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Playlist August 25th 2013

9AM



The Beatles - **Hello Goodbye** - Non-LP track
 (Lennon-McCartney)
 Lead vocal: Paul

The Beatles' sixteenth single release for EMI's Parlophone label.

Originally titled "Hello Hello," Paul's "Hello, Goodbye" was recorded during the sessions for the "Magical Mystery Tour" TV movie, but was intended for release as a stand-alone single to be issued two weeks before the "Magical Mystery Tour" EP, and would not be included in the film. Work began on October 2, 1967 with 14 takes of the rhythm track.

Over the next month, the Beatles added overdubs to create the finished recording. Specifically, Paul's lead vocal and John and George's backing vocals on Oct. 19, outside musicians playing two violas on Oct. 20, Paul's bass guitar on Oct. 25, and a second bass guitar line from Paul on Nov. 2. From the very first take the song included its unique reprise ending, which the group nicknamed, somewhat strangely, the "Maori finale." Issued November 24, 1967 in the UK and November 27, 1967 in the U.S.

On U.S. album:

Magical Mystery Tour - Capitol LP

The Beatles - **Got To Get You Into My Life** - Revolver

(Lennon-McCartney)

Lead vocal: Paul

Another Paul McCartney solo composition, Paul called this stand out track "an ode to pot, like someone else might write an ode to chocolate or a good claret (wine)." Work began on the song on April 7, 1966, and this early alternate version can be heard on the "Anthology 2" album. It was the second song recorded for the "Revolver" album. The Beatles returned to the song the next day with an improved arrangement that included John and George on fuzz guitars. On May 18 they revisited the song again, devoting a full 12-hour session to rework and complete the song. To give the song its Motown feel, five outside musicians were brought in to add brass and saxophones. An additional dual guitar overdub was added on June 17. "Got To Get You Into My Life" was the opening song performed on the final Wings tour in 1979.

On U.S. album:

Revolver - Capitol LP

The Beatles - **Glass Onion** - The Beatles

(Lennon-McCartney)

Lead vocal: John

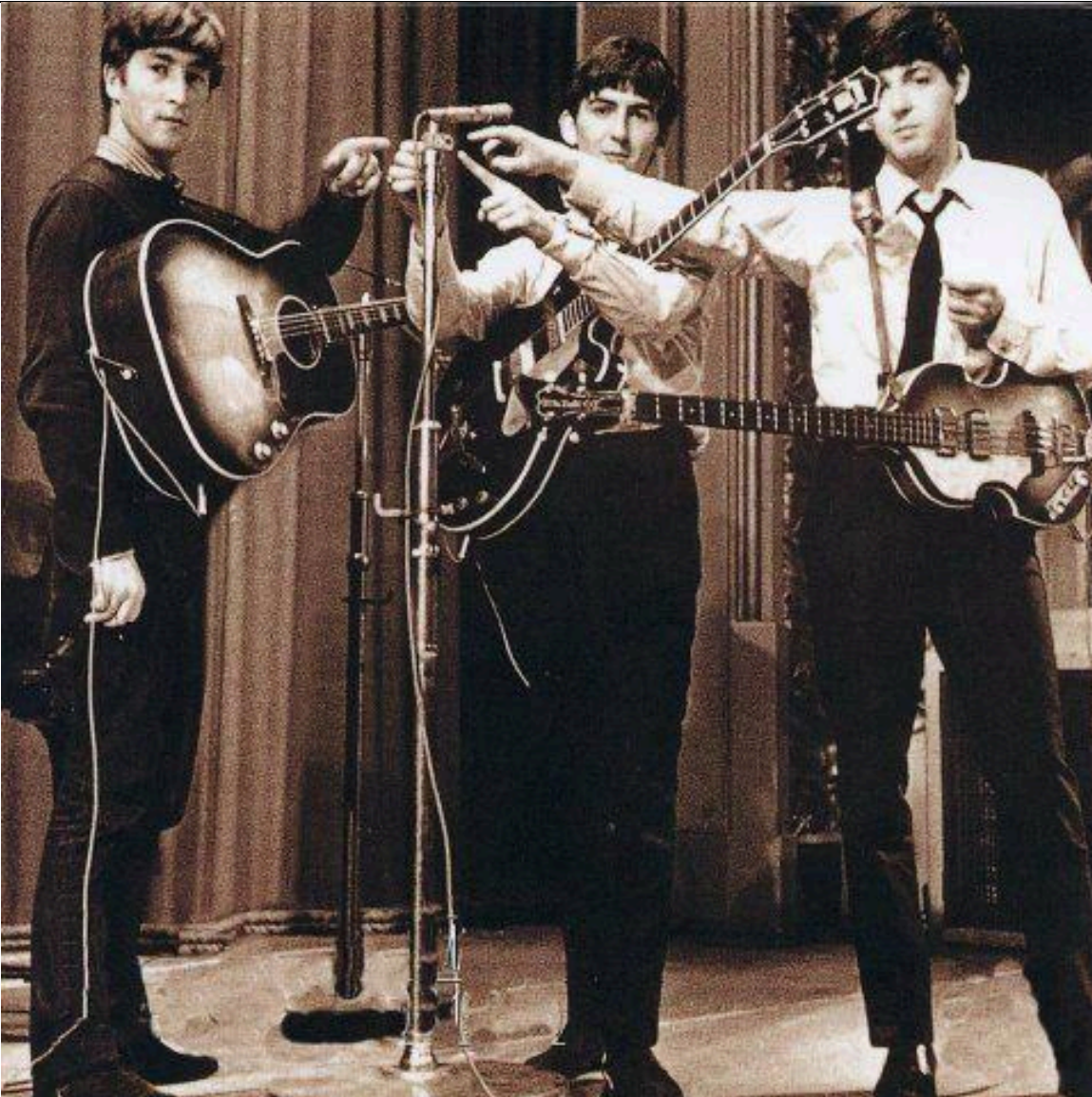
In 1980 John described "Glass Onion" as one of his "throwaways," but the word play in the song is fascinating. Aside from many references to other Beatles songs, listeners were probably left guessing what Lennon meant by phrases such as "bent backed tulips," "cast iron shore," and "dovetail joint." Specifically the phrase "looking through the bent backed tulips to see how the other half lives" referred to a floral arrangement on display at the posh London restaurant Parkes. The Cast Iron Shore is a name for Liverpool's beach, and a dovetail joint is not a drug reference, but a type of construction wood joint. The title "Glass Onion" is British slang for monocle (or eye piece), and was one of the names suggested by John for the Iveys, an Apple band that changed its name to Badfinger.

