



Special Guests The Smithereens





breakfast with the beatles
with your host chris carter

9AM

The Beatles - I Want You (She's So Heavy) - Abbey Road

(Lennon-McCartney)

Lead vocal: John

The Beatles, with Billy Preston on keyboards, and with Glyn Johns as producer, recorded 35 takes at Trident Studios on February 22, 1969. From that session, take 9 was the best for the early part of the song, take 20 had the best middle eight, and take 32 was the best for the rest. The three "best" sections were edited into one all-encompassing master take. On April 18, at Abbey Road Studios, without Preston, and with Chris Thomas producing, John and George overdubbed layers of guitar parts onto the Trident "best" take, and a reduction mixdown was made, called "take 1." Overdubs were added onto that. More overdubs followed on April 20. Fast forward to August 8. Now with George Martin producing, John overdubs sounds from the white noise generator of Harrison's Moog synthesizer which produced the swirling, gale-force wind effect for the last three minutes of the song, and Ringo adds more drums (mostly crash cymbals). To complicate things, the group has been adding overdubs to two different master tapes of the song, so the best of each master is edited together to create the final album version of the song. The final album master has "take 1" for the first 4:37 and the original Trident tape for the remaining 3:07. The final album master of John's sprawling song ran 8:04, but John opted for a surprise ending. Engineer Alan Parsons: "We were putting the final touches to that side of the LP and we were listening to the mix. John said, 'There! Cut the tape.' Geoff [Emerick] cut the tape and that was it. End of side one." At 7:44 it is second only to the sound collage/clip compilation "Revolution 9" as the longest Beatles track. It was the last song to be mixed for inclusion on the "Abbey Road" album. This final mixing date, August 20, 1969, is significant in Beatles history - it is the last time all four Beatles were together in a recording studio.

The Beatles - Her Majesty - Abbey Road

Recorded July 2, 1969.

Originally fit between "Mean Mr. Mustard" and "Polythene Pam"
McCartney 1.00

9.10 BREAK

When you hear a Monkee singing a Beatles song...be
caller #5/ 800.955.KLOS

The Beatles - **For No One** - Revolver

(Lennon-McCartney)

Lead vocal: Paul

Written entirely by Paul in March 1966 while on vacation with then-girlfriend Jane Asher at the Swiss ski resort of Klosters. The backing track was recorded in 10 takes on May 9, 1966 with only Paul (piano) and Ringo (drums) present. John and George do not perform on this song. Overdubs included Paul on clavichord, and Ringo on cymbals and maracas. Paul's lead vocal was recorded on May 16. The baroque-style French horn solo was credited to Alan Civil and recorded on May 19. Ringo's original drum part was removed from the track in the reduction mixdown. The song was originally called "Why Did It Die?" Paul: "I was in Switzerland on my first skiing holiday. I'd done a bit of skiing in 'Help!' and quite liked it, so I went back and ended up in a little bathroom in a Swiss chalet writing 'For No One.' I remember the descending bass line trick that it's based on, and I remember the character in the song - the girl putting on her make-up."

The Beatles - **Girl** - Rubber Soul

(Lennon-McCartney)

Lead vocal: John

Written primarily by John, the song was completed in two takes on November 11, 1965. The song is notable for the naughty backing vocal (Paul and George repeating the word "tit") and John's heavy breathing during his vocal. John called this one of his best.

On U.S. album:

Rubber Soul - Capitol LP

George Harrison – **Let It Down** - All Things Must Pass '70

Also written during the "Let It Be" sessions, this track shows Phil Spector running rampant with the Wall of Sound.

The Beatles - **I Want to Hold Your Hand** - A Collection Of Beatles Oldies

(Lennon-McCartney)

Lead vocal: John with Paul

The Beatles' fifth single release for EMI's Parlophone label.

"I Want to Hold Your Hand" was the Beatles' first single issued by Capitol Records. It is the song that launched Beatlemania in the United States. It was written equally by John and Paul in the basement music room in Richard and Margaret Asher's house at 57 Wimpole Street in the west end of London in September 1963. Paul had been dating the couple's daughter, actress Jane Asher, and was spending a lot of time at the Asher home whenever he was in London. Paul would eventually accept an invitation to move in, taking up residence in their attic.

