

# Playlist July 3<sup>rd</sup> 2016

Special Guest Ringo Starr



9AM

The Beatles – **Birthday** - The Beatles  
Recorded Sept. 18<sup>th</sup> 1968

Recorded after watching the movie *The Girl Can Help It* at Paul's house. The 1956 film starred Jayne Mansfield and featured performances by Fats domino, the Platters, Gene Vincent and Little Richard.

Lennon: "it was a piece a garbage".

Features backing vox by Pattie and Yoko.

**Musicians:**

**Paul McCartney – lead vocal, piano; John Lennon – lead vocal (for a few lines),  
backing vocal, lead guitar; George Harrison – bass guitar; Ringo Starr – drums,  
tambourine; Patti Harrison and Yoko Ono – backing vocals; Mal Evans –  
handclaps**



### **The Beatles - Honey Pie - The Beatles**

Recorded Oct. 7<sup>th</sup> 1968

John on lead guitar and George on bass.

**Musicians:**

**Paul McCartney – lead vocal, piano; John Lennon – lead guitar; George  
Harrison – six-string bass guitar; Ringo Starr – drums; Dennis Walton, Ronald  
Chamberlain, Jim Chester, Rex Morris and Harry Klein – saxophones;  
Raymond Newman And David Smith – clarinets**

This was Paul's attempt at wooing Linda back to Britain, because he was too lazy to visit her in New York. George Martin edited in some scratches from an old 78rpm, to give it an authentic 'music-hall' flavor.

Lead Vocal Paul

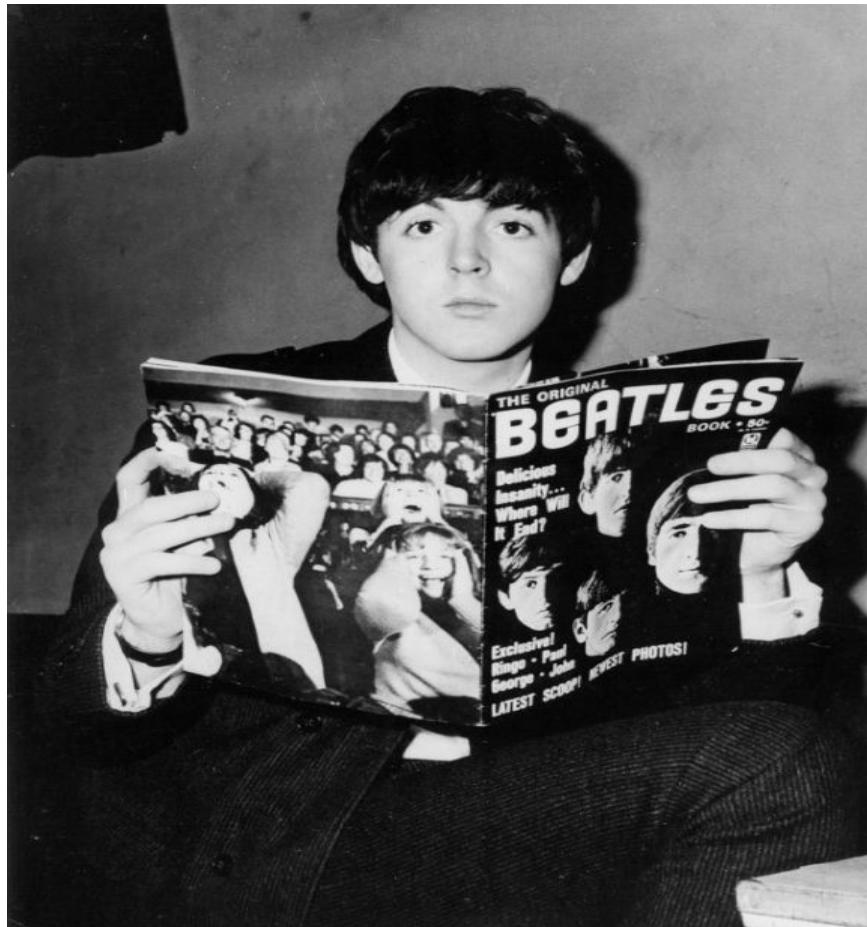
McCartney 1.00

The Beatles – **Johnny B. Goode** - Live @ the BBC  
Saturday Club" - 15th February 1964

.....can't any more American than Johnny B Goode  
can ya?

