breakfast with the beatles
with your host chris carter
PLAYLIST Jan. 13th 2013

A SLIGHTLY DIFFERENT EDITION OF BWTB (Vol. #9)
The songs you love...
Just slightly different...yup everyone of `em!

Hour I

The Beatles – Good Morning Good Morning - Sgt. Peppers Lonely Hearts Club Band Alt. Stereo MIX.
Recorded Feb. 8th 1967
Based on a Cornflakes TV commercial John heard while sitting at the piano and feeling a bit “stuck” trying to write something for *Sgt. Pepper*. Paul plays one of the guitar solos w/ his right-handed Fender Esquire.

**Musicians:**

John Lennon – double-tracked lead vocal, rhythm guitar; Paul McCartney – backing vocal, lead guitar, bass guitar; George Harrison – backing vocal, lead guitar; Ringo Starr – drums, tambourine; Barrie Cameron, David Glyde and Alan Holmes – saxophones; John Lee and another unknown player – trombones; Unknown player (Tom someone) – French horn

The title came from a Kellogg’s Corn Flakes TV commercial, and the lyric contains a reference to the sixties sitcom *Meet The Wife*, starring Thora Hird and Freddie Frinton. The episode that John watched was on the 12th December ‘66, and was called *This Christmas, Shop Early*, and was about Thora Hird’s frantic attempts to get some last-minute shopping done, which is where the lines People running round, it’s five o’clock/Everywhere in town is getting dark/Everyone you see is full of life/It’s time for tea and *Meet The Wife* came from. George Martin said: It was an ironic, not to say sarcastic look at the suburban life-style. It’s lyric made sharp little digs at the whole suburban deal: ‘Everybody knows there’s nothing doing/Everything is closed it’s like a ruin/Everyone you see is half asleep/I’ve got nothing to say but it’s okay…’ That just about summed up how he felt about his way of life at that time.

The animals at the end are arranged in such a way that each one is capable of eating (or scaring the shit out of) its predecessor. It’s starts with a cock crowing (in homage to the Kellogg’s rooster), and is followed by cats, dogs, horses, sheep, lions and elephants, before descending into a fox-hunt with baying dogs and galloping steeds. The final animal on the piece is… a chicken.

Lead vocal John Lennon

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**The Beatles - *I'm So Tired* - The Beatles sessions**

Recorded Oct. 8th 1968

Written in India when John couldn’t sleep, tired from all that meditating during the day. One of John’s personal favorites.

**Musicians:**

John Lennon – lead vocal, acoustic guitar, lead guitar, organ; Paul McCartney – harmony vocal, bass guitar; George Harrison – lead guitar; Ringo Starr – drums

John wrote this in India. Apparently he’d been meditating too much and was having trouble sleeping at night – hence the title. And there’s a little line for Yoko: My mind is set on you. (They weren’t actually an item at this point, but Yoko had been sending him flirty little letters every day.) There’s also a strange little dig at Walter Raleigh (maybe because he introduced tobacco to England?).

Early versions included a doo-wop section at the end which John hived off and turned into *Happiness Is A Warm Gun* – there’s a bootleg going round with the line
When I hold you in my arms, When you show me one of your charms, I wonder should I get up and go to the funny farm which is very similar to the master take. At the end of the song John mumbles something like Monsieur, monsieur, how about another one (although it’s probably just gibberish). But if you play it backwards then it sounds a lot like Paul is dead, man, miss him, miss him, which added weight to the ‘Paul is dead’ rumor.

Lead Vocal John
Lennon 1.00

The Beatles – **Oh Darling** - Abbey Road **SESSIONS**
April 20\(^{th}\) 1969

Comments by the other Beatles in this year was always interesting...case in point...About “Oh Darling” George sez...”It’s really just Paul singing by himself while we do a few things in the background which you can barley hear...but it’s mainly just him shouting”...and Mr. Lennon sez...“Oh Darling is a great one of Paul’s that he didn’t sing too well. I always thought that I could have done it better.” ...

Paul took a stab at singing the song once a day for a week straight, first thing in the morning to get the right “sound”.... should of just asked John.

