned to spend their last day in the studio before leaving for India miming their way through "Lady Madonna" and mugging for a film crew. But instead of pretending to work in front of the camera, now they would actually be working on a new song, John's "Hey Bulldog." Lennon had written the song overnight and brought it in for the band to record. "Hey Bulldog" was recorded in ten takes on February 11, 1968. John and George were scheduled to fly out February 15, and Paul and Ringo would depart four days later. The basic rhythm track consists of John on piano, Paul on bass, Ringo on drums, and a tambourine played either by George Harrison or Mal Evans. Overdubs that day included John on a distorted lead guitar solo, some distorted guitar work from George, Paul's fuzz bass guitar, John's double-tracked lead vocals and a single-tracked backing vocal by Paul. John and Paul ad-lib the various barks, howls and shouts at the end of the song. Normally, the track would have faded out but their funny outbursts were kept in before the fade-out. John: "It's a good sounding record that means nothing."

**TRACKS that ALWAYS sound GREAT on any
RADIO...**

9.41 BREAK



The Beatles - **Don't Pass Me By** - The Beatles

(Starkey)

Lead vocal: Ringo

The second song to be recorded for the "White Album" was the first solo songwriting credit for Richard Starkey, aka Ringo Starr. Although Ringo had assistance from Paul McCartney on the catchy, very McCartney-ish chorus ("Don't pass me by, don't make me cry, don't make me blue, 'cuz you know darlin' I love only you"), the verses are all Ringo, who had been dabbling with this song off and on since 1963! The rhythm track was recorded in three takes on June 5, 1968, with only Paul on piano and Ringo on drums. Overdubs included a second piano part, sleigh bells, and bass guitar part. Work continued on June 6 with the recording of Ringo's lead vocal. On July 12, outside musician Jack Fallon was brought in to play the violin part. The quirky introduction was a seven-second edit piece of Paul tinkling piano keys, recorded on July 22. A slightly longer introduction to the song was put together by George Martin, but was not used. This 48-second piece, entitled "A Beginning," can be found on the "Anthology 3" album.



Paul McCartney – **Teddy Boy** – **McCartney '70**

Having debuted during the "Let it Be" sessions, it was re-recorded at home with Linda on backing vocals.

The Beatles – **Something** (Harrison) – **Abbey Road**

- Recorded – April 16th 1969
- Released as a single in US on Oct. 6th 1969...George's FIRST A Side on a Beatles single.
 - Inspired by Pattie Harrison and written during the very end of the White LP sessions.
- George gave it to Joe Cocker a year before he recorded it with the Beatles.
 - The first line was "borrowed" by a James Taylor song of the same name... "Something In The Way She Moves" which was a part of the Apple family of artists circa 1969...
 - The second most covered Beatles tune EVER... (Yesterday)
 - Frank Sinatra – The greatest love song of the past fifty years.

Beady Eye – **Across The Universe** – Single

Liam Gallagher who is not the lead singer for Oasis...



The Beatles - **The Ballad Of John And Yoko** – Past Masters

Recorded April 14, 1969 by John & Paul only.

Released as a single in UK April 11, 1969

And in the USA May 5th 1969.

Released less than a month after Get Back (John needed an A- Side)
First STEREO single in the UK. Banned by the BBC and some US stations as well.



It was actually recorded during the beginning of the Abbey Road sessions.



Paul McCartney – The Lovely Linda – McCartney '70

The recording Paul first used to test his new home recording set-up.
It is the shortest song in McCartney's catalogue at 42 seconds long.

10.05
BREAK FOR NEWS w/
Jackie DeShannon
RIGHT HERE



10.10 BREAK



The Beatles - **I Am The Walrus** - Magical Mystery Tour (EP)

(Lennon-McCartney)

Lead vocal: John

The Beatles' sixteenth single release for EMI's Parlophone label.

John Lennon pushed to have his "I Am The Walrus" as the A-side of the coupling with Paul's "Hello, Goodbye," but his song was deemed too unconventional and less commercial than Paul's catchy tune. The title is inspired by the Walrus and the Carpenter from Lewis Carroll's "Through The Looking Glass." Lennon described his lyrics as purposely being Dylan-esque. In his 1980 Playboy interview he explained, "In those days I was writing obscurely, a la Dylan, never saying what you mean, but giving the *impression* of something." The "I Am The Walrus" session is notable because it was the first Beatles recording session following the untimely death of their manager, Brian Epstein. Ironically, Epstein had stopped by the last time the Beatles were recording (for "Your Mother Should Know" at Chappell Recording Studios on August 23, 1967). He was found dead on August 27, aged just 32. All four Beatles met at Paul's St. John's Wood house on September 1 to discuss how they should proceed.

