



PLAYLIST JAN. 1st 2017
IT'S BEATLES FIRST'S!!!

9AM

George Harrison – Ding Dong

This track has the distinction of being the quickest song George Harrison had ever penned, following up the previous record holder, "My Sweet Lord," it was composed in a mere three minutes. It reached the top 40 by 1975.

BREAK

1st Song on the 1st side....on the first LP...and the 1st track credited to (McCartney/Lennon) on a Beatles LP....



The Beatles - **I Saw Her Standing There** - Please Please Me
 11th February 1963 along with 12 of the 14 tunes that day. Lead vocal Paul
**1st Song on the 1st side....on the first LP...and the 1st track credited to
 (McCartney/Lennon) on a Beatles LP....**

McCartney .8 Lennon .2

US - Meet The Beatles

1st side....

The Beatles – **Norwegian Wood** (This Bird Has Flown) - Rubber
 Soul

Recorded Oct.12th 1965

**The sitar being used for the first time on a Beatles song, though one
 was used on the intro to HELP!**

Written mainly by John though Paul did help out a bit w/ the lyrics. Paul says
 that it was *his* idea that the house should burn down...Which is something I
 never knew ...I always thought he just lit a fire in the fireplace...But in Barry
 Mikes book *Many Years From Now*, Paul says just that. It was revenge for having
 to sleep in the tub! See ya never know these things as a kid!

Bob Dylan did a bit of a parody of the song on his 1966 *Blonde on Blonde* LP.
 called "4th Time Around".

Lead vocal John

Lennon .8 / McCartney .2

The Beatles – **You’ve Got To Hide Your Love Away** - HELP!

Recorded Feb. 18th `65 in a quick afternoon session.

Interesting note: John’s original lyric was “*I can’t go on feeling two foot tall*”, but when singing it for Paul the first time he accidentally said, two foot “small”...Lennon then laughed and said “lets leave it...all those *psudes* will really love it.”

The first Beatle track to have an outside musician brought in to play an extra instrument, Johnnie Scott on Flute.

Final mix - take 9.

Lead vocal John

Lennon 1.00

US - Capitol LP

HELP!



George Harrison – **My Sweet Lord** – ATMP

George's **first** solo single, and George was the **first** to have a number 1 as a solo Beatle.

The Beatles - **Don't Pass Me By** - The Beatles

Recorded June 1968

Orig. title "

First song written by RINGO on a Beatle LP.

Orig. title: "This Is Some Friendly"

The Beatles – **Eleanor Rigby** – Revolver

Recorded April 1966

Written by Paul though John Lennon claimed in two different interviews in both Hit Parader in '71 and again in Playboy in 1980 that he wrote 70 percent of the lyrics! Paul sez: "I saw somewhere that John said he helped on Eleanor Rigby. Yeah about half a line".

Well...! Lead vocal Paul

McCartney .9.9 / Lennon .001

THE REVOLVER LP came out the same day as the double-A sided single, "Eleanor Rigby/Yellow Submarine" ... the **first time that the Fab Four had released a single on the same day as the album it came from.**

9:27 BREAK



Paul McCartney – **I Lost My Little Girl** (Lennon/McCartney)
– Unplugged '91

This was Paul's first composition, written at the age of 14.

The Beatles – **Yesterday** - HELP!

Recorded June 14th 1965

Released as a single in the US Sept.13th 1965... but NOT in the UK!

"Scrambled Eggs / Oh how I love your legs"

This was the **first** Beatles song to capture the attention of the mass adult market.

McCartney; Epiphone Texan guitar acoustic guitar. No other Beatle appears.

George Martin's **first** big arranging contribution to a Beatles song. **First** use of a string quartet ('Yesterday').....**First** time a Beatle performed solo on a track.

