



breakfast with the beatles
with your host **chris carter**

PLAYLIST MAY 20TH
2012

A BEATLES ALBUM BLOCK SUNDAY



HOUR I

GEORGE – WAH WAH - ATMP



The Beatles - **Magical Mystery Tour** - Magical Mystery Tour
Recorded 25th April 1967

They recorded this just four days after the *Pepper* sessions ended. There are currently three different versions available to the paying public. The first one is in the movie (which you can't buy on record). The second one is the mono version on the EP. And the stereo version is on the LP

Musicians:

Paul McCartney – lead vocal, piano, bass guitar; John Lennon – backing vocal, acoustic guitar; George Harrison – backing vocal, lead guitar; Ringo Starr – drums, tambourine; Mal Evans and Neil Aspinall – cowbell, maracas, tambourine; David Mason, Elgar Howarth, Roy Copestake and John Wilbraham – trumpets

Lead vocal Paul



The Beatles - **I Am The Walrus** - Magical Mystery Tour

Recorded 5th September 1967

flip of "Hello Goodbye"

John said the first line came from an acid trip one weekend; the second line came from an acid trip the following weekend.

Lead vocal John

Lennon 1.00

UK EP



The Beatles - **The Fool On The Hill** - Magical Mystery Tour

Recorded 6th /25th September 1967

Paul first brought the song to John's attention in mid March while working on the lyrics for "A Little Help from My Friends". John said to write down the lyrics so not to forget them...revisited again 6 months later in September.

In the film you can see Paul (by himself) dancing on a Mt. Top in Nice, France. It was an interesting trip for Paul as he forgot his wallet, passport and his money! They also didn't have the correct camera lenses ...it ended up costing over 4000 pounds to film the scene.

Lead vocal Paul

McCartney 1.00

UK EP

The Beatles - **Flying** (Lennon/McCartney/ Harrison/ Starr) - Magical Mystery Tour

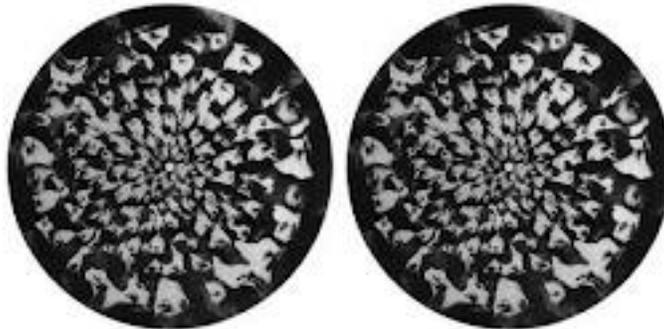
Recorded 8th September 1967 (Initially known as "Aerial Tour Instrumental")

The only instrumental the Beatles recorded

UK EP



VOICE BREAK



The Beatles - **She Said She Said** - Revolver

(Lennon-McCartney)

Lead vocal: John

The rhythm track was finished in three takes on June 21, 1966, the final day of recording for "Revolver." When the recording session started the song was untitled. The key line came from a real-life incident. On August 24, 1965, during a break in Los Angeles from their North American Tour, The Beatles rented a house on Mulholland Drive. They played host to notables such as Roger McGuinn and David Crosby of the Byrds, actors and actresses, and a bevy of beautiful women, "From Playboy, I believe," Lennon remembered. John, high on acid, found himself in a strange conversation with actor Peter Fonda, who kept coming up to him and whispering, "I know what it's like to be dead." As a child, Fonda had a near-death experience after accidentally shooting himself on the stomach. The song was a last-minute addition to the "Revolver," rehearsed and recorded on the final day of sessions when the band discovered they were one song short. McCartney recalls getting into an argument with John and leaving the studio. He believes this is one of the only Beatle records he didn't play on. It is assumed George played the bass in McCartney's absence. John sings the lead vocal and plays the organ, and John and George double-tracked the backing vocals.