Musicians:

Paul McCartney – lead vocal, backing vocal, piano, bass guitar; John Lennon – backing vocal; George Harrison – lead guitar, synthesiser; Ringo Starr – drums

George Harrison – **My Sweet Lord 2000** - ATMP

1.34 BREAK

**SLIGHTLY DIFFERENT EDITION OF BWTB**
The Beatles – **Sgt. Pepper’s Lonely Hearts Club Band** *(Reprise)* - Sgt. Peppers Lonely Hearts Club Band **EARLY IN SESSIONS**

Recorded Feb.1st 1967

Mono mix includes the audience sounds beginning more sharply, the drum intro is 4 beats longer, and there are some words spoken by John as well as some audience laughter ALL of which are missing from the stereo mix.

Paul sings a verse at the end, but it can barely be heard on the stereo version.

**Musicians:**

Paul McCartney – lead vocal, organ, bass guitar; John Lennon – backing vocal, lead guitar; George Harrison – backing vocal, lead guitar; Ringo Starr – drums

This was the last song to be recorded for the *Sgt Pepper* LP. They were still trying to figure out how to close it, when Neil Aspinall suggested bringing back ‘Sgt. Pepper’s’ as a reprise. Shortly afterwards, he said, Lennon grinned sardonically, saying ‘Nobody likes a smart-ass, Neil’. And that’s when I knew he liked it.

The mono and stereo versions are slightly different because Paul’s talking at the end is a little louder, and you can hear the audience and John talking – none of which is on the stereo version.

Lead Vocal Paul McCartney 1.00

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The Beatles – **A Day In The Life** - Sgt. Peppers Lonely Hearts Club Band **SESSIONS**

Recorded Jan & Feb 1967

Quite possibly the finest Lennon/McCartney collaboration of their song-writing career.

**Musicians:**

John Lennon – joint lead vocal, acoustic guitar; Paul McCartney – joint lead vocal, piano, bass guitar; George Harrison – maracas; Ringo Starr – drums;

Erich Gruenberg, Granville Jones, Bill Munro, Jurgen Hess, Hans Geiger, D. Bradley, Lionel Bentley, David McCallum, Donald Weekes, Henry Daytner, Sidney Sax and Ernest Scott – violins; John Underwood, Gwynne Edwards, Bernard Davis and John Meek – violas; Francisco Gabarro, Dennis Vigay, Alan Dalziel and Alex Nifosi – cellos; Cyril MacArthur and Gordon Pearce – double-basses; John Marston – harp; Basil Tschaikov and Jack Brymer – clarinets; Roger Lord – oboe; N. Fawcett and Alfred Waters – bassoons; Clifford Seville and David Sandeman – flutes; Alan Civil and Neil Sanders – French horns; David Mason, Monty Montgomery and Harold Jackson – trumpets; Raymond Brown, Raymond Premru and T. Moore – trombones; Michael Barnes – tuba; Tristan Fry – timpani,
The Beatles - **Do You Want To Know A Secret** – Please
Please Me sessions – **FINAL CHORD**
Feb.11th 1963
Written by John Lennon & given away to Billy J. Kramer and to George Harrison who sing lead vocal’s on, and inspired by a line from a Disney song his Mom used sing.
Musicians:

George Harrison – lead vocal, lead guitar; John Lennon – backing vocal, rhythm guitar; Paul McCartney – backing vocal, bass guitar; Ringo Starr – drums

The Beatles – **Can’t Buy Me Love** – AHDN **Take 2**
29th January 1964 - Take 2 (with guitar solo from take 1).
Four takes were made, with the final release being overdubs onto take 4.
The first two takes were in a slightly different style than the second more familiar two.

A #1 in both the UK and US
Recorded Jan. 29th 1964 at Pathe' Marconi Studio Paris
Musicians:

Paul McCartney – double-tracked lead vocal, bass guitar; John Lennon – acoustic rhythm guitar; George Harrison – lead guitar; Ringo Starr – drums

Paul wrote this in his bedroom, during the Beatles’ 1964 French tour. He might have been inspired by Money, which closed their With The Beatles LP, or he might have been inspired by their first real taste of luxury – because he spent the whole tour cooped-up in the George V, which is one of Paris’ most exclusive hotels.
They recorded it at the Pathe Marconi Studios, along with a couple of German-language versions of She Loves You and I Want To Hold Your Hand. This was the only time that they recorded outside of London in their whole career. It only took them four takes. They originally had it starting with the verse, until George Martin pointed out that it sounded
better starting with the chorus. ‘We’ve got to have an introduction,’ he said, ‘something that catches the ear immediately, a hook. So let’s start off with the chorus.’