The lyric that got the most attention was John's announcing, "And here's another clue for you all, the Walrus was Paul." When the "Paul is dead" rumor surfaced in late 1969, conspiracy theorists worked themselves into a frenzy proclaiming John's revelation was proof positive that Paul was dead because in some cultures the walrus was a symbol of death. But in the "I Am The Walrus" sequence in the television film "Magical Mystery Tour," John was the Walrus, not Paul. John had little patience for people that scoured his songs lyrics for hidden meanings, and wrote "Glass Onion" just to give them some raw meat to chew on or as John put it, "just to confuse everyone a bit more."

John Lennon – **Love** - Plastic Ono Band '70

This particular track was the biggest “commercial success” on the album, as it got wide radio play (along with “Mother”), which helped further the sales of the album. This is one of the quintessential romantic tunes by John.

9.12 BREAK



The Beatles - **All I've Got to Do** – With The Beatles

(Lennon-McCartney)

Lead vocal: John

Written entirely by John Lennon and introduced to the other Beatles at the session at which it was recorded, The Beatles never played the song again. Lennon has said this soulful ballad was his attempt at making a Smokey Robinson song. Recorded on September 11, 1963 in 14 takes with an overdub (presumably George's introductory

guitar chord) becoming "take 15" and the finished version. "All I've Got to Do" marked a rare instance in which John's lead vocal was not double-tracked.

On U.S. album:

Meet The Beatles! - Capitol LP

The Beatles - **Baby It's You** – Please Please Me

(David-Williams-Bacharach)

Lead vocal: John

Recorded in three takes on February 11, 1963. Originally recorded by The Shirelles in December 1961 on Scepter Records. Performed by The Beatles in their live act throughout 1962 and 1963.