The Beatles - **I'm Only Sleeping** - Revolver

(Lennon-McCartney)

Lead vocal: John

Written by John and Paul at Kenwood, John's estate in Weybridge, in one writing session. Recording of the backing rhythm track began at 11:30 p.m. on April 27, 1966. John recorded his lead vocal on April 29. Both the vocal and backing track were recorded at variable speed. It was during the recording of "I'm Only Sleeping" that The Beatles discovered the "backwards guitar." On May 5, 1966, as the band continued

working on the song, George painstakingly transcribed the notes in his guitar solo and flourishes and then wrote them out backwards. He then played them in that reverse order. The tapes were then superimposed BACKWARDS in the mix, playing the solo notes and embellishments in the correct order, but maintaining the eerie backwards sound. "I'm Only Sleeping" was one of three songs issued in America six weeks prior to their official release in the UK. American and Canadian Beatles fans heard "I'm Only Sleeping," "And Your Bird Can Sing," and "Doctor Robert" first on Capitol Records' "Yesterday And Today" album, issued June 20, 1966. The rest of the world had to wait until the first week of August for them to appear on the "Revolver" LP.

On U.S. album:

Yesterday And Today - Capitol LP

The Beatles - **Doctor Robert** - Revolver

(Lennon-McCartney)

Lead vocal: John

John's song about a doctor that dispenses pills and other comfort to his clients was rumored to be about Dr. Robert Freymann of New York, who ran a discreet clinic on Manhattan's East 78th Street. The good doctor had a reputation for giving vitamin B-12 injections containing large doses of amphetamines, mainly to well-heeled New Yorkers. But both John and Paul have denied that is the source of the lyrics. Paul: "The song was a joke about this fellow who cured everyone of everything with all these pills and tranquilizers. He just kept New York high." John: "'Doctor Robert' was another of mine. Mainly about drugs and pills. It was about myself: I was the one that carried all the pills on tour and always have done. Well, in the early days. Later on the roadies did it, and we just kept them in our pockets loose, in case of trouble." Originally clocking in at nearly three minutes, the song was cut to 2:13 for its official release. The backing track was recorded in seven takes on April 17, 1966. Overdubs included Paul on piano, John on harmonium, and George on maracas. "Doctor Robert" was one of three songs issued in America six weeks prior to their official release in the UK. American and Canadian Beatles fans heard "I'm Only Sleeping," "And Your Bird Can Sing," and "Doctor Robert" first on Capitol Records' "Yesterday And Today" album, issued June 20, 1966. The rest of the world had to wait until the first week of August for them to appear on the "Revolver" LP.

On U.S. album:

Yesterday And Today - Capitol LP



The Beatles - **Run For Your Life** - Rubber Soul

(Lennon-McCartney)

Lead vocal: John

The first song completed when sessions for "Rubber Soul" began on October 12, 1965. John Lennon lifted the opening line ("I'd rather see you dead little girl than to be with another man") from "Baby Let's Play House," popularized by Elvis Presley.

On U.S. album:
Rubber Soul - Capitol LP

The Beatles - **Girl** - Rubber Soul

(Lennon-McCartney)

Lead vocal: John

Written primarily by John, the song was completed in two takes on November 11, 1965. The song is notable for the naughty backing vocal (Paul and George repeating the word "tit") and John's heavy breathing during his vocal. John called this one of his best.

On U.S. album:
Rubber Soul - Capitol LP



The Beatles - **Wait** - Rubber Soul

(Lennon-McCartney)

Lead vocals: John and Paul

Recorded June 17, 1965 during the "Help!" sessions, the song was left unfinished when The Beatles had hit the deadline to submit the album. Five months later, as the deadline to submit "Rubber Soul" was upon them, they grabbed the unfinished song, threw on some overdubs and decreed it finished. Specifically, they added a tone pedal guitar, tambourine, maracas, and more vocals on November 11, 1965, the final day of recording for "Rubber Soul."

On U.S. album:
Rubber Soul - Capitol LP

IT'S TURNED INTO A BEATLES ALBUM BLOCK SUNDAY

VOICE BREAK



The Beatles - **Mr. Moonlight** - Beatles For Sale

(Johnson)

Lead vocal: John

The Beatles first attempted to record this obscure B-side from early 1962 by Dr. Feelgood and the Interns, before leaving on their 1964 North American Tour, but didn't make much progress. The initial takes featured a George Harrison guitar solo. When the group returned from their tour they revisited the song on October 18, 1964, and laid down takes 5-8. At the October takes George's guitar solo was replaced by Paul on Hammond organ. Percussion was provided by George Harrison thumping on an old African drum and Ringo playing what Paul described as a "horned-shaped sort of conga drum."