Some dozy Americans tried to make out that it was about prostitution, but Paul said: Personally, I think you can put any interpretation you want to anything, but when someone says Can’t Buy Me Love is about a prostitute, I draw the line. That’s going too far. But that didn’t stop them getting badgered about it for months.

You can hear an amazingly good early version on Anthology 1, which contains some backing vocals that were sadly scrubbed from the master. I personally think that it’s better than the original.

Lead vocal Paul
McCartney .9 / Lennon .1

US - United Artists LP A Hard Day’s Night
Apple LP Hey Jude


Flip of ”Can’t Buy Me Love” in the UK & US.
John playing his Rickenbacker model No. 1996 slimline...
Recorded 25th February 1964 in 9 takes (5 breakdowns)

Musicians:

John Lennon – lead vocal, lead guitar; Paul McCartney – backing vocal, bass guitar; George Harrison – backing vocal, 12-string guitar; Ringo Starr – drums, bongos, cowbell

2.34 BREAK
SLIGHTLY DIFFERENT EDITION OF BWTB

The Beatles - I Saw Her Standing There Please Please Me SESSIONS Take 9 . Final 9 &12
11th February 1963 along with 12 of the 14 tunes recorded that day.

** 1st Song on the first LP...and the 1st credited to (McCartney/Lennon) **

Musicians:
Paul McCartney – lead vocal, bass guitar, handclaps; John Lennon – backing vocal, rhythm guitar, handclaps; George Harrison – lead guitar, handclaps; Ringo Starr – drums, handclaps
The Beatles – *Love Me Do* – Please Please Me

The Beatles FIRST single on Parlophone released Oct. 5th, 1962. Recorded w/ 3 different drummers Pete Best (June 6th ’62) Ringo Starr (Sept. 4th ’62) and Andy White (Sept. 11 ’62)

- Fun fact John Lennon shoplifted the harmonica he played on the song from a shop in Holland.

**Musicians:**

[Ringo version] John Lennon – joint lead vocal, rhythm guitar, harmonica; Paul McCartney – joint lead vocal, bass guitar; George Harrison – harmony vocal, acoustic guitar; Ringo Starr – drums

[Andy White version] John Lennon – joint lead vocal, rhythm guitar, harmonica; Paul McCartney – joint lead vocal, bass guitar; George Harrison – harmony vocal, acoustic guitar; Ringo Starr – tambourine; Andy White – drums

The Beatles – *And Your Bird Can Sing* – Revolver

**SESSIONS**

**Take 2**

Recorded April 20th 1966

One *your* favorites here on Breakfast w/ the Beatles…but apparently not one of John Lennon’s…He said about “And Your Bird Can Sing”: One of my throwaways…another horror…. that was actually 2 quotes put together.

**Musicians:**
John Lennon – lead vocal, rhythm guitar; Paul McCartney – harmony vocal, bass guitar; George Harrison – harmony vocal, lead guitar; Ringo Starr – drums, tambourine

The working title for this was ‘You Don’t Get Me’, and John later dismissed it as a horror, which seems a bit harsh.

The Beatles – **Eight Days A Week** - Beatles For Sale Rock Band

Recorded Oct. 6th, 1964

Released as a single here in the US on Feb. 15th 1965.

Written when John & Paul were trying to write a title song for the film that became HELP!...The title was taken from a line the Beatles new limo driver said to Paul as he drove him to John’s house..."I've been working eight days a week"...Paul said about the song "we rather liked that one John & me" ...John sez “Eight Days A Week was never a good song"

Musicians:

John Lennon – joint lead vocal, rhythm guitar, acoustic guitar; Paul McCartney – joint lead vocal, bass guitar; George Harrison – backing vocal, lead guitar; Ringo Starr – drums

Often cited as the first song in history to start with a fade-in, it was actually beaten by Chuck Berry’s *Downtown Train*. They were briefly thinking of using it as a single until John came up with *I Feel Fine* (and you can hear him testing out the *I Feel Fine* riff during the rehearsals).