On U.S. albums:

Introducing... The Beatles - Vee-Jay LP

Burt Bacharach (music), and Luther Dixon (credited as Barney Williams) and Mack David (lyrics)...not Hal David....his younger brother...Mack was older and also wrote The Blob...Steve McQueen

The Beatles - **Little Child** – With The Beatles

(Lennon-McCartney)

Lead vocal: John

Composed in about two hours just days before being recorded, "Little Child" was originally written for Ringo Starr to sing on The Beatles' second album. When he passed, John and Paul penned a similar and simpler song for him to sing entitled "I Wanna Be Your Man." John Lennon provides the lead vocal. Overdubs include John's harmonica part and Paul on piano. The song was never performed in concert by The Beatles.

Recorded September 11 and 12, and October 3, 1963.

On U.S. album:

Meet The Beatles! - Capitol LP

"Matchbox"

(Perkins)

Lead vocal: Ringo

Carl Perkins is one of the few "outsiders" to be in the studio or control booth when the Beatles rehearsed or recorded. He was in England on a promotional tour and was there at the invitation of George Harrison, who was a huge fan. Perkins got to witness the most famous band in the world recording one of his original compositions on June 1, 1964. Ringo Starr was given the honor of singing the lead vocal. Harrison and Perkins remained lifelong friends. The Beatles would return to the Carl Perkins catalog once more a few months later when George sang "Everybody's Trying to be My Baby" for their fourth album. Five years later John Lennon performed Perkins' biggest hit, "Blue Suede Shoes," during his Plastic Ono Band appearance in Toronto in September 1969, the live recording of which was released as "Live Peace in Toronto." The subject matter of the song "Matchbox" was lost on some younger American Beatles fans, many thinking the reference was to the popular brand of miniature toy cars wildly popular with American children at the time. In fact, it is about a box of matches used to light cigarettes.

On U.S. album:

Something New - Capitol LP

U.K.:

Non-album track (EP song)

The Beatles - And I Love Her - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: Paul

Written mainly by Paul with the middle eight by John it was released as a single in the U.S. reaching #12. Recorded initially as a heavier, up-tempo number on February 25, 1964, The Beatles attempted two takes and moved on to something else. On February 26 they struggled with the simpler, now acoustic arrangement through 12 more takes and Ringo swapping his drums for congas, ultimately leaving it to be re-made the next day. Finally, on February 27, they had the arrangement to their liking and perfected the song in two completed takes (takes 20 and 21).

On U.S. album:

A Hard Day's Night - United Artists LP
Something New - Capitol LP

The Beatles - Any Time At All - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: John

Recorded June 2, 1964, the last day of recording for the "A Hard Day's Night" album. John Lennon: "An effort at writing 'It Won't Be Long' - same ilk. C to A minor, C to A minor with me shouting." The song was in an unfinished state when Lennon brought it to the band to record on June 2. The group worked out the arrangement throughout the day and night. Up against the wall on a deadline to submit the album, the piano section in the middle eight was left without lyrics. They had run out of time. On April 8, 1988, Lennon's handwritten lyrics for "Any Time At All" were sold for £6,000 at an auction held at Sotheby's in London.

On U.S. album:

Something New - Capitol LP

The Beatles - You Can't Do That - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: John

The song was originally intended to be the A-side of the Beatles' sixth UK single, until McCartney came up with "Can't Buy Me Love." By 1964 Lennon and McCartney were writing together less frequently, and the quality of "Can't Buy Me Love" spurred Lennon on to write the majority of the "A Hard Day's Night" album. The guitar solo was performed by Lennon - the first such occurrence on a Beatles release. The song was finished in nine takes, only four of which were complete. It featured George Harrison's first prominent use of his new Rickenbacker 12-string guitar, given to him while in New York for "The Ed Sullivan Show." "You Can't Do That" was filmed as part of the concert sequence in the "A Hard Day's Night" film, but it didn't make the final cut. The b-side of "Can't Buy Me Love" in the UK and U.S.

On U.S. album:

The Beatles' Second Album - Capitol LP

The Beatles - **I'm Happy Just To Dance With You** - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: George

Written by John and Paul specifically to give George a song in the movie "A Hard Day's Night." Completed in four takes on March 1, 1964, with filming slated to begin the next day. The b-side of "I'll Cry Instead" in U.S.

On U.S. album:

A Hard Day's Night - United Artists LP

Something New - Capitol LP

The Beatles - **What You're Doing** - Beatles For Sale

(Lennon-McCartney)

Lead vocal: Paul

Recorded in seven takes on October 26, 1964. The most problematic song in the sessions for "Beatles For Sale." The Beatles tried different arrangements over three days and finally hit upon one they liked on the last day of recording for the album. Written primarily by Paul between August 31 and September 1, 1964 in Atlantic City during days off on the Beatles' North American Tour. Paul provides the double-tracked lead vocal.