The Beatles - **Why Don't We Do It In The Road?** - The Beatles

(Lennon-McCartney)

Lead vocal: Paul

Excepting a drum track played by Ringo Starr and added as an overdub a day later, "Why Don't We Do It In The Road?" is a Paul McCartney solo performance, recorded in five takes on October 9, 1968. Playing an acoustic guitar, Paul started off each track tapping out the beat on the sounding board of his guitar. By the fifth and final take, Paul's ditty had turned into a raunchy rocker, showcasing McCartney's gritty, top-flight voice. The "Anthology 3" album features a more restrained performance of the song. On October 10, while John and George were involved in Studio Two with George Martin's string overdubs for "Piggies" and "Glass Onion," Paul invited Ringo to join him in Studio Three and lay down a drum track. Other overdubs included handclaps, additional vocals, and Paul playing his Rickenbacker bass guitar and an electric guitar part on his Epiphone Casino.

Paul McCartney – **Flaming Pie** – Flaming Pie '97

The title track, it evolved out of jam between Paul and Jeff Lynne (during recording of the track, "Souvenir"). It was recorded in a single session on February 27th, 1996.

The Beatles – **Golden Slumbers** - Abbey Road

Recorded w/ "Carry That Weight" as one song on July 2nd 1969

Based on a 400 year old poem by Thomas Decker whose original words were:

*Golden Slumbers kiss your eyes;
Smiles awake you when you rise.
Sleep pretty wantons do not cry,*

And I will sing a lullaby.....Paul wrote the rest of the lyrics.

McCartney .7 / Decker .3

The Beatles – **Carry That Weight** - Abbey Road

Recorded July 2nd 1969

Featuring all 4 fabs on "Carry That Weight" but Ringo bowed out on the "I never give you my pillow" line.

The Beatles – **The End** –Abbey Road

Recorded July 23rd 1969

John, Paul and George take turns on the lead fills at the end....of The End.

McCartney 1.00

QUIZ # 1

For a pair of tix to see The Rascals @ The Greek...Name a song covered & recorded & RELEASED by BOTH The Rascals & The Beatles....

Play Nilsson radio spot Aerial Ballet 1968

9.42 BREAK

Winner here _____

When you hear a Monkee singing a Beatles song...be caller #5/ 800.955.KLOS

The Beatles - **Slow Down**
(Williams)

Lead vocal: John

Larry Williams had originally released his rocker in 1958, and the song had often been performed by the Beatles as part of their pre-fame stage act. Recorded June 1, 1964. The Beatles would dip into the Larry Williams catalog two more times when they needed something quickly to fill an album, and both songs were sung by John: "Dizzy Miss Lizzie" and "Bad Boy."

On U.S. album:
Something New - Capitol LP

U.K.:
Non-album track (EP song)

Ringo – **Slow Down** (Starr/Walsh) – Ringo 2012

The Beatles - **The Inner Light** - Non-LP Track
(Harrison)

Lead vocal: George

The Beatles' seventeenth single release for EMI's Parlophone label. George's "The Inner Light" was selected as the B-side for the "Lady Madonna" single and represented his first lead vocal on a British single. George was in India to quickly record music for the soundtrack to the movie "Wonderwall" and the backing track for "The Inner Light" was recorded at EMI's recording studio in Bombay using local musicians on January 12, 1968. The backing track was finished in five takes. Harrison would add vocals and other embellishments at Abbey Road on February 6 and 8. It was the third song in consideration for the Spring 1968 Beatles single. "The Inner Light" was

the last of the three Indian-flavored songs composed by George and the lyrics were taken directly from the poem of the same title from the "Tao Te Ching."

On U.S. album:
Rarities - Capitol LP (1980)

The Beatles - **Rain** - Non-LP B-side

(Lennon-McCartney)

Lead vocal: John

Recorded on April 14 and 16, 1966. The track is notable for the backwards vocal from John Lennon at the end of the song. The section is John singing part of the first verse but the tape is superimposed backwards in the mix. The song contains slowed down instruments, guitar distortion, and vocals recorded and played back at variable speed.