Musicians:

Lead vocal John w/ Paul
McCartney .7 / Lennon .3

The Beatles – **Ticket To Ride** - HELP! Rock Band

Feb. 15th 1965

Released as a single in the UK April 9th 1965 and in the US April 14th 1965.

John sez in Playboy – quote: “This is the earliest heavy metal record”... Paul’s contribution was the way Ringo played the drums”. And he played lead guitar with George.

Musicians:
John Lennon – double-tracked lead vocal, rhythm guitar; Paul McCartney – harmony vocal, bass guitar, lead guitar; George Harrison – harmony vocal, rhythm guitar; Ringo Starr – drums, tambourine, handclaps

The Beatles - Hey Bulldog - Rock Band

Recorded 11th February 1968
John said, "it’s a good sounding record that means nothing".
Newly remixed for the Yellow Submarine Soundtrack expanded version.

Musicians:
John Lennon – double-tracked lead vocal, piano, lead guitar; Paul McCartney – harmony vocal, bass guitar; George Harrison – lead guitar; Ringo Starr – drums, tambourine

The Beatles - All You Need Is Love - Session

Recorded 14th June 1967 - 33 takes
Released as a single in the UK July 7th 1967. Hit # 1 for four weeks.
Released as a single July 17th 1967. Hit #1 for one week.
Overdubs 19th June onto take 10
Orchestral overdubs 23rd June 1967 takes 34-43 onto take 10
More orchestral overdubs 24th June 1967 takes 44-47 onto take 10
Rehearsal takes 25th June 48-57, the live take being take 58

Final mix - take 58.

The Beatles - Helter Skelter- The Beatles SESSIONS/ Rock Band

Recorded Sept. 9th 1968
Written after Paul read an interview w/ The Who’s Pete Townsend who was talking about a certain Who song that was supposed to be the loudest most
raucous rock song ever recorded. "So we decided to do the loudest, nastiest, sweatiest rock number that we could. That was "Helter Skelter."

**Musicians:**

Paul McCartney – lead vocal, lead guitar, bass guitar; John Lennon – backing vocal, lead guitar, bass guitar, tenor sax; George Harrison – backing vocal, rhythm guitar; Ringo Starr – drums; Mal Evans – trumpet

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**3.14 BREAK**

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The Beatles - **Magical Mystery Tour** - Magical Mystery Tour

**TV**

Recorded 25th April 1967

Written mainly by Paul directly after recording for *Sgt. Pepper* had finished.

**Musicians:**

Paul McCartney – lead vocal, piano, bass guitar; John Lennon – backing vocal, acoustic guitar; George Harrison – backing vocal, lead guitar; Ringo Starr – drums, tambourine; Mal Evans and Neil Aspinall – cowbell, maracas, tambourine; David Mason, Elgar Howarth, Roy Copestake and John Wilbraham – trumpets

They recorded this just four days after the *Pepper* sessions ended. There are currently three different versions available to the paying public. The first one is in the movie (which you can’t buy on record). The second one is the mono version on the EP. And the stereo version is on the LP.

Lead vocal Paul

McCartney .9 / Lennon .1

**UK EP**

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The Beatles - **The Fool On The Hill** - Magical Mystery Tour (EP)

(Lennon-McCartney)

Lead vocal: Paul

Sitting alone at the piano, Paul McCartney recorded a mono two-track demo of “The Fool On the Hill” on September 6, 1967. A more proper recording would take place September 25. On the 25th three takes of the basic rhythm track were recorded, including harmonicas played by John and George. Paul first brought the song to John’s attention in mid-March while the two were working on the lyrics for “With A Little Help From My Friends.” John said to write down the lyrics so he wouldn’t forget them. In the “Magical Mystery Tour” film you can see Paul (by himself) standing atop a hill near Nice, France, during sunrise. The scene also includes ad-libs of Paul spinning, running and dancing, and close-ups of Paul’s moving eyes. It was an interesting trip for Paul as he forgot his wallet, passport and his money! They also didn’t have the correct camera lenses. It ended up costing over 4,000 pounds to film the scene. Paul’s September 6 live piano/vocal solo demo can be found on the “Anthology 2” album.
On U.S. album:
*Magical Mystery Tour* - Capitol LP

**HOUR II**

The Beatles - **Dear Prudence** - The Beatles **SESSIONS**

Recorded Aug. 28th 1968 at Trident
Written in India about Mia Farrow’s sister who locked herself in her hut while on retreat in India. Paul on drums. Mal tambourine. Jackie Lomax and Paul’s cousin John sang backing vocals.