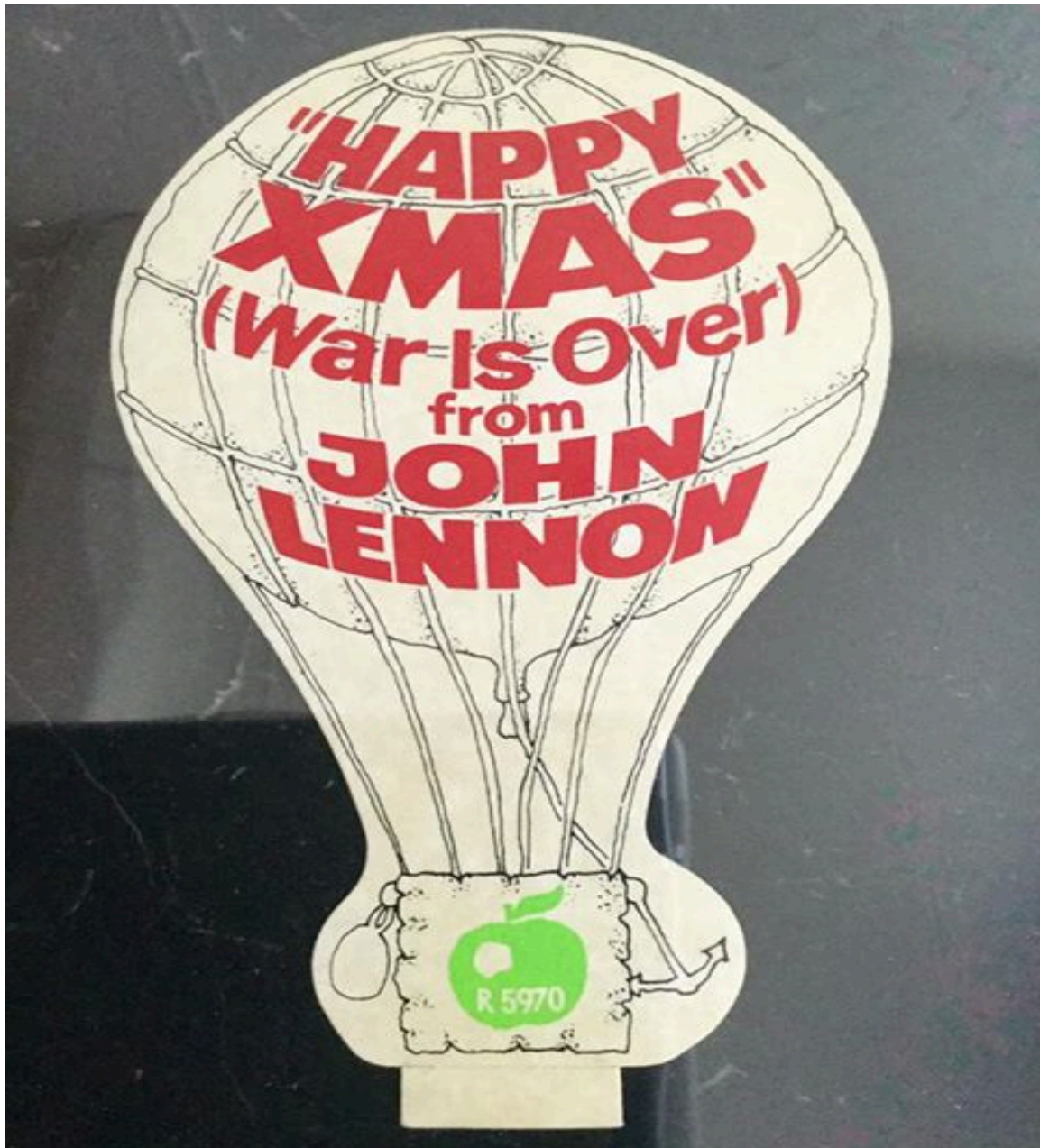
The Beatles – **Don't Bother Me** - With The Beatles

The **first** UK LP to hit over 1 million sales

Harrison's first recorded song recorded September 11th and 12th 1963

Lead vocal George

US - Capitol LP *Meet the Beatles!*



The Beatles - **The Ballad Of John And Yoko** - Non-LP track

(Lennon-McCartney)

Lead vocal: John

The Beatles' twentieth single release for EMI, and third on the Apple Records label.