On U.S. album:

Magical Mystery Tour - Capitol LP

The Beatles - **Martha My Dear** - The Beatles

(Lennon-McCartney)

Lead vocal: Paul

Recorded in one take on October 4, 1968, at Trident Studios. With the exception of the strings and horns section orchestrated by George Martin that was overdubbed onto take 1, the piano-driven ballad "Martha My Dear" was another Paul McCartney solo performance on the "White Album." Although it takes its name from Paul's sheep dog, Martha, the song is a love song about a woman. In addition to his lead vocal, Paul plays

piano and drums. Once the outside musicians left, Paul re-recorded his lead vocal part, adding handclaps at the same time. After "Martha My Dear" was finished McCartney turned his attention to "Honey Pie," adding the line "now she's hit the big time!"



The Beatles - **Things We Said Today** - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: Paul

Written in May 1964 on board a yacht called Happy Days during Paul McCartney's holiday in the Virgin Islands with his girlfriend Jane Asher, plus Ringo Starr and his future wife Maureen. Recorded in three takes on June 2, 1964. In his 1980 interview with Playboy magazine John Lennon remembered this being one of Paul's better songs. McCartney double tracked his vocals. John Lennon's piano part was meant to be omitted from the final mix, but lack of separation between instruments meant that its sound leaked into other microphones during recording. As a result it can be heard on the released version. The b-side of the UK "A Hard Day's Night" single.

On U.S. album:

Something New - Capitol LP

QUIZ BREAK HERE...

MATCH THE WORD TO THE SONG...

Today's word is

“ignorance”

What Beatles song contains the word
“ignorance”

you have 2.08...to tell me what Beatles song ahs the word “ignorance”

The Beatles - **Every Little Thing** - Beatles For Sale

(Lennon-McCartney)

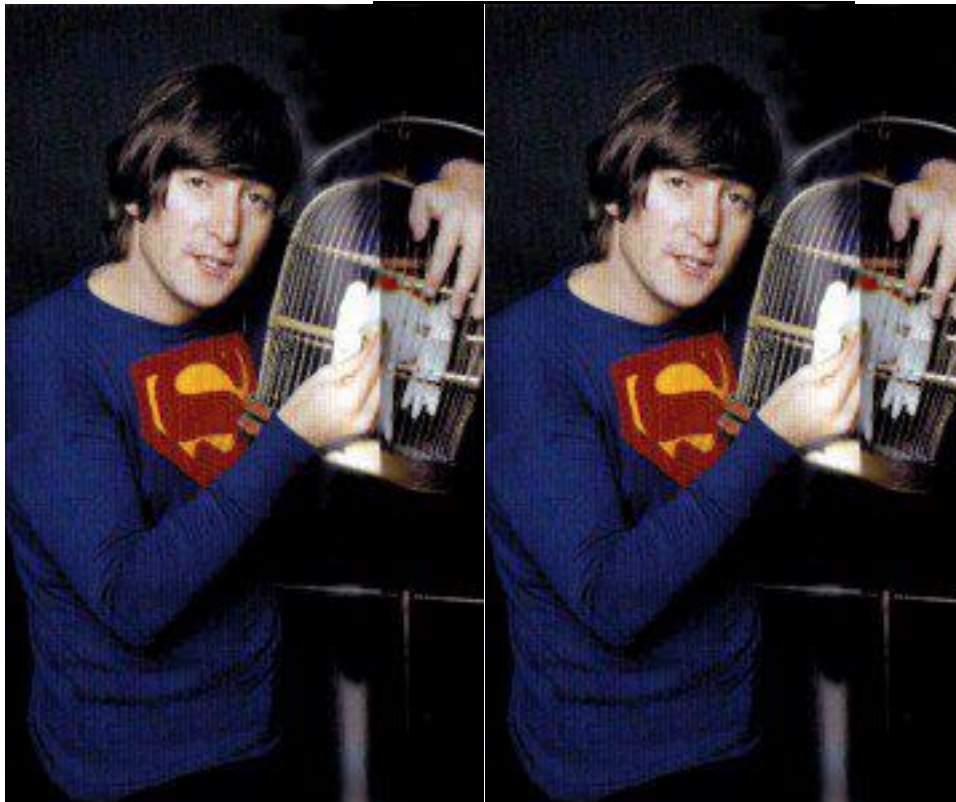
Lead vocal: John (with Paul on the choruses)

Written primarily by Paul between August 31 and September 1, 1964 in Atlantic City during days off on the Beatles’ North American Tour. Recorded on September 29 and 30, 1964 in nine takes. Ringo makes his debut on timpani (the orchestral drum instrument), which appears only on the final take (Take 9) of the song.