On U.S. album:

Beatles VI - Capitol LP

The Beatles - **When I Get Home** - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: John

Recorded in 11 takes on June 2, 1964. It was the next to last song completed for the "A Hard Day's Night" album. In his 1980 interview with Playboy magazine John Lennon said: "That's me trying to get that Wilson Pickett type sound, a four-in-the bar cowbell song."

On U.S. album:

Something New - Capitol LP

10 in a row Hint they were all Beatles songs right there.....first person who calls me at 800-955 KLOS and get all 10 songs ...not in order win a pair of ticket to see the Rascal at The Greek... Hint they were all Beatles songs Mark, Quiz tones please...now don't call if you don't know all 10...OK?

9.42 BREAK

WINNER HERE

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PAUL'S PRIVATE HIDEAWAY
 Where no one can find him
 — but we DID! Where it is!
 1st pix EVER seen!

GEORGE REALLY OPENS UP!
 "This is the truth about me"
 What INTIMATE SECRETS!
 Plus fantastic at home pix



The Beatles - **Wait** - Rubber Soul

(Lennon-McCartney)

Lead vocals: John and Paul

Recorded June 17, 1965 during the "Help!" sessions, the song was left unfinished when The Beatles had hit the deadline to submit the album. Five months later, as the deadline to submit "Rubber Soul" was upon them, they grabbed the unfinished song, threw on

some overdubs and decreed it finished. Specifically, they added a tone pedal guitar, tambourine, maracas, and more vocals on November 11, 1965, the final day of recording for "Rubber Soul."

On U.S. album:

Rubber Soul - Capitol LP

The Beatles - **Girl** - Rubber Soul

(Lennon-McCartney)

Lead vocal: John

Written primarily by John, the song was completed in two takes on November 11, 1965. The song is notable for the naughty backing vocal (Paul and George repeating the word "tit") and John's heavy breathing during his vocal. John called this one of his best.

On U.S. album:

Rubber Soul - Capitol LP

The Beatles - **I'm Down** - Single

(Lennon-McCartney)

Lead vocal: Paul

Recorded in one take on June 14, 1965. Written entirely by Paul McCartney, who showed off his skills at the June 14 recording session by recording "I've Just Seen A Face" in six takes, then the scorcher "I'm Down" in one take, and following a dinner break, nailing "Yesterday" in two takes. "I'm Down" was patterned after Little Richard's "Long Tall Sally," or as George Harrison described it at the time, "It's pretty wild... because it has Paul's wild voice." Paul: "I could do Little Richard's voice, which is a wild, hoarse, screaming thing. It's like an out-of-body experience. You have to leave your current sensibilities and go about a foot above your head to sing it. A lot of people were fans of Little Richard so I used to sing his stuff but there came a point when I wanted one of my own, so I wrote 'I'm Down.' I ended up doing it at Shea Stadium. It worked very well for those kind of places, it was a good stage song. And in as much as they are hard to write, I'm proud of it. Those kind of songs with hardly any melody, rock 'n' roll songs, are much harder to write than ballads, because there's nothing to them." John Lennon plays the Hammond organ. The B-side of the "Help!" single, issued July 23, 1965 in the UK and July 19, 1965 in the U.S.

On U.S. album:

Non-album single (B-side)

The Beatles - **Paperback Writer** - A Collection Of Beatles Oldies

(Lennon-McCartney)

Lead vocal: Paul

The Beatles' twelfth single release for EMI's Parlophone label.

Recorded on April 13 and 14, 1966. The track is notable for Paul McCartney's furious bass line. The bass is so prominent in the mix that sound engineers at EMI worried it could cause the stylus of a record player tone arm (the needle thing on record players) to jump when fans played the 45 RPM single at home. Thankfully, no such calamity occurred. For this heavy bass sound Paul's chose to replace his usual Hofner bass with a Rickenbacker 4001S bass. Aside from the dominant bass part, McCartney also provides

the lead guitar, with George Harrison working the tambourine. The second and third verse backing vocal is the French nursery rhyme "Frere Jacques." Released in America on May 23 and in the UK on June 10. "Paperback Writer" made the second largest ever jump to No. 1 on Billboard's chart. It debuted at number 28 on June 11, 1966, moved to 15 and then to number 1 on June 25. The only single to make a bigger jump was another Beatles song, "Can't Buy Me Love."