The **first** Beatles single issued in stereo in the UK, it is also the very **first** stereo single issued by EMI. The "Get Back" single had been released in stereo in America by Capitol. Recorded on April 14, 1969, by just John and Paul, the song was completed that day. George was on vacation and Ringo was still filming the Peter Sellers' comedy "The Magic Christian." Producer George Martin and engineer Geoff Emerick, who had distanced themselves from the group because of the constant bickering amongst the group members, were back on board behind the recording console. The single was a complete

surprise to Beatles fans. They had waited a long seven months for the group to follow-up "Hey Jude" with "Get Back" and now just over a month came another new Beatles record. The rhythm track was perfected in 11 takes (four complete) with Paul playing drums while John played acoustic guitar and sang the lead vocal. The duo was in good spirits during the day-long session. Prior to take four John said to drummer Paul "Go a bit faster, Ringo!" and Paul replied "OK, George!" Overdubs featured Paul on bass guitar, piano, backing vocal and maracas, and John on two lead guitar parts and percussive thumping on the back of an acoustic guitar. The song recounts the chaos surrounding John and Yoko's getting married. Lennon had encountered visa problems because of his November 1968 drug conviction which made his movement from one country to another very difficult. As an example, he was not allowed to enter the United States at this time so the couple's second "Bed-In" was staged in Montreal, about an hour north of the U.S. border in Canada.

Paul & Linda McCartney - **Another Day**

Paul's **first** solo single 1971. Also written around the "Let it Be" sessions, this was a similar narrative to Eleanor Rigby, again dealing with a lonely woman. This was specifically referenced in John's "How Do You Sleep" on the Imagine album.

The single was recorded in January 1971 in New York with the New York Philharmonic released a month later!



The Beatles - **Get Back** – Single/ Let It Be /Past Masters-

Recorded Jan. 27th (LP) and single Jan. 28th 1969

Released as a single in UK April 11, 1969

And in the USA May 5th 1969.

The Beatles **FIRST** STEREO single in the USA

The Beatles **FIRST** STEREO single in the USA

FIRST time an outside musician was credited on the label of a Beatles

Paul 4th A-side in a row.

Only Beatles record to include an outside player Billy Preston on the label. "Get Back" was the original title to the film and album, which became "Let It Be".

The whole idea of the album was for the band to 'get back' to their recording roots by playing live and without studio trickery, hence the title. Lennon said in his Playboy interview that "Get Back" was a "better version of Lady Madonna...he added he thought there might be a few underlying references about Yoko in there like the part where Paul sez "Get back to where you once belonged" cuz every time he sang that line he looked directly at her"....

The single version was produced by George Martin.

The Beatles - **Ain't She Sweet** – 1961/Anthology 1

The **first** time the Beatles were in a proper recording studio Hamburg Germany 22 June 1961 - Recording session with Tony Sheridan, but this time John on lead vocal. George on lead guitar, Paul on bass and backing vocals, John rhythm guitar, Pete Best on drums.

ADD LONG QUIZ tones HERE --> We just heard Ain't She Sweet recorded by The Beatles in Germany 1961...Yer question is...Which label released The Beatles – Ain't She Sweet in America in 1964?

9:57 BREAK

Our annual BEATLES Firsts on this the FIRST Sunday of 2016/

This next song was George Harrison's **FIRST** Beatles A Side....

The **first** single release by The Beatles of a track already issued on an album !

That album being Abbey Road which was the **FIRST** Beatles LP released in STEREO ONLY....

Here it is...

In all it REMASTERED lushness.../drums please...



The Beatles – **Something** – Abbey Road

The twenty-**first** official release.

The Beatles – **Julia** – The Beatles

The **FIRST** Beatles song to feature **ONLY** John Lennon... The **FIRST** Double Beatles LP and The **FIRST** Beatles LP on Apple....



The Beatles - **I Will** - The Beatles

Recorded Sept. 16th 1968
Paul , Ringo & John only. 67 takes.

Musicians:

Paul McCartney – lead vocal, acoustic guitar, bass guitar; John Lennon – percussion; Ringo Starr – cymbals, bongos, maracas

This was the **first-ever** song that Paul wrote about Linda Eastman, and took him 67 takes to get right. Lead Vocal Paul
McCartney 1.00



Ringo Starr – It Don't Come Easy – Single `71
Ringo's **FIRST UK solo single.**

NOT from any album, this was Ringo's UK **first** solo single release. Ringo composed the song in 1970 and allegedly recorded three versions. Two versions of these three versions are said to have George on guitar and the other with Eric Clapton on guitar. The released version was recorded 8th March 1970 and featured George on guitar, with Klaus Voorman, Steven Stills, Ron Cattermole (brass) and Ringo on drums.