## QUICK BREAK

We know that the Beatles LOVED American music...and  
apparently  
American cities as well....let's travel across the USA w/  
JPG&R



The Beatles – **Kansas City / Hey Hey Hey Hey** (Jerry Leiber / Mike Stoller Richard Penniman) - Beatles For Sale  
 Recorded Oct. 18<sup>th</sup> 1964

Originally recorded by KC Lovong i.e. Little Willie Littlefield who released it as a single on Dec 29<sup>th</sup> 1952 and was part of the Beatle live set in 1961 '62 and again in '64.

**Musicians:**

**Paul McCartney** – lead vocal, bass guitar; **John Lennon** – backing vocal, rhythm guitar; **George Harrison** – backing vocal, lead guitar; **Ringo Starr** – drums; **George Martin** – piano

They only did two takes of this, and they issued the first one. (But you can hear the second one on Anthology 2.) They picked it up when sharing a stage with Little Richard in 1962. The song has a long and complicated history, and started life as Leiber and Stoller's *K.C. Loving* in '52. Richard changed its name to *Kansas City* and added the call-and-response finale in '55. Six months later he turned the call-and-response bit into a completely new song, and released it as *Hey-Hey-Hey-Hey* on the back of his *Good Golly Miss Molly*. And one year after that he released *Kansas City/Hey-Hey-Hey-Hey* as an A-side.

Lead vocal Paul  
[US - Capitol LP Beatles VI](#)

John – **New York City** – Some Time In New York City '72

The Threetles PG&R – **Blue Moon Of Kentucky** - Anthology  
[Written in 1946 by bluegrass musician Bill Monroe and recorded by his band, The Blue Grass Boys.](#)



The Beatles – **Memphis (Chuck)** – Decca Tapes w/ Pete Best!

The Beatles - **Get Back** – Single/ Let It Be /Past Masters-

Recorded Jan. 27<sup>th</sup> (LP) and single Jan. 28<sup>th</sup> 1969

Released as a single in UK April 11, 1969

And in the USA May 5<sup>th</sup> 1969.

The Beatles 1<sup>st</sup> STEREO single in the USA

Paul 4<sup>th</sup> A-side in a row.

Only Beatles record to include an outside player Billy Preston on the label.

"Get Back" was the original title to the film and album, which became "Let It Be". The whole idea of the album was for the band to 'get back' to their recording roots by playing live and without studio trickery, hence the title. Lennon said in his Playboy interview that "Get Back" was a "better version of Lady Madonna...he added he thought there might be a few underlying references about Yoko in there like the part where Paul sez "Get back to where you once belonged" cuz every time he sang that line he looked directly at her"....

The single version was produced by George Martin.

**Jojo left his home in Tucson, Arizona  
For some California grass**

**9.27 BREAK**

**It is 4<sup>th</sup> of July weekend...so lets stay with  
our American theme...how about songs  
with American characters...starting w/  
Pam from New Jersey of all places!**

The Beatles – **Polythene Pam From N.J.** - Abbey Road

Recorded July 25<sup>th</sup> w/ "She Came in Through The Bathroom Window ". The only Beatles song inspired by a woman in New Jersey who dressed in polythene (but not jack boots or kilts). Written in India, demoed for the White LP.  
Lennon 1.00



The Beatles - **Doctor Robert Frymen (German)** - Revolver

(Lennon-McCartney)