**Musicians:**

- John Lennon – double-tracked lead vocal, backing vocal, lead guitar; Paul McCartney – backing vocal, piano, flugelhorn, bass guitar, drums; George Harrison – backing vocal, acoustic guitar; Mal Evans, Jackie Lomax and John McCartney – backing vocals

The Beatles - **Penny Lane** – COMBO MIX

Recorded Dec. 29th 1966
Released as a single in the UK Feb.’67 and DID NOT REACH #1. It was held off by Engelbert Humperdick’s "Release Me". Penny Lane is a bus roundabout in Liverpool. Contains at least TWO slightly slang obscenities (finger pie & keeps his fire engine clean)

**Musicians:**

- Paul McCartney – lead vocal, pianos, bass guitar, harmonium, tambourine; John Lennon – backing vocal, pianos, guitar, congas; George Harrison – backing vocal, guitar; Ringo Starr – drums, hand bell; George Martin – piano;
- Ray Swinfield, P. Goody, Manny Winters and Dennis Walton – flutes, piccolos; David Mason, Leon Calvert, Freddy Clayton, Bert Courtley and Duncan Campbell – trumpets, flugelhorn; Dick Morgan and Mike Winfield – oboes, cor anglais; Frank Clarke – double-bass

The Beatles - **Strawberry Fields Forever** – BWTB MIX

Recorded Nov/Dec. 1966
Written in Spain while John was filming “How I Won The War”
Strawberry Fields was actually a Salvation Army home in the neighborhood where Lennon grew up. John used to go to parties there and it always brought back happy memories to John. One of the only two HONEST songs that John says he wrote for the Beatles…the other? (HELP!)

**Musicians:**
[Version 1] John Lennon – lead vocal, acoustic guitar; Paul McCartney – Mellotron, bass guitar; George Harrison – electric slide guitar; Ringo Starr – drums

2.34 BREAK

The Beatles - **Hello Goodbye** - Magical Mystery Tour
Recorded Oct. 2nd 1967
Released as a single Nov. `67
The sixteenth official EMI release.
Banned by the BBC for lip-syncing, which was against the rules of the British musicians union. The film (not video) was shot at the Savillie Theater in London.
Beatle John always disliked the song as it took the A side over his “I Am The Walrus”…though John did like the end bit.
Lead vocal Paul

“Hello Goodbye“ was No. 1 for seven weeks in the UK, tying “From Me To You “as the longest running Beatle chart-topper
McCartney 1.00

The Beatles – **Boys** (Luther Dixon / Wes Farrell) **Rock Band**

Originally recorded by The Shirelles as a B-side to their big hit “ Will You Love Me Tomorrow?”. Recorded 11th February 1963 in just 1 take.

**Musicians:**

Ringo Starr – lead vocal, drums; John Lennon – backing vocal, rhythm guitar;
Paul McCartney – backing vocal, bass guitar; George Harrison – backing vocal, lead guitar

You couldn’t get away with singing this these days, because the lyrics make you sound queer. Paul remembered that they did it for a laugh (but whether Ringo found it funny is another matter!)

Lead vocal Ringo

**US - Vee-Jay LP Introducing the Beatles**
US – The Early Beatles

The Beatles - **I Wanna Be Your Man - ITV**

(Lennon-McCartney)

Lead vocal: Ringo

When Ringo Starr rejected "Little Child," the song John and Paul had written for him to sing on the band’s second album, they created a similar song, but one that would be easier for Ringo to sing and more in his vocal range. “I Wanna Be Your Man” would be Ringo’s vocal contribution to the “With The Beatles” LP, and was often performed at Beatles concerts. The day before the song was to be recorded John and Paul were walking along Charing Cross Road in London when passing in a taxi were Mick Jagger and Keith Richards. Paul McCartney: “They shouted from the taxi and we yelled, ‘Hey, hey, give us a lift, give us a lift,’ and we bummed a lift off them. So there were the four of us sitting in a taxi and I think Mick said, ‘Hey we’re recording. Got any songs?’ And we said, ‘Aaaah, yes, sure, we got one. How about Ringo’s song? You could do it as a single.’” John and Paul were invited to the Rolling Stones’ rehearsal to audition their new, but still unfinished song. There Lennon told them, “If you guys really like the main part of the song, we’ll finish it for you right now,” and within minutes, they returned with the song finished on the spot. The Rolling Stones recorded the song and it became their first big British hit, peaking at number 12. The Beatles recorded their version of “I Wanna Be Your Man” the next day, September 11, 1963. The Hammond organ heard faintly in the mix is played by George Martin.

