



breakfast with the beatles
with your host **chris carter**

PLAYLIST Nov. 3rd 2013



Special Guest Julian Lennon

9AM

Let's get going with some music...and remember you don't need health insurance to get an appointment w/ Dr. Robert...



The Beatles - **Doctor Robert** - Revolver

(Lennon-McCartney)

Lead vocal: John

John's song about a doctor that dispenses pills and other comfort to his clients was rumored to be about Dr. Robert Freymann of New York, who ran a discreet clinic on Manhattan's East 78th Street. The good doctor had a reputation for giving vitamin B-12 injections containing large doses of amphetamines, mainly to well-heeled New Yorkers. But both John and Paul have denied that is the source of the lyrics. Paul: "The song was a joke about this fellow who cured everyone of everything with all these pills and tranquilizers. He just kept New York high." John: "'Doctor Robert' was another of mine. Mainly about drugs and pills. It was about myself: I was the one that carried all the pills on tour and always have done. Well, in the early days. Later on the roadies did it, and we just kept them in our pockets loose, in case of trouble." Originally clocking in at nearly three minutes, the song was cut to 2:13 for its official release. The backing track was recorded in seven takes on April 17, 1966. Overdubs included Paul on piano, John on harmonium, and George on maracas. "Doctor Robert" was one of three songs issued in America six weeks prior to their official release in the UK. American and Canadian Beatles fans heard "I'm Only Sleeping," "And Your Bird Can Sing," and "Doctor Robert" first on Capitol Records' "Yesterday And Today" album, issued June 20, 1966. The rest of the world had to wait until the first week of August for them to appear on the "Revolver" LP.

On U.S. album:

Yesterday And Today - Capitol LP

The Beatles - **I Feel Fine**- A Collection Of Oldies

(Lennon-McCartney)

Lead vocal: John

The Beatles' eighth single release for EMI's Parlophone label.

Recorded in nine takes on October 18, 1964. Written entirely by John Lennon. He based the guitar riff on Bobby Parker's obscure R&B record "Watch Your Step." The recording marked the first occasion in which guitar feedback had been deliberately incorporated into a pop song. The sound was achieved by Paul plucking a single bass string and John getting amplifier feedback from his guitar. Issued in the U.S. on November 23, 1964, and in U.K. four days later. Not included on the "Beatles For Sale" LP, which was released on December 4, 1964 in the UK.

On U.S. albums:

Beatles '65 - Capitol LP

**UK:
Non-album single (A-side)**

**On UK album:
A Collection of Beatles Oldies - Parlophone LP (1966)**



George Harrison – Art Of Dying - All Things Must Pass '70
Originally written after the Beatles last concert in 1966 – George had constantly been searching for a life and meaning outside of the Beatles. The original lyrics of the track include a reference to Brian Epstein being able to keep George with “you” (meaning the Beatles), instead of the eventual “Sister Mary.”