Lead vocal: John

John's song about a doctor that dispenses pills and other comfort to his clients was rumored to be about Dr. Robert Freymann of New York, who ran a discreet clinic on Manhattan's East 78th Street. The good doctor had a reputation for giving vitamin B-12

injections containing large doses of amphetamines, mainly to well-heeled New Yorkers. But both John and Paul have denied that is the source of the lyrics. Paul: "The song was a joke about this fellow who cured everyone of everything with all these pills and tranquilizers. He just kept New York high." John: "Doctor Robert' was another of mine. Mainly about drugs and pills. It was about myself: I was the one that carried all the pills on tour and always have done. Well, in the early days. Later on the roadies did it, and we just kept them in our pockets loose, in case of trouble." Originally clocking in at nearly three minutes, the song was cut to 2:13 for its official release. The backing track was recorded in seven takes on April 17, 1966. Overdubs included Paul on piano, John on harmonium, and George on maracas. "Doctor Robert" was one of three songs issued in America six weeks prior to their official release in the UK. American and Canadian Beatles fans heard "I'm Only Sleeping," "And Your Bird Can Sing," and "Doctor Robert" first on Capitol Records' "Yesterday And Today" album, issued June 20, 1966. The rest of the world had to wait until the first week of August for them to appear on the

"Revolver" LP.

**On U.S. album:**

*Yesterday And Today - Capitol LP*

### The Beatles - **Rocky Raccoon** - The Beatles

(Lennon-McCartney)

Lead vocal: Paul

Another of Paul McCartney story songs, this one is a country song in which McCartney tackles an American southern accent. The song was recorded in a single session held on August 15, 1968, in which lyrics were being written and rejected between takes. The rhythm track was perfected in nine takes and features Paul on vocal and acoustic guitar, John on harmonica and Fender Bass VI (a six-string bass guitar) and Ringo on drums. George Martin plays the piano solos in the middle and end instrumental breaks, which were recorded on the Challen "jangle box" piano with the tape running at half-speed. When played back at the proper speed, the piano had a rollicking honky-tonk sound. Paul overdubbed an additional bass line. As was the case with "Hey Jude," Paul did not want George Harrison playing guitar fills on the song, so George was sent to the control room. On the session tape it is George Harrison's voice that announces "take one" instead of engineer Ken Scott.

### **somewhere in the Black mining Hills of Dakota**

### The Beatles - **Blackbird** - The Beatles

(Lennon-McCartney)

Lead vocal: Paul

Another Paul McCartney solo performance for the "White Album." Paul wrote "Blackbird" at his Scottish farm house and the song was started and finished in 32 takes, 11 being complete run-throughs of the song, on June 10, 1968. Paul has said the music was inspired by Bach's "Bourree in E Minor," which he learned to play at a young age. The tapping sound on the recording is not a metronome. The percussion-like sound keeping the beat is actually Paul tapping his foot on the studio floor, which was separately miked onto one of the tracks. Paul has since revealed that the song was a message of solidarity to black people living in the U.S.

**Paul meet 2 of the The women who inspired the song a few years back Thelma Wair and Elizabeth Eckford, were two members of the Little Rock Nine...|**

John Lennon – **John Sinclair** – Some Time In New York City '72

John had held a concert in honor of John Sinclair who had been sent to prison for possession of "two marijuana joints." He was released after the concert on December 13<sup>th</sup>, 1971. But John included this song that was inspired by Sinclair's unfair incarceration.

**From Flint Mich...currently has a pod cast**



**Wings – Junior's Farm**

Inspired by Dylan's "Maggie's Farm," it is one of Paul's best flat out rockers. It reached #16 in the UK charts, this was also the *last apple release* for Paul and Wings.

**Junior Curly Putman, a songwriter from Nashville, which is how he got the title.**

The Beatles - **The Continuing Story Of Bungalow Bill** - The Beatles

(Lennon-McCartney)  
Lead vocal: John

Started and completed with no additional overdubs to follow in a marathon 16-hour session, along with John's "I'm So Tired," on October 8, 1968. Like "Dear Prudence" before it, the song was about a Transcendental Meditation student who was with the Beatles in India earlier in the year. Lennon says he wrote the song about an American guy in Maharishi's meditation camp who "took a short break to go shoot a few poor tigers and then came back to commune with God." The basic track was completed in

three takes. Yoko Ono sings a line (solo: "Not when he looked so fierce" and with John: "If looks could kill it would have been us instead of him") and becomes the first female to sing a lead vocal line on a Beatles recording. The last words spoken, which segue into George's brilliant "While My Guitar Gently Weeps," are John (presumably) saying "Oh yeah" and the tape piece was placed backwards on purpose (backwards masking) so it sounds like he says "Ale" or "Eh Oh."