On U.S. album:

Hey Jude - Capitol LP (1970)

UK:

Non-album single (B-side)

The Beatles - **I'm A Loser** - Beatles For Sale

(Lennon-McCartney)

Lead vocal: John

Recorded in eight takes on August 14, 1964. Written mostly by John Lennon. The song style, more autobiographical and introspective than the "yeah, yeah, yeah" pop the group had previously recorded, was heavily influenced by the work of Bob Dylan. Paul McCartney called it "a folk song gone pop." The Beatles debuted "I'm A Loser" on ABC's "Shindig" program, an appearance taped in London and airing on October 7. The song was performed during the Beatles' European Tour commencing June 20, 1965, but was not on the set list for the U.S. shows two months later. John's harmonica solo was a last minute addition to the song, appearing first in Take 6. George Martin and the group considered "I'm A Loser" a potential single and had initially chosen it to be the LP's opening song.

On U.S. album:

Beatles '65 - Capitol LP

The Beatles - **Another Girl** - Help!

(Lennon-McCartney)

Lead vocal: Paul

The basic track was completed in one take on February 15, 1965, the first day of recording what would become the "Help!" album. Numerous edit pieces would be recorded the next day, including Paul McCartney on lead guitar. Written entirely by Paul in early February 1965 while on vacation in Tunisia.

On U.S. album:

Help! - Capitol LP

The Beatles - **You're Going To Lose That Girl** - Help!

(Lennon-McCartney)

Lead vocal: John

Often called "You're *Gonna* Lose That Girl" by fans. Recorded in two takes on February 19, 1965. Written by John and Paul at Kenwood, John's home on the St. George's Hill

estate in Weybridge, Surrey (where the Beatles would be photographed for the cover of their "Rubber Soul" album). Overdubs included Paul on piano and Ringo on bongos.

On U.S. albums:
Help! - Capitol LP

NEWS w/ Jackie HERE

10.12 BREAK



The Beatles - **Revolution** - Non-LP Track

(Lennon-McCartney)

Lead vocal: John

The Beatles' eighteenth single release for EMI, their first on the Apple Records label.

John Lennon lobbied hard to get his magnificent rocker on the A-side of the band's summer 1968 single, but by any standard, Paul's "Hey Jude" was an unbeatable choice for the A-side. There are three versions of John's "Revolution." The first one recorded was the slower version which opens the fourth side of "The Beatles" and was released under the title "Revolution 1." That track was the first song to be recorded for what would be known as the "White Album." Ultimately, the song ran over 10 minutes. Much of it was cut out and used to create the sound collage entitled "Revolution 9," which would also appear on side four of the new album. Shortly before his death in 1980, John explained the reason for the song's remake into a fast rocker: Paul and George refused to allow the original slower recording to be released as the next Beatles single, fearing it was not upbeat enough. So Lennon decided they would record the song fast and loud. Recording began on the fast and loud single version of "Revolution" on July 10, 1968. Additional overdubs were added on July 11 and 12, and the final mix was completed on July 15. The single was issued on August 30, 1968, in the UK, and on August 26 in the U.S. The "Hey Jude"/"Revolution" single would go on to sell nearly five million copies in the U.S. and eight million copies worldwide.

[On U.S. album:](#)

[Hey Jude - Capitol LP](#)

John Lennon – **I'm Losing You** - Anthology '98

The Beatles - **Come Together** - Abbey Road

(Lennon-McCartney)

Lead vocal: John

The Beatles' twenty-first single release for EMI, and fourth on the Apple Records label.

When John and Yoko were in Montreal staging their second and last Bed-In For Peace they were visited by Timothy Leary, an outspoken proponent of LSD. During their visit, Leary and his wife participated in John and Yoko's hotel room recording of "Give Peace A Chance," singing on the chorus. Timothy is even name-checked in the lyrics. He asked John to write a song titled "Come Together – Join The Party" for his bid to become governor of California. Lennon obliged and responded with lyrics such as: "Come together right now/Don't come tomorrow, don't come alone/Come together right now over me." Lennon recorded a demo for Leary, who started using it as his campaign song. After being imprisoned for possession of marijuana in late 1969, Leary dropped out of the gubernatorial race, which was won by Ronald Reagan. Lennon reworked and expanded the song for the Beatles.