On U.S. album:

Beatles '65 - Capitol LP



The Beatles - **Every Little Thing** - Beatles For Sale

(Lennon-McCartney)

Lead vocal: John (with Paul on the choruses)

Written primarily by Paul between August 31 and September 1, 1964 in Atlantic City during days off on the Beatles' North American Tour. Recorded on September 29 and 30, 1964 in nine takes. Ringo makes his debut on timpani (the orchestral drum instrument), which appears only on the final take (Take 9) of the song.

On U.S. album:

Beatles VI - Capitol LP

The Beatles - **I'll Follow The Sun** - Beatles For Sale

(Lennon-McCartney)

Lead vocal: Paul

One of the earliest Beatle originals, "I'll Follow The Sun" was composed entirely in 1959 by Paul McCartney in the front room of his family home on Forthlin Road in Liverpool. Recorded in eight takes on October 18, 1964.

On U.S. album:

Beatles '65 - Capitol LP



The Beatles - **No Reply** - Beatles For Sale

(Lennon-McCartney)

Lead vocal: John

Recorded in eight takes on September 30, 1964. Written entirely by John Lennon. John and Paul had been giving away a treasure trove of original compositions to other artists to record and release because they felt the songs were too pop for Beatles records. John had planned to give "No Reply" to another Brian Epstein managed artist, Tommy Quickly, to record, but those plans were cancelled in early August 1964 when it was determined the group was going to be short of new material for their upcoming album. The song's storyline was based somewhat on "Silhouettes," a number three hit in the U.S. for the R&B group the Rays, which was later covered with great success by Herman's Hermits. Lennon: "I had that image of walking down the street and seeing her silhouetted in the window and not answering the phone." Includes some nice piano work from producer George Martin.

On U.S. album:

Beatles '65 - Capitol LP



The Beatles – **Here Comes The Sun** (Harrison) - Abbey Road

Recorded July 7th 1969.

Written while George was playing hooky from an another boring accounting meeting at Apple...George visiting pal Eric Clapton's house and while walking through the Clapton backyard garden w/ an acoustic guitar wrote "Here Comes The Sun" after a particularly long English winter.



The Beatles – **Maxwell's Silver Hammer** - Abbey Road

Recorded July 1969...

This was the first session for John Lennon after his recent car crash at the time. A song which both John and George have both taken a few swipes at over the years. John saying that he hated it because Paul made them do it "over and over a hundred million times" and George saying the song was "FRUITY."

Another song, which had been around since the White LP sessions.
McCartney 1.00

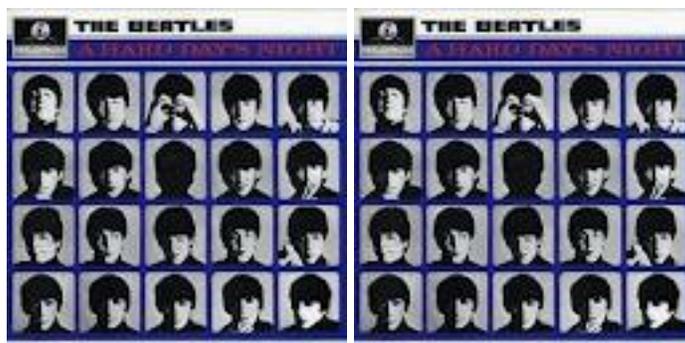


The Beatles – **I Want You (She's So Heavy)** - Abbey Road

Recorded February 22 at Trident as the first song recorded for *Abbey Road* and the last to be mixed on Aug. 20th 1969, which was the **last time** the Beatles were together in a recording studio.

The longest Beatle "song" ...Rev. # 9 is longer.
Lennon 1.00

VOICE BREAK



The Beatles - **I Should Have Known Better** - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: John

Following their triumphant visit to America The Beatles were thrust back to work. On February 25, 1964 they dove into new songs slated for their film. On this day they recorded "You Can't Do That" and began work on Paul's "And I Love Her" and John's "I Should Have Known Better." In the film "I Should Have Known Better" was performed in the train compartment scene, which in reality was the interior of a van with crew members rocking the van to fake the train in motion. Used as the flip side of the U.S. "A Hard Day's Night" single. Paul's "Things We Said Today" was the UK b-side. Recorded Feb. 25-26, 1964.