On U.S. album:

Beatles VI - Capitol LP

WINNER



The Beatles - **Tomorrow Never Knows** - Revolver

(Lennon-McCartney)

Lead vocal: John

The first song recorded for what would become the "Revolver" album. John's composition was unlike anything The Beatles or anyone else had ever recorded. Lennon's vocal is buried under a wall of sound -- an assemblage of repeating tape loops and sound effects -- placed on top of a dense one chord song with basic melody driven by Ringo's thunderous drum pattern. The lyrics were largely taken from "The Psychedelic Experience," a 1964 book written by Harvard psychologists Timothy Leary and Richard Alpert, which contained an adaptation of the ancient "Tibetan Book of the Dead." Each Beatle worked at home on creating strange sounds to add to the mix. Then they were added at different speeds sometime backwards. Paul got "arranging" credit. He had discovered that by removing the erase head on his Grundig reel-to-reel tape machine, he could saturate a recording with sound.

On U.S. album:

Revolver - Capitol LP

10.40 BREAK



The Beatles - **Run For Your Life** - Rubber Soul

(Lennon-McCartney)

Lead vocal: John

The first song completed when sessions for "Rubber Soul" began on October 12, 1965. John Lennon lifted the opening line ("I'd rather see you dead little girl than to be with another man") from "Baby Let's Play House," popularized by Elvis Presley.

On U.S. album:

Rubber Soul - Capitol LP

The Beatles - **I'll Be Back** - A Hard Day's Night

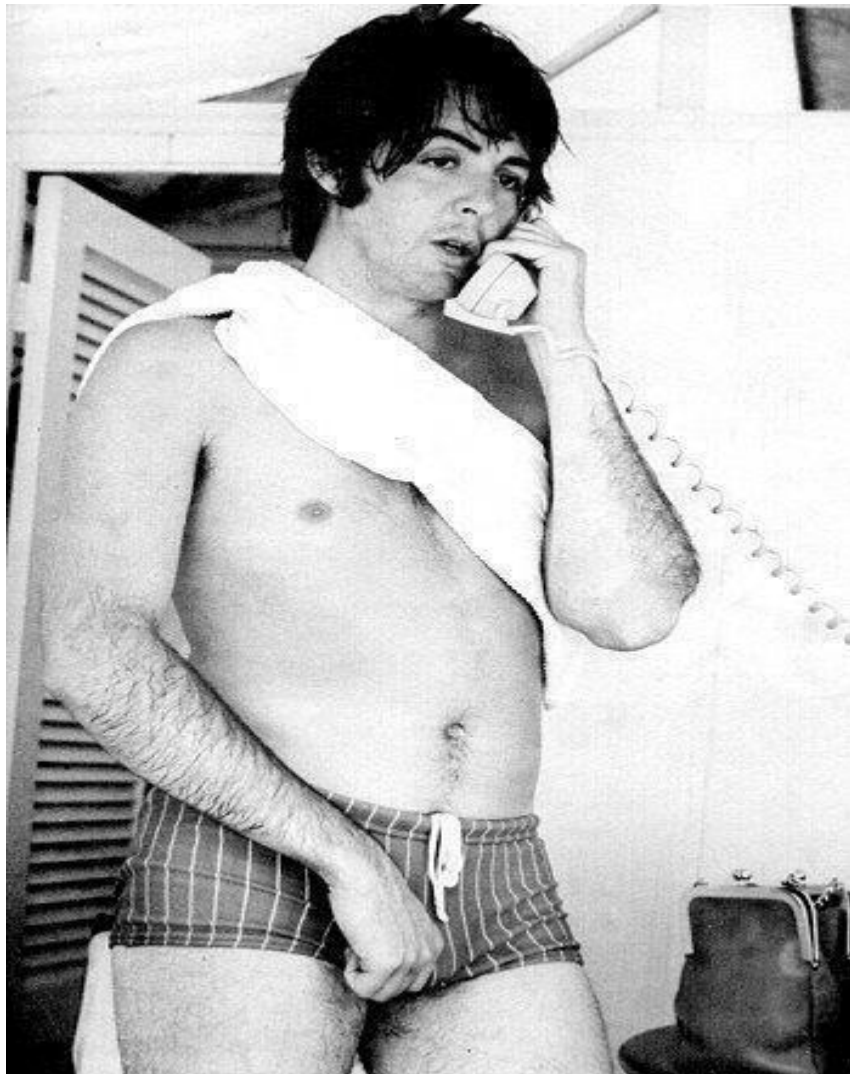
(Lennon-McCartney)