The Beatles - **Drive My Car** - Rubber Soul

(Lennon-McCartney)

Lead vocals: Paul and John

The lead off track to *Rubber Soul* on the UK version was recorded on October 13, 1965.

This session was the first in Beatles recording history to go past midnight. The music was written by Paul but he needed help with the lyrics. He and John worked through the song and came up with "baby you can drive my car" in place of temporary lyrics Paul was using ("you can give me golden rings"). "Drive my car" is an old blues expression for sex. The basic track was completed in four takes. Thanks to overdubbing, McCartney plays bass, piano and slide guitar (his Epiphone Casino). Paul provides the guitar solo in the song's introduction, middle and ending.

On U.S. album:

Yesterday and Today - Capitol LP

George Harrison – **Faster** - George Harrison '79

George immortalizes his newfound passion of auto racing, again, after "It's What You Value." The title matches the name of Scottish racer, Jackie Stewart's book.

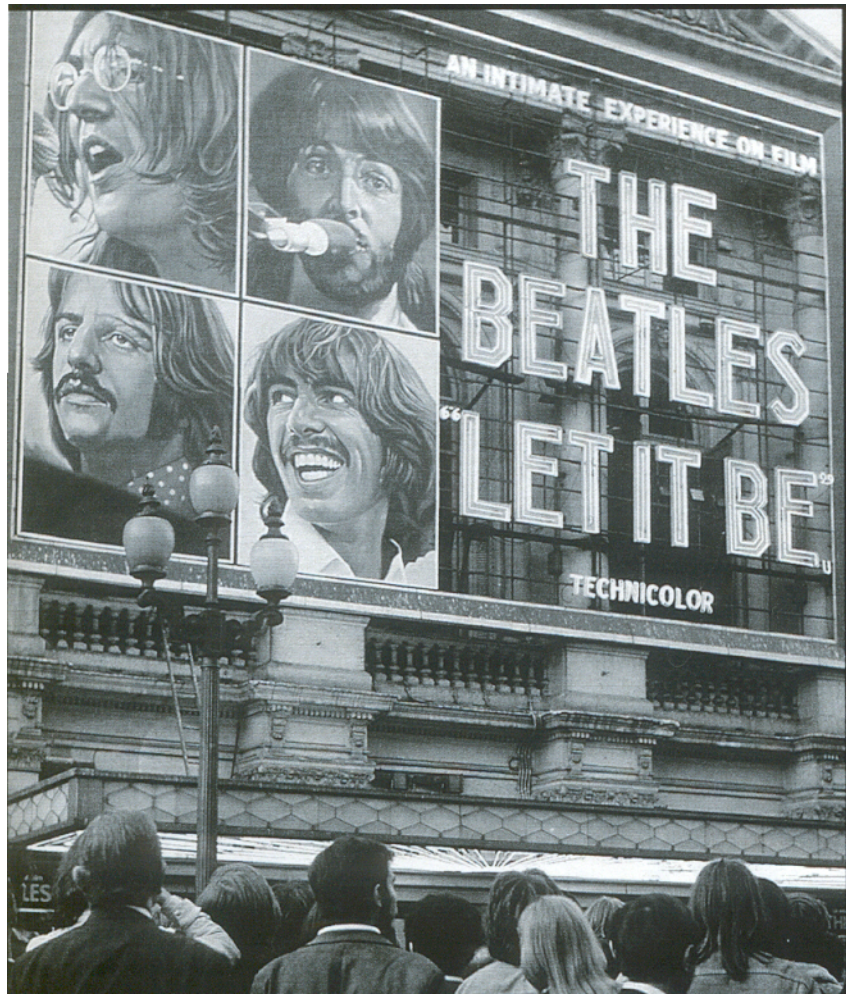
It incorporated recordings made by George at one of the races he attended in 1977 of Formula One racers Mario Andretti and Ronnie Peterson. George also made a rare appearance as the bassist on this track.

Paul McCartney & Wings – **Helen Wheels**

"Helen Wheels" was the name of Paul's land rover – a play on "Hell On Wheels."

Recorded in Lagos with Paul on lead guitar, bass and drums. Linda is on keyboards with Denny on guitar. This song is a true single, in that it did not appear on the Band on the Run album in the UK, but was included in the US version.