On U.S. album:

A Hard Day's Night - United Artists LP

Hey Jude - Apple LP (1970)

The Beatles - **I'm Happy Just To Dance With You** - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: George

Written by John and Paul specifically to give George a song in the movie "A Hard Day's Night." Completed in four takes on March 1, 1964, with filming slated to begin the next day. The b-side of "I'll Cry Instead" in U.S.

On U.S. album:

A Hard Day's Night - United Artists LP

Something New - Capitol LP



The Beatles - **I'll Be Back** - A Hard Day's Night

(Lennon-McCartney)

Lead vocal: John

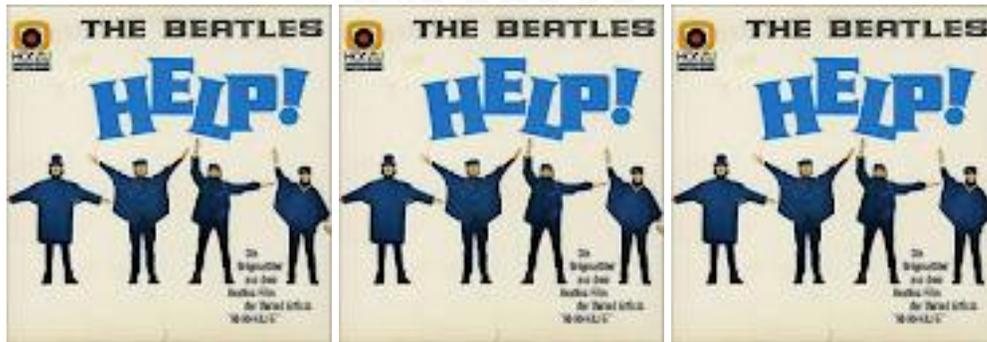
Recorded in 16 takes on June 1, 1964. "I'll Be Back" was written mostly by John Lennon, and was a reworking of the chords to Del Shannon's 1961 hit "Runaway." Beatles fans in America would have to wait five months to hear this exquisite Beatles song, one of

Lennon finest compositions, because Capitol Records held it off their "Something New" album and released it on "Beatles '65" in December 1964.

On U.S. album:

Beatles '65 - Capitol LP

0.45 BREAK



The Beatles - **Help!** - Help!

(Lennon-McCartney)

Lead vocal: John

The Beatles' tenth single release for EMI's Parlophone label.

Recorded during a three-hour session on April 13, 1965. Written mostly by John with some help from Paul. In 1965 George Harrison was interviewed about the upcoming single, saying "it's probably the best single we've done." Harrison said the group was really pleased with the song, and described it as being more "involved" than previous Beatles songs. "It has a counter melody going on as well as a main melody." In 1980

John Lennon said, "The whole Beatle thing was just beyond comprehension. I was eating and drinking like a pig and I was fat as a pig, dissatisfied with myself, and subconsciously I was crying for help. When 'Help!' came out, I was actually crying out for help. I didn't realize it at the time. I just wrote the song because I was commissioned to write it for the movie. But later, I knew I really was crying out for help. So it was my fat Elvis period. You see the movie: he - I - is very fat, very insecure, and he's completely lost himself." Lennon has pointed to 1967's "Strawberry Fields Forever" and "Help!" as his only "honest" songs with the Beatles. The song was number one in the U.S. for three weeks, and in the UK it spent four weeks at number one.

On U.S. album:

Help! - Capitol LP

The Beatles - **Ticket To Ride** - Help!

(Lennon-McCartney)

Lead vocals: John and Paul

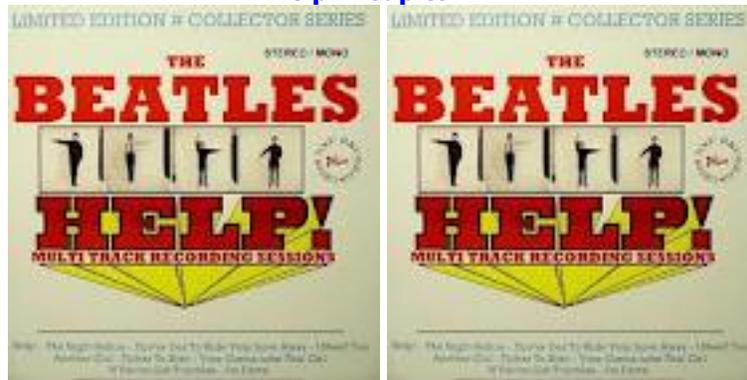
The Beatles' ninth single release for EMI's Parlophone label.