Lead vocal: John

Recorded in 16 takes on June 1, 1964. "I'll Be Back" was written mostly by John Lennon, and was a reworking of the chords to Del Shannon's 1961 hit "Runaway." Beatles fans in America would have to wait five months to hear this exquisite Beatles song, one of Lennon finest compositions, because Capitol Records held it off their "Something New" album and released it on "Beatles '65" in December 1964.

On U.S. album:

Beatles '65 - Capitol LP



The Beatles - **Lady Madonna** - Non-LP Track

(Lennon-McCartney)

Lead vocal: Paul

The Beatles' seventeenth single release for EMI's Parlophone label.

The last original issue Beatles 45 to appear on the Capitol swirl label in the U.S. or on the Parlophone label in the UK. Starting in the summer of 1968, Beatles recordings would be issued on their own record label, Apple Records. The Beatles did not leave EMI or Capitol, they simply had their own custom label, to which they could sign artists. The manufacturing and distribution would remain the same as before. In fact, in America, their releases continued to use Capitol album and single catalog numbering.

"Lady Madonna" was a number one single in Britain, but in America it did not reach the top of the charts. Billboard had it peaking at number four. Cashbox and Record World charted it as high as number two. Despite not reaching the top of the charts in America, the single sold over one million copies within a month. Released on March 15, 1968 in the UK and March 18, 1968 in the U.S.

On U.S. album:

Hey Jude - Capitol LP

Paul McCartney – **Flaming Pie** – Flaming Pie '97

The title track, it evolved out of jam between Paul and Jeff Lynne (during recording of the track, "Souvenir"). It was recorded in a single session on February 27th, 1996.



The Beatles - **Long Long Long** - The Beatles

(Harrison)

Lead vocal: George

George, Paul and Ringo ran through 67 takes of George's "Long Long Long," then titled "It's Been A Long Long Long Time," on October 7, 1968. John Lennon was not at any of the sessions for the song. Harrison provided the lead vocal, accompanying himself on his Gibson J-200 acoustic guitar, Paul played Hammond organ, and Ringo played drums.

George has said the "you" he is referring to in the song is God, and admits that the chords were taken from Bob Dylan's "Sad Eyed Lady Of The Lowlands," which is on Dylan's 1966 album "Blonde On Blonde." Chris Thomas: "There's a sound near the end of the song which is a bottle of Blue Nun wine rattling away on the top of a Leslie speaker cabinet. It just happened. Paul hit a certain note and the bottle started vibrating. We thought it was so good that we set the mikes up and did it again. The

Beatles always took advantage of accidents." The rattling sound is best heard in the right channel of the stereo version.

George Harrison – **Living In The Material World** - Living In The Material World '73

Written in the late summer of 1971, it includes references to his friends, "John and Paul," and a little drum-fill from "Ritchie," made the reference complete.



Ringo – **Slow Down** – Ringo 2012

Ringo – **Photograph** – Ringo '73

11.12 BREAK



John Lennon – **Well Well Well** - Plastic Ono Band '70
This is the lengthiest track on the Plastic Ono Band album and contains one of the most tortured-larynx songs of John's career....my Mother hated it.



The Beatles - **Here, There And Everywhere** - Revolver

(Lennon-McCartney)

Lead vocal: Paul

Written by Paul while sitting by the pool of John's estate, this classic ballad was inspired by The Beach Boys' "God Only Knows." Completed in 14 takes spread over three sessions on June 14, 16 and 17, 1966. Paul's lead vocal is double tracked. Paul, John, and George provide the lush harmony and Ringo drums using brushes. Both Paul and John called "Here, There And Everywhere" one of their favorite Beatles songs. Never performed by The Beatles in concert and only rarely performed by McCartney since.