Aside from Paul McCartney's dominant bass part, the song features a striking drum performance from Ringo, who has called "Rain" his favorite Beatles song. The B-side of "Paperback Writer." Issued in America on May 23, 1966 and the UK on June 10, 1966, several months in advance of the "Revolver" album.

On U.S. album:
Hey Jude - Capitol LP (1970)

The Beatles - **Glass Onion** - The Beatles

(Lennon-McCartney)

Lead vocal: John

In 1980 John described "Glass Onion" as one of his "throwaways," but the word play in the song is fascinating. Aside from many references to other Beatles songs, listeners were probably left guessing what Lennon meant by phrases such as "bent backed tulips," "cast iron shore," and "dovetail joint." Specifically the phrase "looking through the bent backed tulips to see how the other half lives" referred to a floral arrangement on display at the posh London restaurant Parkes. The Cast Iron Shore is a name for Liverpool's beach, and a dovetail joint is not a drug reference, but a type of construction wood joint. The title "Glass Onion" is British slang for monocle (or eye piece), and was one of the names suggested by John for the Iveys, an Apple band that changed its name to Badfinger.

The Beatles - **Fixing A Hole** - Sgt. Pepper's Lonely Hearts Club Band

(Lennon-McCartney)

Lead vocal: Paul

On February 9, 1967, the Beatles recorded "Fixing A Hole" at Regent Sound Studio on Tottenham Court Road in London. The session was booked at Regent by George Martin because Abbey Road was unavailable. It marks the first time the Beatles recorded a British EMI session at a studio other than Abbey Road. No longer on the EMI staff, Martin was free to travel with the Beatles wherever they were recording. But engineer Geoff Emerick and the usual crew of tape operators at Abbey Road were all EMI employees so they couldn't go along.

- Mickey Dolenz – **Good Morning** – Remember

Winner going to Monkees is:

NEWS w/ Jackie DeShannon HERE

10.12 BREAK

The Beatles - **I'm Looking Through You** - Rubber Soul

(Lennon-McCartney)

Lead vocal: Paul

Written by Paul after an argument with then-girlfriend, actress Jane Asher. Initially recorded on October 24, 1965, the song was re-recorded from scratch on November 6, but McCartney was still not satisfied. Four days later, on November 10, the group took another stab at it. Paul's lead vocal was superimposed the next day. The version issued by Capitol Records has two false starts.

On U.S. album:

Rubber Soul - Capitol LP

The Beatles - **Drive My Car** - Rubber Soul

(Lennon-McCartney)

Lead vocals: Paul and John

The lead off track to *Rubber Soul* on the UK version was recorded on October 13, 1965. This session was the first in Beatles recording history to go past midnight. The music was written by Paul but he needed help with the lyrics. He and John worked through the song and came up with "baby you can drive my car" in place of temporary lyrics Paul was using ("you can give me golden rings"). "Drive my car" is an old blues expression for sex. The basic track was completed in four takes. Thanks to overdubbing, McCartney plays bass, piano and slide guitar (his Epiphone Casino). Paul provides the guitar solo in the song's introduction, middle and ending.

On U.S. album:

Yesterday and Today - Capitol LP

Paul McCartney & Wings – **Live and Let Die**

Recorded for the James Bond film of the same name, this was later nominated for an Oscar (losing to the love song from "Towering Inferno") and is a staple in Paul's live shows with an always-impressive fireworks display.

The Beatles - **Magical Mystery Tour** - Magical Mystery Tour (EP)

(Lennon-McCartney)

Lead vocals: Paul and John

When Paul McCartney was in the U.S. in early April 1967 he came up with the idea for a Beatles television film about a mystery tour on a bus. During the April 11 flight back home he began writing lyrics for the title song and sketching out some ideas for the film. Upon his arrival in London, Paul pitched his idea to Brian Epstein who happily approved. Paul then met with John to go over the details and the two began work on the film's title track. The title track was written primarily by Paul but was not finished when McCartney brought the song in to be recorded on April 25, 1967. John helped with the missing pieces during the session.