Dirty Mac – Yer Blues – Rock n Roll Circus

First time a Beatle played A Beatles song with another group!



^ The Beatles – **A Hard Days Night** – AHDN

Lead vocal John

Lennon 1.00

US - United Artists LP *A Hard Day's Night*

Another **FIRST** & **LAST** AHDN was the ONLY Beatles LP to contain ONLY Lennon/McCartney penned tracks.

10:27 BREAK

First – Beatle album that was identical in both in The US and UK.

First Beatle album to print the lyrics

Released on the **First** of June `67

First album the band didn't tour with....

If I'm not mistaken... The First time all 4 Beatles had moustaches on an LP cover! UP NeXT the song from THE **First Beatles recording session at a British studio other than EMI....**

For an introduction. Over to our commentator...oh I'll let this guy do it he's British...



The Beatles – **Sgt. Pepper’s Lonely Hearts Club Band** - Sgt. Pepper’s Lonely
Hearts Club Band

Recorded Feb. 1st 1967

McCartney 1.00

The Beatles – **With A Little Help From My Friends** - Sgt. Pepper’s Lonely
Hearts Club Band

Recorded March 29th 1967

Originally titles “Badfinger Boogie”.

Big #1 hit for Joe Cocker in Great Britain in 1968...and theme on TV’s The
Wonder Years. Lead vocal Ringo

McCartney .75 / Lennon .25

The Beatles - **Getting Better** - Sgt. Pepper’s Lonely Hearts Club Band

(Lennon-McCartney)

Lead vocal: Paul

The title “Getting Better” was inspired by a phrase often used by substitute Beatles drummer Jimmy Nicol. Nicol stepped in for the ailing Ringo Starr during his bout with tonsillitis in June 1964. On the eve of the band embarking on their first world tour Ringo collapsed at a photo shoot and the final night of recording for the “A Hard Day’s Night” LP were scrapped, leaving the final version with 13 songs instead of the expected 14.

Nicol was called in on no notice to rehearse the concert set list. The next day he was thrown into the crush of full scale Beatlemania as the Fab Four landed in the Netherlands for the first of the sold out concerts. Once on the mend, Ringo caught up with the tour in Australia. After each show, John and Paul would ask their new drummer how he was doing. His standard reply was “It’s getting better.” McCartney was reminded of this phrase while walking with Beatles biographer Hunter Davies during the making of the “Sgt. Pepper” album, and he decided to build a song around it. Recording began on the song on March 9, 1967 and the basic rhythm track was completed in seven takes.

Paul described the tune as “an optimistic song,” but noted John’s biting wit gave the lyrics the perfect counterpoint. Paul: “I was sitting there doing ‘Getting better all the time’ and John just said in his laconic way, ‘It couldn’t get no worse,’ and I thought, Oh, brilliant! This is exactly why I love writing with John.” Recording continued on the track on March 21. The March 21 session is notable in Beatles history. John informed producer

George Martin that he was feeling ill. It was a rarity for John Lennon to complain of illness or to miss a recording session due to illness. Martin thought he could do with some fresh air and took him to the rook of the Abbey Road studios and left him there to convalesce. Paul and George knew John had taken a tab of acid. Realizing that John was alone on a roof with no rails and in the middle of an LSD trip, the pair ran up the roof to bring him back inside. On March 23, Paul’s lead vocal, John and George’s backing vocals and handclaps were double-tracked and added to the mix.

QUICK BREAK

John FIRST No. 1 single in both the US



John Lennon – **Whatever Gets You Through The Night** – Walls & Bridges

John FIRST No. 1 single in both the US. John's seventh solo single.

The "A" side is credited to "John Lennon with the Plastic Ono Nuclear Band", and the "B" side is amusingly by "John Lennon with the Plastic Ono Nuclear Band/Little Big Horns and Booker Table and the Maitre D's" !

Whatever Gets You Thru The Night took it's title from a TV programme that Lennon had watched about alcoholism, it features Elton John on piano, organ and supplying backing vocals (along with others).