On U.S. album:
*Meet The Beatles!* - Capitol LP

On UK album:
*With The Beatles* - Parlophone LP

The Beatles – **Octopus’s Garden** (Starkey) - Abbey Road

**SESSIONS**

Recorded April 26 1969

Only the second and last Starkey penned tune to be found on a Beatle LP. Ringo and George can be seen messing about on the tune during the *Let It Be* film filmed in January of 1969.

**Musicians:**

Ringo Starr – lead vocal, drums; Paul McCartney – backing vocal, piano, bass guitar; John Lennon – backing vocal, guitar; George Harrison – backing vocal, lead guitar, synthesizer
The Beatles – **A Hard Days Night** – AHDN SESSIONS

Released as a single in the UK July 10 ‘64 going straight to #1. The title is a Ringoism sez John Lennon who first used the phrase in his book *In His Own Write*. Written arranged, rehearsed and recorded in a 24 hour period on April 16th, 1964.

Musicians:

John Lennon – double-tracked lead vocal, electric and acoustic rhythm guitars;
Paul McCartney – backing vocal, bass guitar; George Harrison – lead guitar;
Ringo Starr – drums, bongos; George Martin – piano
1.04 BREAK

The Beatles – Birthday - The Beatles BWTB MIX
Recorded Sept. 18th 1968
Recorded after watching the movie The Girl Can Help It at Paul’s house. The 1956 film starred Jayne Mansfield and featured performances by Fats domino, the Platters, Gene Vincent and Little Richard.
Lennon: “it was a piece a garbage”.
Features backing vox by Pattie and Yoko.
McCartney .7 Lennon .3

George – It Don’t Come Easy – Demo `70

The Beatles - While My Guitar Gently Weeps (Harrison) - Rock Band
Recorded July 25th 1968
George said in I Me Mine that he picked a book at random and said to himself he was going to write a song based on the first thing he saw when he opened the book laying on the coffee table...he saw “Gently Weeps” and the rest is history.
Features Eric Clapton on lead guitar.
Musicians:
George Harrison – double-tracked lead vocal, backing vocal, acoustic guitar;
John Lennon – harmony vocal, acoustic guitar; Paul McCartney – harmony vocal, piano, Hammond organ, six-string bass guitar; Ringo Starr – drums, tambourine; Eric Clapton – lead guitar

The Beatles - Revolution 1 - The Beatles sessions
The FIRST track recorded for the album.
Recorded 30th May 1968

NEWS w/ Jackie!
3.54 BREAK
The Beatles – **The Word** - Rubber Soul
Recorded Nov. 8th 1965
Written by both John & Paul probably a little more by John...Paul says it was there attempt to write a song with just one note in it...like "Long Tall Sally"....
Lead vocal John & Paul
Lennon .6 / McCartney .4

2.12 BREAK

The Beatles - **Komm, Gib Mir Deine Hand / Sie Leibt Dich** Mono–Past Masters
The Beatles – **And I Love Her** – AHDN sessions Take 1
Written mainly by Paul with the middle eight by John it was released as a single in the US getting to #12. Recorded Feb. 1964 at Abbey Road.
Lead vocal Paul
McCartney .65 / Lennon .35

**US - Capitol LP Something New/ United Artists LP A Hard Day’s Night**

The Beatles - **What You’re Doing** - Beatles For Sale Take 1
(Lennon-McCartney)
Lead vocal: Paul

Recorded in seven takes on October 26, 1964. The most problematic song in the sessions for "Beatles For Sale." The Beatles tried different arrangements over three days and finally hit upon one they liked on the last day of recording for the album. Written primarily by Paul between August 31 and September 1, 1964 in Atlantic City during days off on the Beatles' North American Tour. Paul provides the double-tracked lead vocal.