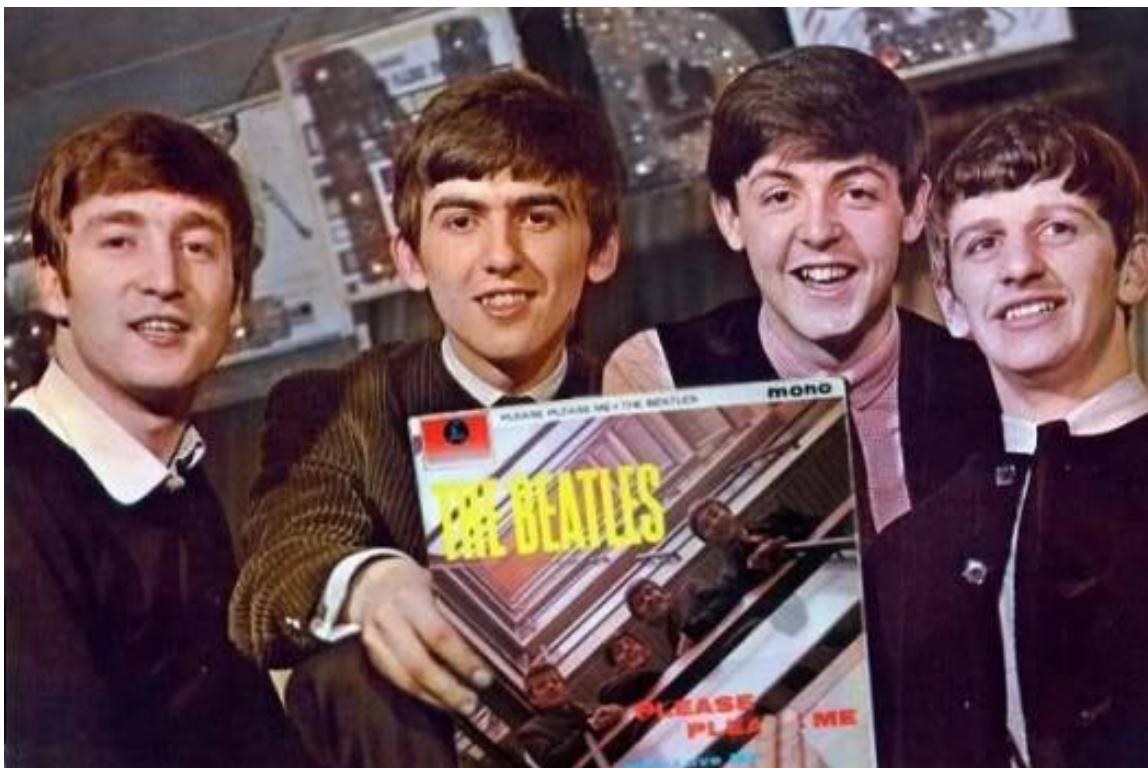
**The American in question was Richard Cooke III, known as Rik, whose mother Nancy**

## **Songs with American characters on this 4<sup>th</sup> of July weekend 2016**

### **QUIZ??**

**7 word hint**

**Goffin/King/George Harrison Please  
Pleaze Me.**



**Name the song?**

## 9.57 BREAK

**Back on this 4<sup>th</sup> of July Weekend 2016...continuing to stay with our All American Theme...Beatles style...lets Get Back to the lads covering some of their favorite American songwriters...starting w/ George singing this one written by Gerry Goffin And Carol King...**

### The Beatles – **Chains** – Please Please Me

(Goffin-King)

Lead vocal: George

Recorded in four takes on February 11, 1963. Legendary Brill Building tunesmiths Gerry Goffin and Carole King were very inspirational to the budding songwriters from Liverpool. This was a Top 20 hit for The Cookies in 1962. "Chains" was the first of two songs featuring a lead vocal by George Harrison on the first Beatles album.