The Beatles - **Drive My Car** - Rubber Soul

(Lennon-McCartney)

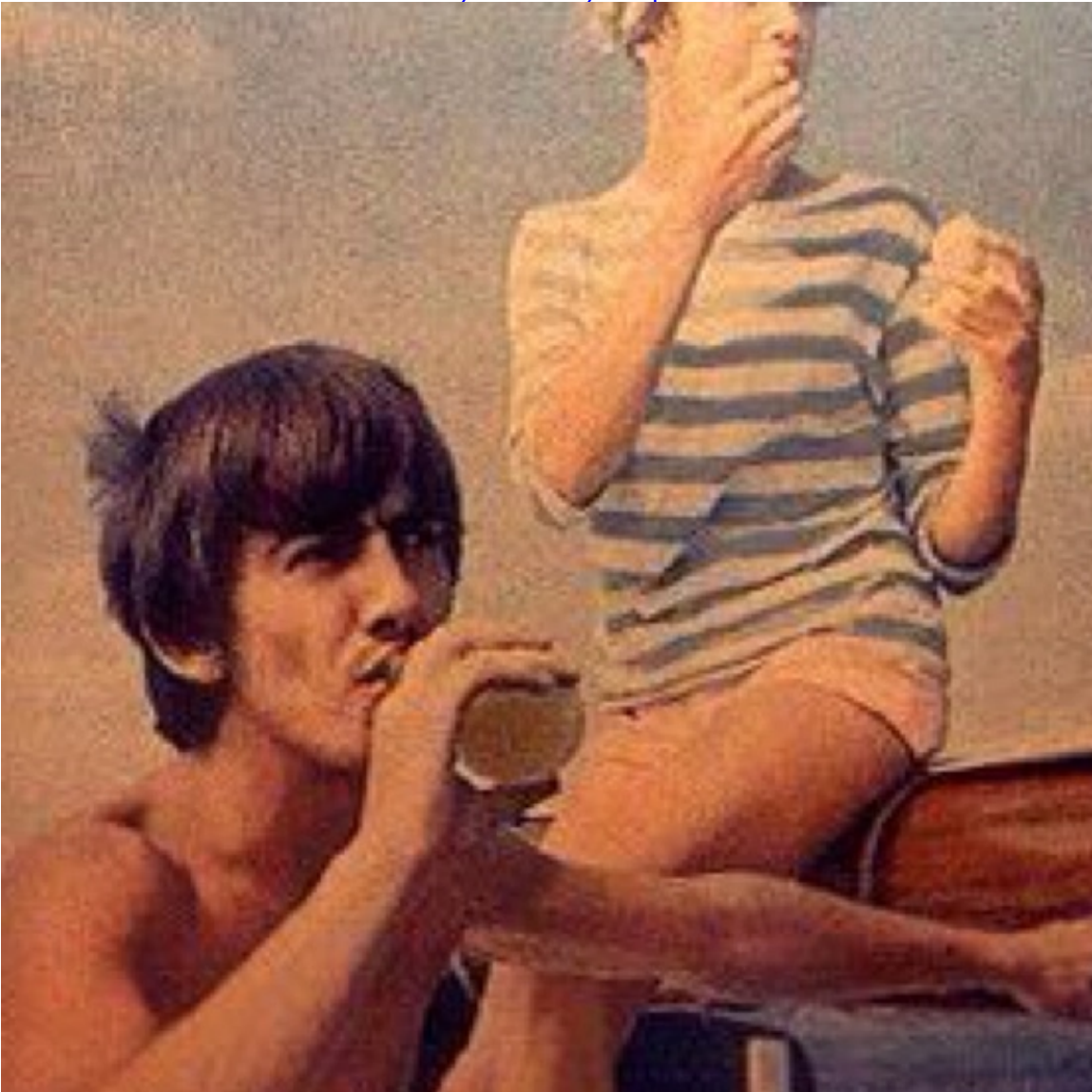
Lead vocals: Paul and John

The lead off track to *Rubber Soul* on the UK version was recorded on October 13, 1965.

This session was **the first in Beatles recording history to go past midnight.** The music was written by Paul but he needed help with the lyrics. He and John worked through the song and came up with "baby you can drive my car" in place of temporary lyrics Paul was using ("you can give me golden rings"). "Drive my car" is an old blues expression for sex. The basic track was completed in four takes. Thanks to overdubbing, McCartney plays bass, piano and slide guitar (his Epiphone Casino). Paul provides the guitar solo in the song's introduction, middle and ending.