**On U.S. album:**
*Beatles VI - Capitol LP*

The Beatles - **Day Tripper** – Take 3
Recorded: 16 October 1965
Rubber Soul sessions Oct. '65 – Yesterday & Today LP here in the US... The eleventh official EMI release.
The first official double "A" side release of “We Can Work It Out”
Inspired in part by John and George's first experience with acid, "Day Tripper" was written under pressure for use as a single for the Christmas season. John wrote most of the song, with Paul contributing to each of the verses

The Beatles - **We Can Work It Out** – Take 2
Recorded: 20/29 October 1965
RELEASED AS A CHRISTMAS SINGLE ON DEC. 3RD 1965 AND IT KICKED OFF THE RUBBER SOUL SESSIONS IN OCT. 1965

Yesterday & Today in US / Collection of Oldies in UK
Written by Paul as a pleading song to Jane Asher, who had just moved away from London to join the theatre. It was the first such instance in their relationship, and one that contributed to their eventual breakup.
The Beatles - **I Am The Walrus** – BWTB MIX
Recorded 5th September 1967
flip of “Hello Goodbye”
John said the first line came from an acid trip one weekend; the second line came from an acid trip the following weekend.

**Musicians:**

The Beatles - **Hey Jude** – Take 5
Recorded: 29/30/31 July, 1 August 1968
The Beatles most successful single in their entire career. It was #1 for NINE weeks straight in the USA…(3 weeks in the UK)
Lennon: I always heard it as a song to me. When Paul say’s “go out and get her”…he meant go ahead leave me….
This was the FIRST record released on Apple Records.

**Break In....**

The Beatles - **Glass Onion** - The Beatles Reel to Reel Brown Box
Recorded Sept.11th 1968
Lennon 1.00

The Beatles – **For You Blue** - Let It Be sessions
“It's a simple 12-bar song following all the normal 12-bar principles except that it's happy-go-lucky!” - George on "For You Blue"
flip Long & Winding Road in US
Harrison 1.00

The Beatles – **I Me Mine** - Let It Be long mix
Recorded Jan. 3rd 1970
LAST Beatle recording session w/out John Lennon
"There is nothing that isn’t part of the complete whole." - George Harrison on the Eastern religion belief system "I Me Mine" is based from
1.34 BREAK

WiNGS – JET – 1974/One Hand Clapping

John Lennon – Gimme Some Truth/ Take 1 - Imagine sessions 1971

The Beatles – You Never Give Me Your Money - Abbey Road
Recorded May 6th 1969 at Olympic Studios w/ overdubbing 2 months later at Abbey Road.
Paul weighing in on the sad but true aspects of the Apple business plan circa spring 1969.....
McCartney 1.00

The Beatles – Mean Mr. Mustard - Abbey Road
Recorded July 24th.
Written in India as we heard on the White LP demos from Esher.
When the band is playing it during the Let It Be sessions Pam was then a Shirley.
Lennon 1.00
The Beatles – **Polythene Pam** - Abbey Road
Recorded July 25th with “She Came in Through The Bathroom Window”. The only Beatles song inspired by a woman in New Jersey who dressed in polythene (but not jack boots or kilts). Written in India, demoed for the White LP.
Lennon 1.00

The Beatles – **She Came In Through The Bathroom Window** - Abbey Road
Recorded July 25th 1969. Written while in NYC to announce Apple. Based on a true story about some Scruffs breaking into Paul house at St. John’s Wood. Paul wrote w/ Joe Cocker in mind…who later coved it as he did with most Beatle songs.
McCartney 1.00

The Beatles – **Golden Slumbers** - Abbey Road
Recorded w/ “Carry That Weight” as one song on July 2nd 1969
Based on a 400 year old poem by Thomas Decker whose original words were:

> Golden Slumbers kiss your eyes;  
> Smiles awake you when you rise.  
> Sleep pretty wantons do not cry,

And I will sing a lullaby…..Paul wrote the rest of the lyrics.
McCartney .7 / Decker .3

The Beatles – **Carry That Weight** - Abbey Road
Recorded July 2nd 1969
Featuring all 4 fabs on “Carry That Weight” but Ringo bowed out on the “I never give you my pillow” line.

The Beatles – **The End** – Abbey Road
Recorded July 23rd 1969
John, Paul and George take turns on the lead fills at the end….of The End.
McCartney 1.00

1.44 BREAK