Issued nearly four months prior to the "Help!" album's release on July 19, 1965 in the U.S. and four days later in the UK. Recorded on February 15, 1965 and featuring a blistering lead guitar performance by Paul McCartney. John and Paul composed the song together based primarily on John's idea. The song's distinctive drum pattern was conceived by Paul. The complex song arrangement was highly innovative for the time, and certainly unlike anything being played on top 40 radio. John Lennon in 1970: "Ticket To Ride was slightly a new sound at the time. It was pretty heavy for then, if you

go and look in the charts for what other music people were making. It's a heavy record and the drums are heavy too. That's why I like it." McCartney said, "It was quite radical at the time." Capitol Records printed "From the United Artists release 'Eight Arms To Hold You' " on both sides of the single.

On U.S. album:

Help! - Capitol LP



The Beatles - **I Need You** - Help!

(Harrison)

Lead vocal: George

Recorded in five takes on February 15, 1965, the first day of recording for what was to become the "Help!" album, with overdubs completed the next day. It is the second original George Harrison song to be recorded by the Beatles. Harrison wrote "I Need You" for his future wife, Pattie Boyd. The track is notable for the first use on a Beatles record of what is now known as a "wah-wah pedal." George achieved this by playing his 12-string Rickenbacker through a foot-controlled volume pedal. Ringo provides cowbell percussion.

The Beatles - **The Night Before** - Help!

(Lennon-McCartney)

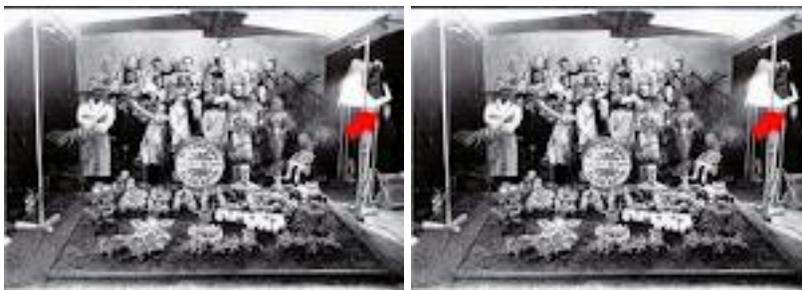
Lead vocal: Paul

Recorded in two takes on February 17, 1965. Paul double-tracked his vocal and overdubbed a lead guitar solo, which is heard at the very end and during the instrumental break. Lennon: "George and Paul are playing the same break exactly, both playing but in different octaves." John Lennon plays the Hammond organ.

On U.S. album:

Help! - Capitol LP

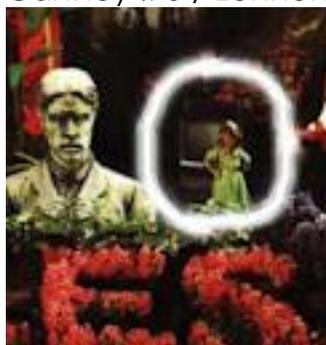
BREAK



The Beatles – **Sgt. Pepper's Lonely Hearts Club Band** - Sgt.
Pepper's Lonely Hearts Club Band
Recorded Feb. 1st 1967
McCartney 1.00



The Beatles – **With A Little Help From My Friends** - Sgt. Pepper's
Lonely Hearts Club Band
Recorded March 29th 1967
Originally titled "Badfinger Boogie".
Big #1 hit for Joe Cocker in Great Britain in 1968...and theme on TV's *The
Wonder Years*. Lead vocal Ringo
McCartney .75 / Lennon .25



The Beatles – **Lovely Rita** - Sgt. Pepper's Lonely Hearts Club
Band
Recorded Feb. 23 1967
Paul heard that in America, parking – meter woman where called "meter
aids" and thus....the tune.
Lead vocal Paul
McCartney 1.00

The Beatles - **Hey Bulldog** - Yellow Submarine

Recorded 11th February 1968

John said, "it's a good sounding record that means nothing".