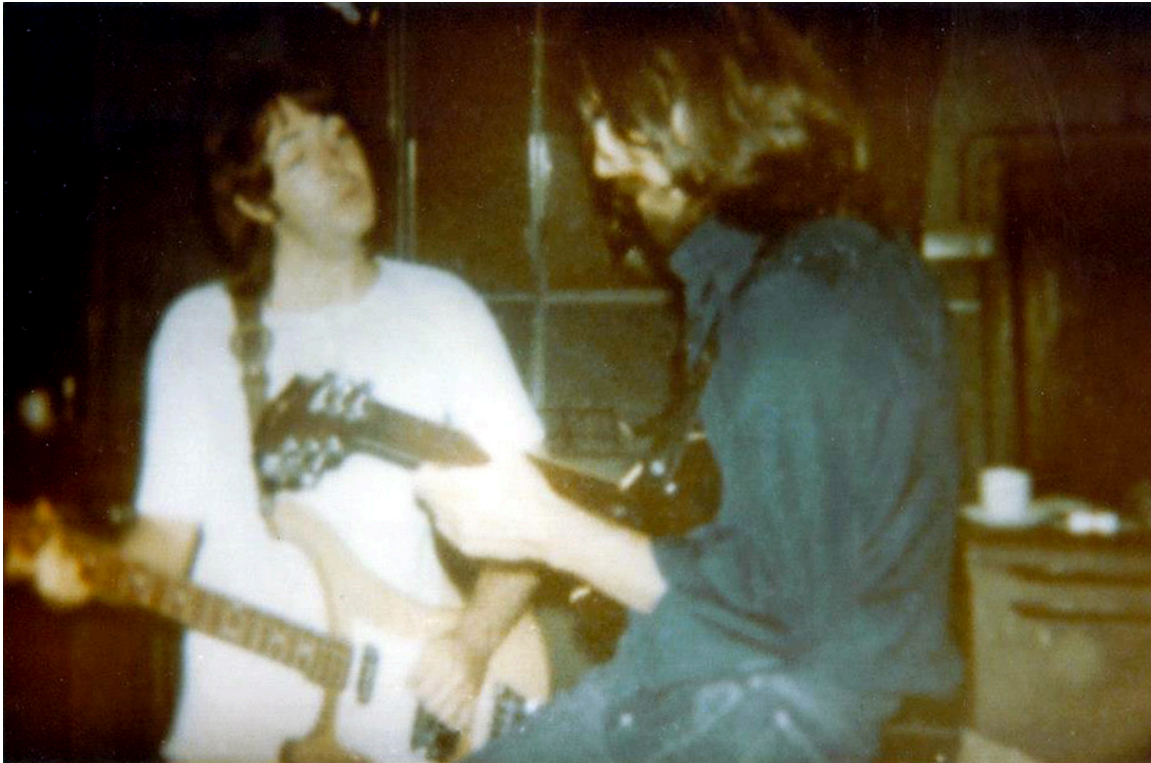
Early quiz right here....800 -955 KLOS

QUIZ #1

Name 3 songs on the Beatles Abbey Road album that John Lennon does **NOT** appear on?

9.10 BREAK

Winner Here....



The Beatles - **Here Comes The Sun** - Abbey Road

(Harrison)

Lead vocal: George

The second of two CLASSIC songs George Harrison delivered for the “Abbey Road” album. “Here Comes The Sun” and “Something” was a phenomenal one-two punch that had to have Lennon and McCartney wondering what else Harrison had up his sleeve.

George wrote the song while walking around the sunny back garden of Eric Clapton’s home, strumming one of Eric’s acoustic guitars. Harrison had skipped out of one of the many Apple business meetings that day. Recording in 13 takes on July 7, 1969, Ringo’s 29th birthday, with George on his Gibson J-200 acoustic guitar, Paul on his Rickenbacker bass guitar and Ringo on drums. John was sidelined for the week due to be hospitalized following a car accident in Scotland. The next day George overdubbed his lead vocal, and Paul and George recorded their backing vocals twice, rather than simply double-tracking.

Additions continued on July 16 (handclaps and harmonium), and August 6 and 11 (George’s acoustic guitar). George Martin’s orchestral score was recorded on August 15.

The Beatles – **Golden Slumbers** - Abbey Road

Recorded w/ “Carry That Weight” as one song on July 2nd 1969

Based on a 400 year old poem by Thomas Decker whose original words were:

***Golden Slumbers kiss your eyes;
Smiles awake you when you rise.***

Sleep pretty wantons do not cry,

And I will sing a lullaby.....Paul wrote the rest of the lyrics.

McCartney .7 / Decker .3

The Beatles - **Her Majesty** – Abbey Road

Recorded July 2, 1969.

Originally fit between” Mean Mr. Mustard” and “Polythene Pam”

McCartney 1.00

3 in a row with NO JOHN from Abbey Road

Quick BREAK HERE

back to songs that feature Beatle John..this one of his faves...



The Beatles - **I Don't Want To Spoil The Party** - Beatles For Sale

(Lennon-McCartney)

Lead vocal: John and Paul

Written primarily by John, who called it one of his favorites. Recorded in 19 takes (only five of which were complete run-throughs) on September 29, 1964. The B-side of the "Eight Days A Week" single in the U.S., issued February 15, 1965.

On U.S. album:
Beatles VI - Capitol LP

The Beatles - **Any Time At All** - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: John

Recorded June 2, 1964, the last day of recording for the "A Hard Day's Night" album.