On U.S. album:
Magical Mystery Tour - Capitol LP

The Beatles - **You Can't Do That** - A Hard Day's Night

(Lennon-McCartney)
Lead vocal: John

The song was originally intended to be the A-side of the Beatles' sixth UK single, until McCartney came up with "Can't Buy Me Love." By 1964 Lennon and McCartney were writing together less frequently, and the quality of "Can't Buy Me Love" spurred Lennon on to write the majority of the "A Hard Day's Night" album. The guitar solo was performed by Lennon - the first such occurrence on a Beatles release. The song was finished in nine takes, only four of which were complete. It featured George Harrison's first prominent use of his new Rickenbacker 12-string guitar, given to him while in New York for "The Ed Sullivan Show." "You Can't Do That" was filmed as part of the concert sequence in the "A Hard Day's Night" film, but it didn't make the final cut. The b-side of "Can't Buy Me Love" in the UK and U.S.

On U.S. album:
The Beatles' Second Album - Capitol LP

The Beatles - **The Ballad Of John And Yoko** - Non-LP track

(Lennon-McCartney)
Lead vocal: John

The Beatles' twentieth single release for EMI, and third on the Apple Records label.

The first Beatles single issued in stereo in the UK, it is also the very first stereo single issued by EMI. The "Get Back" single had been released in stereo in America by Capitol. Recorded on April 14, 1969, by just John and Paul, the song was completed that day. George was on vacation and Ringo was still filming the Peter Sellers' comedy "The Magic Christian." Producer George Martin and engineer Geoff Emerick, who had distanced themselves from the group because of the constant bickering amongst the group members, were back on board behind the recording console. The single was a complete surprise to Beatles fans. They had waited a long seven months for the group to follow-up "Hey Jude" with "Get Back" and now just over a month came another new Beatles record. The rhythm track was perfected in 11 takes (four complete) with Paul playing drums while John played acoustic guitar and sang the lead vocal. The duo was in good spirits during the day-long session. Prior to take four John said to drummer Paul "Go a

bit faster, Ringo!" and Paul replied "OK, George!" Overdubs featured Paul on bass guitar, piano, backing vocal and maracas, and John on two lead guitar parts and percussive thumping on the back of an acoustic guitar. The song recounts the chaos surrounding John and Yoko's getting married. Lennon had encountered visa problems because of his November 1968 drug conviction which made his movement from one country to another very difficult. As an example, he was not allowed to enter the United States at this time so the couple's second "Bed-In" was staged in Montreal, about an hour north of the U.S. border in Canada.

10.42 BREAK

BBC to me...Sorry can talk now doing a radio show...we're back 95.5 KLOS
BWTB...Smithereens on deck until then...how about A SONG?!?

The Beatles - **Little Child – With The Beatles**

(Lennon-McCartney)

Lead vocal: John

Composed in about two hours just days before being recorded, "Little Child" was originally written for Ringo Starr to sing on The Beatles' second album. When he passed, John and Paul penned a similar and simpler song for him to sing entitled "I Wanna Be Your Man." John Lennon provides the lead vocal. Overdubs include John's harmonica part and Paul on piano. The song was never performed in concert by The Beatles.

Recorded September 11 and 12, and October 3, 1963.

On U.S. album:

Meet The Beatles! - Capitol LP

The Beatles - **Any Time At All - A Hard Day's Night**

(Lennon-McCartney)

Lead vocal: John

Recorded June 2, 1964, the last day of recording for the "A Hard Day's Night" album. John Lennon: "An effort at writing 'It Won't Be Long' - same ilk. C to A minor, C to A minor with me shouting." The song was in an unfinished state when Lennon brought it to the band to record on June 2. The group worked out the arrangement throughout the day and night. Up against the wall on a deadline to submit the album, the piano section in the middle eight was left without lyrics. They had run out of time. On April 8, 1988, Lennon's handwritten lyrics for "Any Time At All" were sold for £6,000 at an auction held at Sotheby's in London.