[On U.S. album:](#)

Yesterday and Today - Capitol LP



The Beatles - **Do You Want To Know A Secret** – Please Please Me

(McCartney-Lennon)

Lead vocal: George

Recorded February 11, 1963. Written primarily by John Lennon for George Harrison to sing. The song was given to another Brian Epstein-managed act, Billy J. Kramer with the Dakotas, to cover. Their version topped the British charts in late spring 1963. Inspired by "I'm Wishing," a song from Walt Disney's 1937 animated film "Snow White and the Seven Dwarfs" that Lennon's mother used to sing to him when he was a child.

On U.S. albums:

Introducing... The Beatles - Vee-Jay LP

The Early Beatles - Capitol LP

First song on the first Beatles album written by L&M and sung by GH...a first folks!



John Lennon – **Instant Karma! (We All Shine On)**

Inspired by a conversation with Yoko's ex-husband, Tony Cox in Denmark two days earlier – John woke up and started banging out a new tune on the piano – which he completed in an hour. Within hours, John wrangled musicians and producer, Phil Spector to record the song. It was put to tape later that evening and the track was released ten days later.

First time Beatles worked w/ Phil Spector, pre- Let It Be

10:57 BREAK

Bumper included



The Beatles - **The Inner Light** (Harrison) – Past Masters

Recorded: 12 January, 6/8 February 1968

flip of "Lady Madonna"

George's **first** appearance as a songwriter on a Beatles single. No Beatles play on this track.

The Beatles - **Revolution 1** - The Beatles sessions

(Lennon-McCartney)

Lead vocal: John

The first song recorded during the sessions for the "White Album." At the time of its recording, this slower version was the *only* version of John Lennon's "Revolution," and it carried that titled without a "1" or a "9" in the title. Recording began on May 30, 1968, and 18 takes were recorded. On the final take, the first with a lead vocal, the song

continued past the 4 1/2 minute mark and went onto an extended jam. It would end at 10:17 with John shouting to the others and to the control room "OK, I've had enough!" The final six minutes were pure chaos with discordant instrumental jamming, plenty of feedback, percussive clicks (which are heard in the song's introduction as well), and John repeatedly screaming "alright" and moaning along with his girlfriend, Yoko Ono. Ono also spoke random streams of consciousness on the track such as "if you become naked." This bizarre six-minute section was clipped off the version of what would become "Revolution 1" to form the basis of "Revolution 9." Yoko's "naked" line appears in the released version of "Revolution 9" at 7:53.

The Beatles - **Hey Jude** - Non-LP Track



(Lennon-McCartney)

Lead vocal: Paul

The Beatles' eighteenth single release for EMI, the first on the Apple Records label.

Paul McCartney's masterpiece. The 7 minute, 11 second track was the longest released by the Beatles up until that time, and the song broke wide open the usual two to three minute mold that had long been the standard for pop singles. Paul got the idea for the song while driving to visit Cynthia and Julian Lennon. He wrote the lyrics as a message of encouragement to young Julian while his parents were in the throes of a very public separation. Paul wanted to stay friends, so he planned a visit. Cynthia was still living in John's Kenwood estate, and since Paul usually wrote songs on the way there to collaborate with his writing partner, he fell into the same routine. Paul: "I started with the idea 'Hey Jules,' which was Julian, don't make it bad, take a sad song and make it better. Hey, try and deal with this terrible thing. I knew it was not going to be easy for him. I always feel sorry for kids in divorce. The adults may be fine but the kids ... I had the idea by the time I got there. I changed it to 'Jude' because I thought that sounded a bit better."

QUIZ BREAK

We just heard HEY JUDE which was just HUGE here in American 1968...Question how many consecutive weeks did Hey Jude stay at the #1 stop of the Billboard charts?

The Beatles – **What Goes On** (Lennon/McCartney/ Starkey) - Rubber Soul

Recorded Nov. 4th 1965

Written mainly by John with Paul & Ringo writing the middle eight.

This was Ringo's first writing credit on a Beatle record.