Newly remixed for the Yellow Submarine Soundtrack expanded version.

Lead vocal Lennon

Lennon. .95 .05



The Beatles - **All You Need Is Love** - Magical Mystery Tour

Recorded 14th June 1967 - 33 takes

Released as a single in the UK July 7th 1967. Hit # 1 for four weeks.

Released as a single July 7th 1967. Hit #1 for one week.

Overdubs 19th June onto take 10

Orchestral overdubs 23rd June 1967 takes 34-43 onto take 10

More orchestral overdubs 24th June 1967 takes 44-47 onto take 10

Rehearsal takes 25th June 48-57, the live take being take 58

Final mix - take 58.



The Beatles - **Little Child** – With The Beatles

(Lennon-McCartney)

Lead vocal: John

Composed in about two hours just days before being recorded, "Little Child" was originally written for Ringo Starr to sing on The Beatles' second album. When he passed, John and Paul penned a similar and simpler song for him to sing entitled "I Wanna Be Your Man." John Lennon provides the lead vocal. Overdubs include John's harmonica part and Paul on piano. The song was never performed in concert by The Beatles.

Recorded September 11 and 12, and October 3, 1963.

On U.S. album:

Meet The Beatles! - Capitol LP

The Beatles - **It Won't Be Long** – **With The Beatles**

(Lennon-McCartney)

Lead vocal: John

The first original song recorded for their second album, "With The Beatles." Composed primarily by John in July 1963 with the intention of writing a follow-up single to the as yet unreleased "She Loves You." The lyrical similarity to the chorus of "She Loves You" (both songs contain the phrase "yeah, yeah, yeah") was no accident. Beatles manager Brian Epstein had encouraged John and Paul to try to write songs that would appeal to the American market, specifically American teenagers. Soon American colloquial sayings and words started showing up in their songs. Ten takes were attempted on July 30, 1963 and the song was left unfinished. The group resumed work later that evening, in all logging 23 full or partial takes and edit pieces. It is the first original Beatles song with a call-and-response gimmick, with John and Paul alternating "yeah" throughout the song. The first song Neil Young performed live for an audience at his high school cafeteria in Canada.

On U.S. album:

Meet The Beatles! - Capitol LP



The Beatles - **All My Loving** – **With The Beatles**

(Lennon-McCartney)

Lead vocal: Paul

Essentially a Paul McCartney solo composition. The first song performed on the live broadcast of "The Ed Sullivan Show" on February 9, 1964, and watched by a then-record 72 million viewers. McCartney has said it was the first song he ever wrote where he had the words before the music. Recorded in 13 takes on July 30, 1963. "All My Loving" is the most commercial Lennon-McCartney song recorded by The Beatles in 1963 that was not released as a single in the UK or U.S.

On U.S. album:

Meet The Beatles! - Capitol LP

The Beatles - **I Wanna Be Your Man** – **With The Beatles**

(Lennon-McCartney)

Lead vocal: Ringo

When Ringo Starr rejected "Little Child," the song John and Paul had written for him to sing on the band's second album, they created a similar song, but one that would be easier for Ringo to sing and more in his vocal range. "I Wanna Be Your Man" would be Ringo's vocal contribution to the "With The Beatles" LP, and was often performed at

Beatles concerts. The day before the song was to be recorded John and Paul were walking along Charing Cross Road in London when passing in a taxi were Mick Jagger and Keith Richards. Paul McCartney: "They shouted from the taxi and we yelled, 'Hey, hey, give us a lift, give us a lift,' and we bummed a lift off them. So there were the four of us sitting in a taxi and I think Mick said, 'Hey we're recording. Got any songs?' And we said, 'Aaaah, yes, sure, we got one. How about Ringo's song? You could do it as a single.'" John and Paul were invited to the Rolling Stones' rehearsal to audition their new, but still unfinished song. There Lennon told them, "If you guys really like the main part of the song, we'll finish it for you right now," and within minutes, they returned with the song finished on the spot. The Rolling Stones recorded the song and it became their first big British hit, peaking at number 12. The Beatles recorded their version of "I Wanna Be Your Man" the next day, September 11, 1963. The Hammond organ heard faintly in the mix is played by George Martin.