**On U.S. albums:**

**Introducing... The Beatles - Vee-Jay LP**

### The Beatles - **Please Mister Postman** – With The Beatles

(Dobbins-Garrett-Brianbert)

Beatlemania was not only a boon for record shops and merchants selling any number of licensed Beatles products (Beatle wigs, Beatles boots, paperback books, magazines, board games, buttons and other novelties), it also gave a significant financial boost to songwriters and music publishers of the non-original songs the group covered on its early albums. No label benefited more from their talent roster's hit records being covered by The Beatles than Detroit-based Motown Records. Three of Motown's hits were included on The Beatles' second album: "Please Mr. Postman," "You've Really Got A Hold On Me," and "Money (That's What I Want)." "Please Mr. Postman" was the debut single by The Marvelettes, and the first single issued by a Motown label (in this case, Tamla) to hit number one on the Billboard pop charts. The songwriting credits for the song have changed throughout the years. The liner notes and record label for "With The Beatles" credits only "Holland" (Brian Holland) as the songwriter. The original Tamla and Fontana (UK) 45s list the writers as Dobbins-Garrett-Brianbert. Decades later the credit has expanded to include an additional writer brought in to finish the song (Freddie Gorman, another songwriting partner of Brian Holland), and separated the writing partnership of Brian Holland and Robert Bateman (previously combined as Brianbert). The credit should now read: Dobbins-Garrett-Holland-Bateman-Gorman. Parlophone also spells out "Mister" where the title appears, but the Marvelettes version has it abbreviated as "Mr." Recorded July 30, 1963.

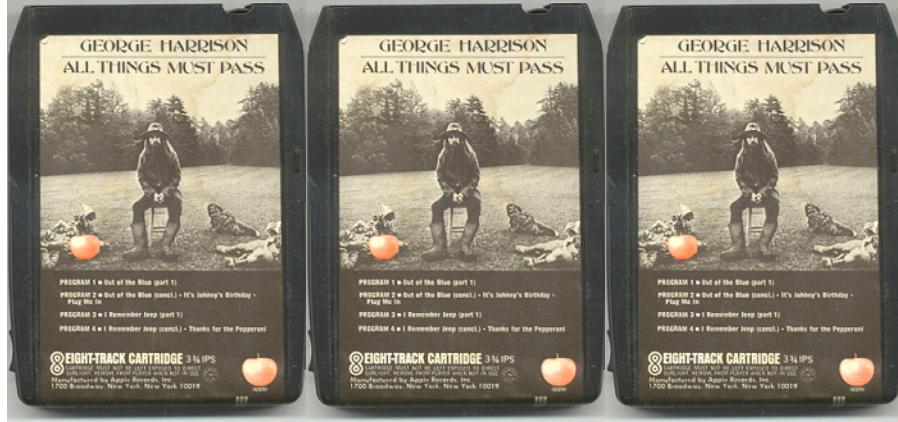
**On U.S. album:**

**The Beatles' Second Album - Capitol LP**

## The Beatles - **Leave My Kitten Alone** - Beatles For Sale

(Berry)  
Lead vocal: John

Written by Little Willie John, Titus Turner and James McDougal, first recorded by Little Willie John, and covered in 1960 by Johnny Preston.



## George Harrison – **If Not For You (Dylan)** - All Things Must Pass '70

This track was retrieved from the session George did with Bob Dylan earlier in the year. Dylan was to release the track himself the following year on his New Morning LP, but George's take definitely has the edge over Dylan's lackadaisical reading.

## Paul McCartney – **All Shook Up** (written by Otis Blackwell-Presley) – Run Devil Run '99

This song gave Elvis his first British No. 1, in June 1957 - the week Paul celebrated his 15th birthday. Paul: "Me and a mate used to go around the fairgrounds of Liverpool trying to pick up girls; we got the blues 'cause we couldn't even get arrested. We'd go home, depressed, and put on this record and it lifted us, got rid of the blues."