On U.S. album:

Something New - Capitol LP

The Beatles - **Run For Your Life - Rubber Soul**

(Lennon-McCartney)

Lead vocal: John

The first song completed when sessions for "Rubber Soul" began on October 12, 1965. John Lennon lifted the opening line ("I'd rather see you dead little girl than to be with another man") from "Baby Let's Play House," popularized by Elvis Presley.

On U.S. album:
Rubber Soul - Capitol LP

[ADD Smithereens song HERE](#) or before they come on....

The Smithereens – **I Wanna Hold Yer Hand** – Meet The Smithereens

Welcome Smithereens

<p>Pat DiNizio — Vocals, rhythm guitar Jim Babjak — Lead guitar, vocals Severo "The Thrilla" Jornacion – Bass guitar, vocals Dennis Diken — Drums, percussion</p>
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11.12 BREAK

The Beatles - **While My Guitar Gently Weeps** - The Beatles (Harrison)

Lead vocal: George

In his book, "I Me Mine," George explains that while visiting his parents he decided to create a song from the first thing he saw upon opening a book. George randomly opened a book and saw the phrase "gently weeps." He put the book down and started writing lyrics.

The first proper recording of "While My Guitar Gently Weeps" took place on July 25, 1968. Nearly two months into recording the Beatles' new album, this was George's first chance to record some of his new material. George: "I always had to do about ten of Paul and John's songs before they'd give me the break." On this first day George recorded several rehearsals and one proper take. At this stage, "While My Guitar Gently Weeps" was an acoustic song, with George's solo vocal and some organ overdubbed near the end that ran 3:13 and had a final verse not found in the final version. This exquisite "take 1," which was a demo for the other Beatles, is one of the highlights of the "Anthology 3" album. George would continue working on the song at home, and eventually re-imagined the song as a rocker. On August 16, the full band revisited the song, making 14 takes of a rhythm track.

Name the only 2 US released Beatles albums that contain only 2 songs featuring John Lennon on lead vocals?

The Beatles - **Tomorrow Never Knows** - Revolver

(Lennon-McCartney)

Lead vocal: John

The first song recorded for what would become the "Revolver" album. John's composition was unlike anything The Beatles or anyone else had ever recorded. Lennon's vocal is buried under a wall of sound -- an assemblage of repeating tape loops and sound effects -- placed on top of a dense one chord song with basic melody driven by Ringo's thunderous drum pattern. The lyrics were largely taken from "The Psychedelic Experience," a 1964 book written by Harvard psychologists Timothy Leary and Richard Alpert, which contained an adaptation of the ancient "Tibetan Book of the Dead." Each Beatle worked at home on creating strange sounds to add to the mix. Then they were added at different speeds sometime backwards. Paul got "arranging" credit. He had discovered that by removing the erase head on his Grundig reel-to-reel tape machine, he could saturate a recording with sound.

The Smithereens – **You've Got To Hide Your Love Away** – Live

11.42 BREAK

The Smithereens - **Don't Bother Me** – Meet The Smithereens

The Smithereens – **It's Only Love** - Live

Close w/

You know who was born BORN TODAY?

Mo Starkey

Now it was no secret Mo liked Frank Sinatra better than the Beatles...Frank got word of this and delivered this birthday gift to her in 1968.

Frank Sinatra – **The Lady Is A Champ** - 1968

Listen To This Radio Show.

A photograph of Chris Carter, the host of the radio show, sitting at a table in a radio studio. He is wearing a white hoodie and is eating breakfast. On the table in front of him are a bowl of cereal, a glass of orange juice, and a box of Quisp cereal. To his left is a box of Beatles cereal, and to his right is a box of RAW cereal. In the background, there are various Beatles memorabilia, including a poster of the band and a book titled 'The Beatles: The John Lennon Years'.

Breakfast With The Beatles, With Yer Host Chris Carter.
America's Longest Running Weekly Beatles Radio Show. Three Hours Of Beatles Hits,
Rarities, Solo Recordings And Beatle News With Jackie DeShannon.

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