10.42 BREAK



The Beatles - **Dig A Pony** - Let It Be

(Lennon-McCartney)

Lead vocal: John

Recorded live on the rooftop of the Apple headquarters building, 3 Savile Row, on January 30, 1969. In re-producing the tapes for the "Let It Be" album, Phil Spector edited out the opening and closing line of the song ("All I want is ...") which can be heard on the "Anthology 3" album and in the film "Let It Be." The idea to go on the rooftop and play live in front of a few people was conceived by Paul on January 26.

From a technical standpoint, this simple request to perform on the rooftop was a gigantic headache for the film crew and the Apple/EMI sound engineers. In addition to accommodating the space required for five film cameras, and various sound equipment which needed electricity to run, there was also the issue of the cold temperature – the temperature would be in the mid-40s and windy when the Beatles performed. In a few cases, sound engineers wrapped ladies' stockings around microphones to camouflage the sound of the wind blowing against them. John and George wore heavy coats and

Ringo wore his wife's raincoat in a futile attempt to stay warm. Throughout the 42-minute rooftop set John can be seen rubbing his hands together in between songs to

keep warm. At the conclusion of the released version of "Dig A Pony," John says, "Thank you brothers, me hand's gettin' too cold to play the chords." The song was so new that

John had an assistant hold up a clipboard with the lyrics in case he forgot them.

Engineer Alan Parsons: "No one ever questioned the Beatles. They want to do it on the roof? Fine, it will be done. That was one of the greatest and most exciting days of my life. To see the Beatles playing together and getting instant feedback from the people around them, it was just unbelievable. A magic, magic day."

The Beatles - **Martha My Dear** - The Beatles

(Lennon-McCartney)

Lead vocal: Paul

Recorded in one take on October 4, 1968, at Trident Studios. With the exception of the strings and horns section orchestrated by George Martin that was overdubbed onto take

1, the piano-driven ballad "Martha My Dear" was another Paul McCartney solo performance on the "White Album." Although it takes its name from Paul's sheep dog, Martha, the song is a love song about a woman. In addition to his lead vocal, Paul plays piano and drums. Once the outside musicians left, Paul re-recorded his lead vocal part, adding handclaps at the same time. After "Martha My Dear" was finished McCartney turned his attention to "Honey Pie," adding the line "now she's hit the big time!"

The Beatles - **I Me Mine** - Let It Be

(Harrison)

Lead vocal: George

It should be noted that none of the Beatles' rehearsals at Twickenham Studios in January 1969 were recorded on multi-track. Those official recordings took place at Apple headquarters, either in the studio set up in the basement or on the rooftop during their concert. In the "Let It Be" film George can be heard playing his song "I Me Mine" to Ringo while John and Yoko dance a waltz. He had composed the song the night before in five minutes flat. Unfortunately, George's song was not one the group recorded when they went to Apple Studios to record the new album tracks. Because the song was being used in the film it needed to be recorded for the soundtrack album, prompting George, Paul and Ringo to return to Abbey Road Studios on January 3, 1970, to record the song. John was on vacation in Denmark. Had he been in London it is doubtful he would have attended the session because he had quit the band in September 1969. Sixteen basic tracks were recorded with George playing acoustic guitar, Paul on bass guitar and Ringo on drums. Overdubs recorded that day were electric piano, electric guitar, new lead and backing vocals and a second acoustic guitar part. The original running time was 1:53. To flesh out the song for the "Let It Be" album, producer Phil Spector cleverly edited the song to repeat a section and extend it by 51 seconds. At the 1:53 mark, just after the line "flowing more freely than wine," the song jumps back to the :32 mark to the line "all through the day." This leads back into the hard-rocking "I me me mine" segment and continues past "flowing more freely than wine" until the song ends. He also added orchestration. The original shorter version of the song can be heard on the "Anthology 3" album.

Ringo w/ Steven Tyler - **Love Me Do** - Vertical Man `98

One from each Beatle
How about another round...this time a little live concert from each Beatle....
starting with the youngest

LIVE SOLO BEATLES SONGS



George Harrison – **Taxman** - Live In Japan '92
 Recorded in Tokyo – December 15th 1991.

John Lennon/Elton John – **I Saw Her Standing There**

This was John's choice. He had rejected Elton's suggestion that he close the set with "Imagine," and rather wanted to have fun singing an old tune that he had never owned on the lead. This was dedicated to his "old estranged fiancée named, Paul."