On U.S. album:

Revolver - Capitol LP

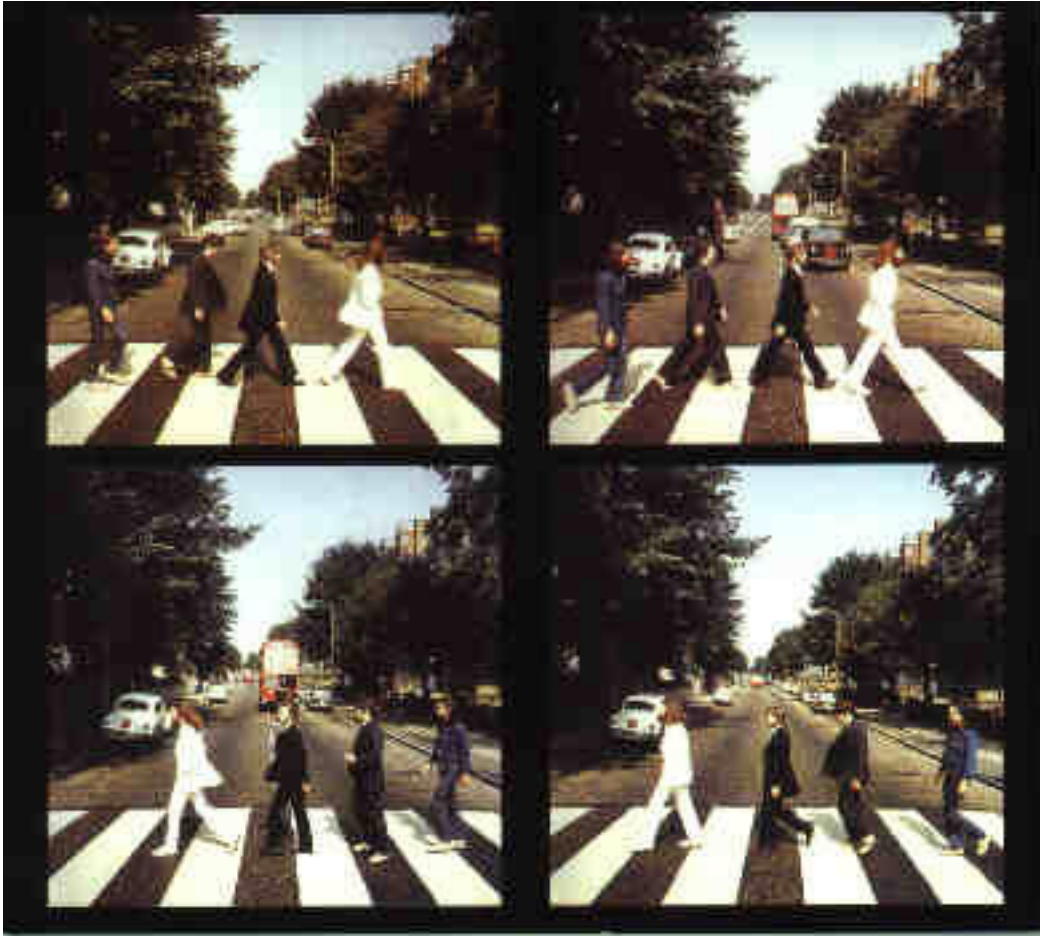
George Harrison – **I'd Have Your Anytime** (co-written with Bob Dylan) – All Things Must Pass '70

Gene Simmons Phones In And WINS Quiz!!!



Kiss – **Any Way You Want It** – Kiss Alive II

11.42 BREAK



The Beatles – **I Want You (She's So Heavy)** - Abbey Road
 Recorded February 22 at Trident as the first song recorded for *Abbey Road* and the last to be mixed on Aug. 20th 1969, which was the **last time** the Beatles were together in a recording studio.
 The longest Beatle "song" ...Rev. # 9 is longer.
 Lennon 1.00



Paul McCartney & Wings – **Medley: Hold Me Tight/Lazy
Dynamite/Hands of Love/Power Cut** – Red Rose
Speedway '73

Reminiscent of the end of *Abbey Road*, Paul had taken four unfinished songs and strung them together to create this medley.