John Lennon: "An effort at writing 'It Won't Be Long' - same ilk. C to A minor, C to A minor with me shouting." The song was in an unfinished state when Lennon brought it to the band to record on June 2. The group worked out the arrangement throughout the day and night. Up against the wall on a deadline to submit the album, the piano section in the middle eight was left without lyrics. They had run out of time. On April 8, 1988, Lennon's handwritten lyrics for "Any Time At All" were sold for £6,000 at an auction held at Sotheby's in London.

On U.S. album:
Something New - Capitol LP

TOUGH TALK! RAVING IT UP WITH PAUL REVERE!

TEEN LIFE DEC. 25c

FAB WALKER BROS. SERIES!
THE SADNESS of BEING SCOTT
 (The Handsomest Pop Star in the World)

3 SMASH CONTESTS!
SUPER PRIZES! YOU CAN WIN' EM!
ENTER NOW!

DELISH NEW FEATURE HERMAN by HERMAN

IN THIS MAGAZINE ONLY!
BY OUR OWN REPORTER
A DIRECT REPORT
LIVING WITH THE
BEATLES ON TOUR
Private Notes, Letters, Fotos

20 EXCLUSIVE PAGES
OF FAX and FOTOS

PAUL'S PRIVATE HIDEAWAY
 Where no one can find him
 — but we DID! Where it is!
 1st pix EVER seen!

GEORGE REALLY OPENS UP!
 "This is the truth about me"
 What INTIMATE SECRETS!
 Plus fantastic at home pix

The Beatles - **Eight Days A Week** - Beatles For Sale

(Lennon-McCartney)

Lead vocal: John

Recorded primarily on October 6, 1964. It is the first instance of the Beatles taking an unfinished idea into the studio and experimenting with different approaches to a song. "Eight Days A Week" is the **first** pop song with a fade-in introduction. Written mostly by Paul, the title was taken from a line spoken by a limo driver. McCartney: "I was being

driven over to visit John. The chauffeur was talking away to me, saying how hard his boss worked the staff, so hard that they seem to do eight days a week. We've altered the plot a bit for the song, of course. The bloke loves the girl eight days a week." In later years John Lennon incorrectly referred to this title in interviews as the original working title for the film "Help!" The actual working title of "Help!" was "Eight Arms To Hold You." On September 20, 1964 as the band and their entourage flew to their final North American Tour concert destination, the press corps on board the Beatles private plane witnessed from a distance, careful not to interrupt, the four Beatles huddled together working on a new song. John, Paul, and George on guitars and Ringo tapping his knees, and all humming the tune of what would become "Eight Days A Week." Released as a single b/w "I Don't Want To Spoil The Party" in the U.S. on February 15, 1965.

On U.S. album:
Beatles VI - Capitol LP

The Beatles - **Nowhere Man** - Rubber Soul

(Lennon-McCartney)

Lead vocal: John

Under pressure to deliver new material while the "Rubber Soul" album was being recorded, John Lennon spent five hours one morning at home trying to come up with a new song. John: "I'd actually stopped trying to think of something. Nothing would come. I was cheesed off and went for a lie down, having given up. Then I thought of myself as Nowhere Man - sitting in his nowhere land." Paul: "We were always forcing [the Abbey Road staff] into things they didn't want to do. 'Nowhere Man' was one. I remember we wanted very treble-y guitars, which they are, they're among the most treble-y guitars I've ever heard on record." "Nowhere Man" was performed throughout The Beatles' 1966 world tour. Issued as a single (b/w "What Goes On") by Capitol Records in America. Recorded on October 22, 1965.

On U.S. album:
Yesterday and Today - Capitol LP



John Lennon – **Give Me Some Truth** – Imagine '71

This was also composed in the Spring of '68 in India. It was also "rehearsed" during the Get Back sessions. The song had contemporary lyrical additions, in reference to "Tricky Dicky" (Richard Nixon) and a desire for such people to give John the truth.

BREAK

QUIZ #2

Who is singing that Beatles song?

800-955-KLOS/When I'm 64?

9.43 BREAK



The Beatles - **Think For Yourself** - Rubber Soul

(Harrison)

Lead vocal: George

The fifth original composition by George Harrison to be recorded by The Beatles was completed on November 8, 1965 in one take with overdubs under the working title "Won't Be There With You." The song features Paul playing his bass through a fuzz box to give it a distorted sound.