Paul – **You Won't See Me** – Live Russia

Ringo – **Octopus Garden** – VH1

Back with who's singing that Beatles song.

11.15 BREAK



Jack White – **Mother Natures Son/That Would Be Something** –
Love DC

The Beatles - **I'll Be Back** - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: John

Recorded in 16 takes on June 1, 1964. "I'll Be Back" was written mostly by John Lennon, and was a reworking of the chords to Del Shannon's 1961 hit "Runaway." Beatles fans in America would have to wait five months to hear this exquisite Beatles song, one of Lennon finest compositions, because Capitol Records held it off their "Something New" album and released it on "Beatles '65" in December 1964.

On U.S. album:

Beatles '65 - Capitol LP

The Beatles - **I've Just Seen A Face** - Help!

(Lennon-McCartney)

Lead vocal: Paul

Written by Paul at the Asher family home on Wimpole Street. Paul had the tune prior to coming up with the lyrics and originally named the song "Auntie Gin's Theme" because his aunt liked it. George Martin's instrumental "Help!" album includes an orchestrated version of "I've Just Seen A Face" using the title "Auntie Gin's Theme." Recorded in six takes at the same June 14, 1965 McCartney-dominated session that produced "Yesterday" and "I'm Down." One of only five Beatles songs Paul chose to perform live on his Wings Over America tour in 1976.

On U.S. album:

Rubber Soul - Capitol LP

The Beatles - **Wild Honey Pie** - The Beatles

(Lennon-McCartney)

Lead vocal: Paul

The second of two Paul McCartney solo performances recorded on August 20, 1968, for the "White Album," the first being "Mother Nature's Son." George Harrison had taken a week-long trip to Greece and on this particular day John and Ringo were in Abbey Road's Studio Three recording a very short edit piece for "Yer Blues" (specifically, a "two, three..." count-in shouted by Ringo) and supervising the mono mix of "Revolution 9." This left Paul alone in Studio Two to record and, in the case of "Wild Honey Pie," experiment a little. Paul plays bass, electric and acoustic guitars, harpsichord, and drums. He also provides three vocal tracks. Running just 52 seconds, it is the shortest track on "The Beatles."

The Beatles - **Blackbird** - The Beatles

(Lennon-McCartney)

Lead vocal: Paul

Another Paul McCartney solo performance for the "White Album." Paul wrote "Blackbird" at his Scottish farm house and the song was started and finished in 32 takes, 11 being complete run-throughs of the song, on June 10, 1968. Paul has said the music was inspired by Bach's "Bourree in E Minor," which he learned to play at a young age. The tapping sound on the recording is not a metronome. The percussion-like sound keeping the beat is actually Paul tapping his foot on the studio floor, which was separately miked onto one of the tracks. Paul has since revealed that the song was a message of solidarity to black people living in the U.S.

"Blackbird" is one of only five Beatles songs Paul chose to perform live during his "Wings Over America" concert tour in 1976.

George Harrison – **Mama You've Been On My Mind** (demo) - Early Takes Vol.1 '12

Break...and then out 45 years ago this week in 1968..the Beatles
most successful single....



**the beatles
hey jude • revolution
apple records
2276**

The Beatles - Hey Jude - Non-LP Track

(Lennon-McCartney)

Lead vocal: Paul

The Beatles' eighteenth single release for EMI, the first on the Apple Records label.

Paul McCartney's masterpiece. The 7 minute, 11 second track was the longest released by the Beatles up until that time, and the song broke wide open the usual two to three minute mold that had long been the standard for pop singles. Paul got the idea for the song while driving to visit Cynthia and Julian Lennon. He wrote the lyrics as a message of encouragement to young Julian while his parents were in the throes of a very public separation. Paul wanted to stay friends, so he planned a visit. Cynthia was still living in

John's Kenwood estate, and since Paul usually wrote songs on the way there to collaborate with his writing partner, he fell into the same routine. Paul: "I started with the idea 'Hey Jules,' which was Julian, don't make it bad, take a sad song and make it better. Hey, try and deal with this terrible thing. I knew it was not going to be easy for him. I always feel sorry for kids in divorce. The adults may be fine but the kids ... I had the idea by the time I got there. I changed it to 'Jude' because I thought that sounded a bit better."

11.42 BREAK



Close w/ Linda Ronstadt– **Good Night**