Rubber Soul was the first Beatles album NOT to have the name Beatles on the cover and another first... the FIRST LP to have compositions by ALL 4 FABs

Lennon .6 McCartney .2 Starr .2

US - Capitol LP *Yesterday and Today*

11:27 BREAK



The Beatles – **Love Me Do** – Please Please Me

The Beatles FIRST single on Parlophone released Oct. 5th, 1962.

Recorded w/ 3 different drummers Pete Best (June `62 The Parlophone audition)
& Andy White (Sept. 11 `62) and Ringo Starr (Sept. 4th `62)

* Fun fact John Lennon shoplifted the harmonica he played on the song from a shop in Holland.

McCartney .7/ Lennon .3

US - Vee-Jay LP *Introducing the Beatles (Version 1)*

US – *The Early Beatles*

BREAK

Should we play a song from 1st McCartney LP or 1st
Wings LP?

Flip coin...first coin flip of 2017...

Heads 1st Macca /tails 1st Wings



Paul McCartney – **Oo You** – McCartney `70

The first three tracks were recorded at home, while the lyrics were written during another hurried lunch. Aerosol spray was used as an instrument in the song.

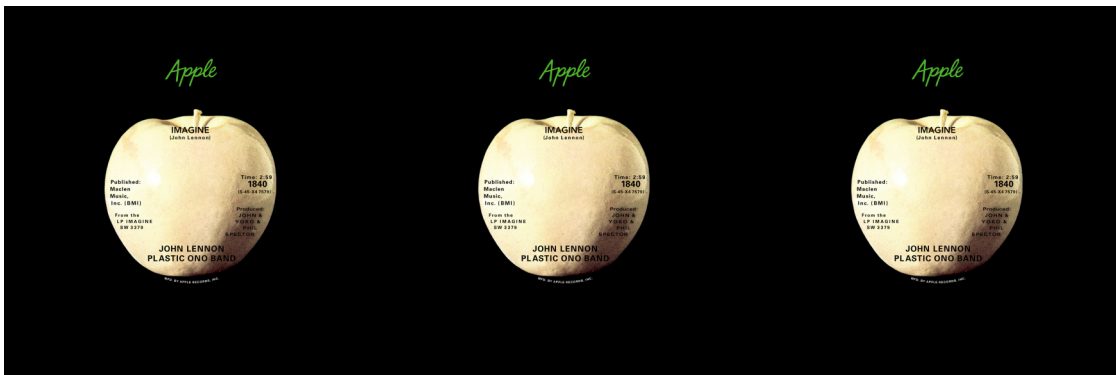
The Beatles - **While My Guitar Gently Weeps** - The Beatles (Harrison)

Lead vocal: George

In his book, "I Me Mine," George explains that while visiting his parents he decided to create a song from the first thing he saw upon opening a book. George randomly opened a book and saw the phrase "gently weeps." He put the book down and started writing lyrics.

The first proper recording of "While My Guitar Gently Weeps" took place on July 25, 1968. Nearly two months into recording the Beatles' new album, this was George's first chance to record some of his new material. George: "I always had to do about ten of Paul and John's songs before they'd give me the break." On this first day George recorded several rehearsals and one proper take. At this stage, "While My Guitar Gently Weeps" was an acoustic song, with George's solo vocal and some organ overdubbed near the end that ran 3:13 and had a final verse not found in the final version. This exquisite "take 1," which was a demo for the other Beatles, is one of the highlights of the "Anthology 3" album. George would continue working on the song at home, and eventually re-imagined the song as a rocker. On August 16, the full band revisited the song, making 14 takes of a rhythm track.

First time Eric Clapton played on a Beatles record!



John Lennon – **Imagine** - Acoustic '04

Live at the Apollo Theater, December 17th, 1971. From Anthology.

First time Imagine was ever played LIVE in concert

Ringo Starr – **I'm the Greatest** – RINGO

First time three Beatles played together on a track since 1970

BREAK

George Harrison – **Ding Dong**

This track has the distinction of being the quickest song George Harrison had ever penned, following up the previous record holder, "My Sweet Lord," it was composed in a mere three minutes. It reached the top 40 by 1975.

HAPPY NEW YEAR APPLE SCRUFFS!!!!