On U.S. album:

Meet The Beatles! - Capitol LP



The Beatles - **Not A Second Time – With The Beatles**

(Lennon-McCartney)

Lead vocal: John

Written in early September 1963 entirely by John Lennon in the style of Smokey Robinson and the Miracles. Recorded on September 11, 1963. Featuring George Martin on piano. The Capitol Records A&R staff thought so highly of this song that they chose it to close their "Meet The Beatles!" LP.

On U.S. album:

Meet The Beatles! - Capitol LP

VOICE BREAK



NEWS w/JACKIE HERE/

VOICE BREAK

We are visiting each and every Beatles LP this morning...we've got only 3 LP's left (The Beatles 1st Please Please Me and last Let It Be.....and their best selling White LP which we will now feature
...and since it's a double LP we'll give it a little extra love...



The Beatles - **I'm So Tired** - The Beatles

Recorded Oct. 8th 1968

Written in India when John couldn't sleep, tired from all that meditating during the day. One of John's personal favorites.

Lennon 1.00



The Beatles - **Martha My Dear** - The Beatles

Recorded Oct. 4th 1968 Trident

Lennon bass. About Paul's sheepdog.

Paul 1.00



The Beatles - **While My Guitar Gently Weeps** (Harrison) - The Beatles

Recorded July 25th 1968

George said in I Me Mine that he picked a book at random and said to himself he was going to write a song based on the first thing he saw when

he opened the book laying on the coffee table...he saw "Gently Weeps"
and the rest is history.

Features Eric Clapton on lead guitar.

George 1.00



The Beatles - **Happiness Is a Warm Gun** - The Beatles

Recorded Sept. 23rd 1968

John taking the title from an article on the cover of the American Gun
Magazine (which he never read)...which said *Happiness Is A Warm Gun In*

Your Hand

Lennon 1.00



The Beatles - **Yer Blues** - The Beatles

Recorded Aug. 13th 1968

Performed by John at Toronto's Rock'n' Roll Revival Concert

Lennon 1.00



The Beatles - **Why Don't We Do It In the Road?** - The Beatles

Recorded Oct. 9th 1968

Paul & Ringo only. Upset John as he really liked it. Paul saw some monkeys living free in India and wrote the song based on those there monkeys.

McCartney 1.00



The Beatles - **Everybody's Got Something To Hide Except Me and My Monkey** - The Beatles

Recorded June 27th 1968

Written about me and Yoko sez John: " everybody seemed paranoid at the time except us, who were in the glow of love". John also said "Fat's Domino did a great version of that one". Longest title of any Beatle song.

Lennon 1.00



The Beatles - **Savoy Truffle** (Harrison) - The Beatles

Recorded Oct. 3rd 1968

Written about Eric Clapton's sweet tooth for all kinds of candies...and again on a George white LP song John Lennon is nowhere to be found.

1.35 BREAK HERE...

The LP that the band spent the most amount of time on 73 days...and as a stark contrast to that...

UP NEXT the LP the band spend the least amount of time on 3 days total....the majority done on one day Feb. 11th 1963....

here's a few from Please Please Me on this Beatle Album Block Sunday



The Beatles - **Do You Want To Know A Secret** – Please Please Me
(McCartney-Lennon)

Lead vocal: George

Recorded February 11, 1963. Written primarily by John Lennon for George Harrison to sing. The song was given to another Brian Epstein-managed act, Billy J. Kramer with the Dakotas, to cover. Their version topped the British charts in late spring 1963. Inspired by "I'm Wishing," a song from Walt Disney's 1937 animated film "Snow White and the Seven Dwarfs" that Lennon's mother used to sing to him when he was a child.

On U.S. albums:

Introducing... The Beatles - Vee-Jay LP

The Early Beatles - Capitol LP



The Beatles – **Boys** – Please Please Me

(Dixon-Farrell)

Lead vocal: Ringo

Recorded in just one take on February 11, 1963. "Boys" was drummer Ringo Starr's first recorded lead vocal. Luther Dixon and Wes Farrell's song was originally recorded by The Shirelles and was the b-side to their smash hit "Will You Love Me Tomorrow?" This song was usually Ringo's contribution at The Beatles' live performances during their North American Tour in the summer of 1964.

On U.S. albums:

Introducing... The Beatles - Vee-Jay LP

The Early Beatles - Capitol LP

The Beatles - **Twist And Shout** – Please Please Me

(Medley-Russell)

Lead vocal: John

The last song recorded during the marathon session on February 11, 1963. Two takes were completed before Lennon's voice gave out. The released version is the first take.