On U.S. album:

Rubber Soul - Capitol LP

Paul – **Turned Out** – NEW
Paul special after BWTB



George Harrison – **Beware Of Darkness** - All Things Must
Pass '70

A stunning composition, this track shows a huge leap George had made with his song-writing (since "You Like Me Too Much," five years earlier).

The Beatles - **Across The Universe** - Let It Be

(Lennon-McCartney)

Lead vocal: John

Prior to leaving for an extended trip to India to study Transcendental Meditation in early 1968, the Beatles recorded several new songs to fill the sides of their upcoming single, which would be released while they were away. John had originally wanted his new composition, "Across The Universe," for the A-side of the single but was still not happy with the mix of the song. When the Beatles sat down to decide which two of their new recordings should be used, John preferred "Across the Universe" remain on the shelf for the time being, giving Paul's more commercial "Lady Madonna" the A-side.



John Lennon – **Here We Go Again** (Lennon/Spector) –
Menlove Avenue '86

A leftover track from the Rock 'n' Roll sessions with Phil Spector.

NEWS HERE w/ Jackie!

10.12 BREAK



The Beatles - **I'm So Tired** - The Beatles

(Lennon-McCartney)

Lead vocal: John

John Lennon's "I'm So Tired" was started and finished in 14 takes on October 8, 1968. No overdubs were added. The session was a marathon 16-hour session which started at 4 p.m. on the 8th and finished at 8 a.m. on October 9 (John's 28th birthday), and saw the completion of two Lennon compositions ("I'm So Tired" and "The Continuing Story Of Bungalow Bill") and work on George Harrison's "Long Long Long." Written in India while the Beatles were studying Transcendental Meditation under Maharishi Mahesh Yogi, the all-day regime in Rishikesh, India, prevented John from sleeping at night, so he decided to write a song about it. At the end of the song John can be heard muttering a phrase that when played backwards offered "Paul is dead" conspiracy theorists another major clue: "Paul is a dead man, miss him, miss him."

The Beatles - **I'm Only Sleeping** - Revolver

(Lennon-McCartney)

Lead vocal: John

Written by John and Paul at Kenwood, John's estate in Weybridge, in one writing session. Recording of the backing rhythm track began at 11:30 p.m. on April 27, 1966.

John recorded his lead vocal on April 29. Both the vocal and backing track were recorded at variable speed. It was during the recording of "I'm Only Sleeping" that The Beatles discovered the "backwards guitar." On May 5, 1966, as the band continued working on the song, George painstakingly transcribed the notes in his guitar solo and flourishes and then wrote them out backwards. He then played them in that reverse order. The tapes were then superimposed BACKWARDS in the mix, playing the solo notes and embellishments in the correct order, but maintaining the eerie backwards sound. "I'm Only Sleeping" was one of three songs issued in America six weeks prior to their official release in the UK. American and Canadian Beatles fans heard "I'm Only Sleeping," "And Your Bird Can Sing," and "Doctor Robert" first on Capitol Records' "Yesterday And Today" album, issued June 20, 1966. The rest of the world had to wait until the first week of August for them to appear on the "Revolver" LP.

On U.S. album:

Yesterday And Today - Capitol LP

Julian Lennon w/ S. Tyler – **Someday's – Everything Changes**

Welcome Julian Lennon



From his 6th long player...here to make yer Sunday morning a little bit better...welcome Julian Lennon...

The Beatles - **Baby, You're A Rich Man** - Non-LP track

(Lennon-McCartney)

Lead vocal: John

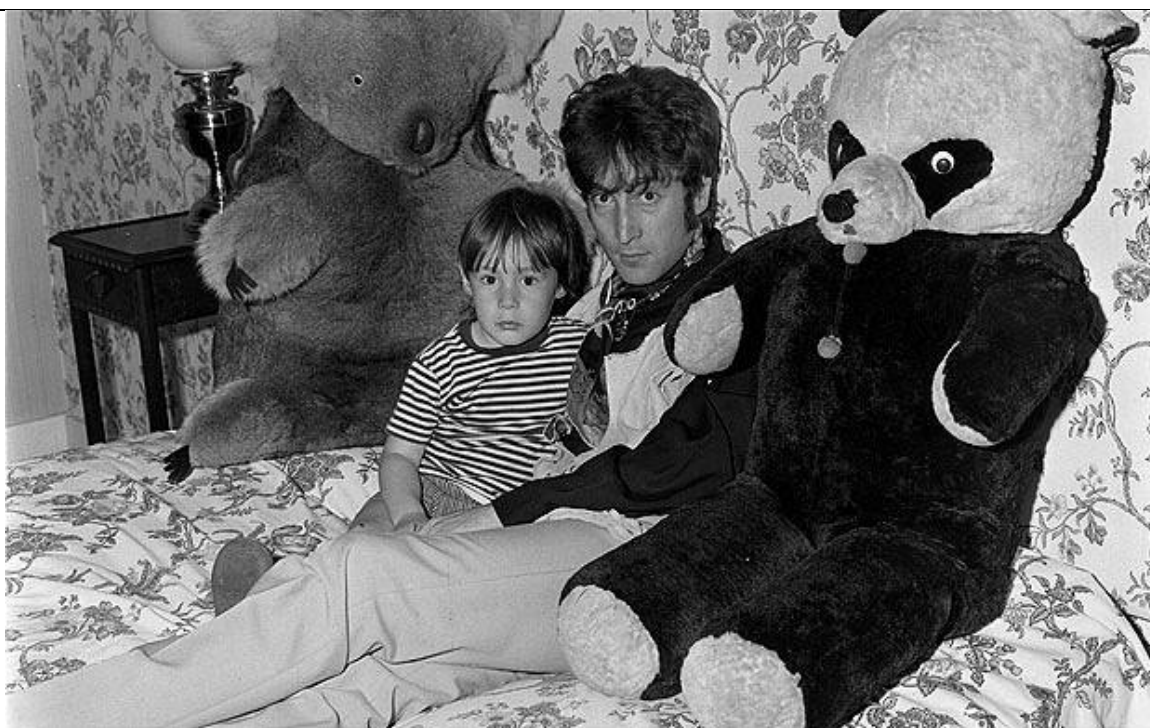
The Beatles' fifteenth single release for EMI's Parlophone label.

The Beatles were contractually obligated to deliver four new songs for inclusion in the "Yellow Submarine" animated film project. "Baby, You're A Rich Man" was the first song recorded especially for that project. Earlier in the year, George Harrison's initial offering for the "Sgt. Pepper" album, "Only A Northern Song," had been rejected for that album and was now being earmarked for use in the "Yellow Submarine" animated film. But with the rush-release of "All You Need Is Love" as a single following the "Our World" world television transmission on June 25, 1967, a B-side was needed. George Martin chose "Baby, You're A Rich Man," effectively removing it from consideration for the "Yellow Submarine" feature film.

On U.S. album:

Magical Mystery Tour - Capitol LP

10.43 BREAK



Julian Lennon – **Invisible** – Everything Changes

Since talk about Beatles w/Julian let's give a copy of yer new album away with a Beatles related quiz.



Quiz to WIN new autographed Jules CD
 Julian Lennon was credited along w/ John Lennon & Ringo
 Starr for Sleeve Design on which Beatles Christmas single?
 You can give us the year or the title ...

Julian - **How Many Times?** – Photograph Smile

Julian Lennon – **Don't Wake Up** – Everything Changes

11.13 BREAK

B / Julian Lennon – **I Don't Want To Know** - Photograph
 Smile '98

Jules - **Saltwater** – Help Yerself '91

Prod. Bob Ezrin

Dhani Harrison – **For You Blue** - Single

Which Beatle wife is singing this song?
 800-955-KLOS

11.43 BREAK

Julian Lennon – **Because** – DC5 cover

Julian pick's his fathers' **Isolation** - 1970

Julian - **Valotte** – Valotte

Listen To This Radio Show.



Breakfast With The Beatles, With Yer Host Chris Carter.
 America's Longest Running Weekly Beatles Radio Show. Three Hours Of Beatles Hits,
 Rarities, Solo Recordings And Beatle News With Jackie DeShannon.

95.5 KLOS

www.breakfastwiththebeatles.com