Originally recorded by The Isley Brothers in May 1962, The Beatles performed it regularly in their live act between 1962 and 1965. Its inclusion in the 1986 film "Ferris Bueller's Day Off" sent the song up the Billboard singles chart 22 years after its initial U.S. release.

On U.S. albums:

Introducing... The Beatles - Vee-Jay LP
The Early Beatles - Capitol LP

The Beatles - **I Saw Her Standing There** – Please Please Me

(McCartney-Lennon)

Lead vocal: Paul

Recorded February 11, 1963. A Paul McCartney original, the song was written in one day in September 1962 in the front parlor of 20 Forthlin Road, Allerton (the McCartney family from 1955 to 1964), with John Lennon helping with some of the lyrics. It was recorded under its working title, "Seventeen," at the marathon recording session that produced the majority of songs for the Beatles' debut album. A fan favorite, the Beatles recorded "I Saw Her Standing There" eleven times for BBC Radio between March 1963 and May 1964. McCartney has said that his bass line was lifted almost note for note from the obscure Chuck Berry song "I'm Talking About You," released by Berry in February 1961. The Beatles performed "I'm Talking About You" at some of their club shows in 1962 and 1963. It is included on the "Live! At The Star Club" CD.

Specially selected by Capitol Records staff members to be the b-side of the American "I Want to Hold Your Hand" single on Capitol in the U.S., replacing "This Boy" for the honor. The first song on the first Beatles LP.

On U.S. albums:

Introducing... The Beatles (with "1, 2, 3" inexplicably missing from Paul's count-in) - Vee-Jay LP

Meet the Beatles! - Capitol LP



The Beatles – **Chains** – Please Please Me

(Goffin-King)

Lead vocal: George

Recorded in four takes on February 11, 1963. Legendary Brill Building tunesmiths Gerry Goffin and Carole King were very inspirational to the budding songwriters from Liverpool. This was a Top 20 hit for The Cookies in 1962. "Chains" was the first of two songs featuring a lead vocal by George Harrison on the first Beatles album.

On U.S. albums:
Introducing... The Beatles - Vee-Jay LP
The Early Beatles - Capitol LP

VOICE BREAK

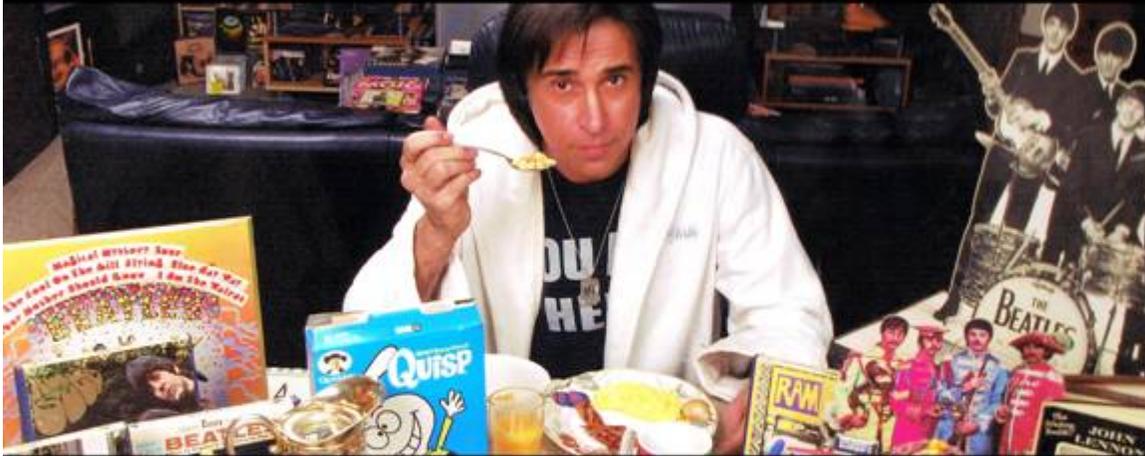
SONGS FROM LET IT BE



I Me Mine
I've Got A Feeling
Dig A Pony
909
Two of Us

Good bye.....next Sunday Paul's RAM special!

Listen To This Radio Show.



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