## RINGO – **Have You Seen My Baby** (Randy Newman) – RINGO

**NEWS w/ Jackie**



## 10.27 BREAK

It was American Rock n Roll that sealed the deal between John & Paul and since this is America's birthday weekend...he are the Beatles honoring some MORE of there favorite American songwriters.



### The Beatles - Rock and Roll Music - Beatles For Sale

(Berry)

Lead vocal: John

Incredibly, this stunning cover version of Chuck Berry's classic hit from 1957 featuring John Lennon on lead vocal was captured in just one take on October 18, 1964. Like "Twist and Shout" and "Money (That's What I Want)" before it, "Rock and Roll Music" is a prime example of Lennon making a previously known hit his own. The overdubbed piano part features John, Paul and George Martin pounding the SAME piano! The song was featured on the Beatles 1965 European Tour and was the opening song during their 1966 concert tours.

**On U.S. album:**  
**Beatles '65 - Capitol LP**

**The Beatles – Money (That's What I Want) (Janie Bradford & Berry Gordy)** Janie Bradford was the receptionist at Hitsville U.S.A., the house on West Grand Boulevard in Detroit where Berry Gordy ran Motown Records.



With Gordy, Janie Bradford co-authored Motown's first big hit, Barrett Strong's "Money (That's What I Want)", while she and Strong were still both high school students.)

### With The Beatles

Originally recorded by Barrett Strong and released as a single in dec.1959 peaking at #123. It was a part of the Beatles live repertoire from 1960 to 1964.  
Recorded by the Beatles July 18<sup>th</sup> 1963.

#### Musicians:

**John Lennon – lead vocal, rhythm guitar; Paul McCartney – backing vocal, bass guitar; George Harrison – backing vocal, lead guitar; Ringo Starr – drums; George Martin – piano**

This was a cover version of Barrett Strong's 1959 flop. [This legendary song was originally released on the Anna label – the early precursor of Motown, and was written by Berry Gordy. It refers to the money worries that he was having setting up Motown.] It became a staple of their Hamburg set, and they performed at their failed Decca audition as well.

The mono and stereo versions are slightly different, because the stereo version has got some extra guitar at the start, and there's some hand clapping in the intro, which can't be heard in the mono version.

Lead vocal John

#### US - Capitol LP *The Beatles' Second Album*



The Beatles – **BAD BOY** ([Larry Williams As a child in New Orleans, Williams learned how to play piano.\[1\]](#) When he was a teenager, he and his family moved to Oakland, California, where he joined a local R&B group called the Lemon Drops. In 1977, Little Richard narrowly escaped being shot by his long-time friend, Williams, over a drug debt.[\[4\]](#) This, along with other factors, led to Penniman's return to born again Christianity and the ministry, but Williams would not escape.)

#### Musicians:

**John Lennon – lead vocal, rhythm guitar; Paul McCartney – bass guitar, electric piano; George Harrison – lead guitar; Ringo Starr – drums**

**John Lennon – Rip It Up/Ready Teddy - Rock'n' Roll sessions**

**Robert "Bumps" Blackwell  
And his buddy Big John M /**

The Beatles - **Slow Down** (Williams) – Past Masters

Recorded June 1964

Long Tall Sally EP/ Capitol LP *Something New* – Capitol Single 5255 released August 24, 1964 – Cover of Larry Williams's 1958 original. The 3<sup>rd</sup> Larry Williams tune covered by The Fabs – “Dizzy Miss Lizzy” / “Bad Boy”  
Musicians:

John Lennon – double-tracked lead vocal, rhythm guitar; Paul McCartney – bass guitar; George Harrison – lead guitar; Ringo Starr – drums; George Martin – piano

**QUIZ HERE**

**John Lennon's Give Peace A Chance single was released this week in 1969... It was recorded in Room 1742 at the Queen Elizabeth Hotel in Montreal, - Yer Question is...There were 2 acoustic guitars played during the recording...One was played by John Lennon and other acoustic guitar was played by WHO?**

**\*Listen see if you can tell!**



### **John Lennon – Give Peace A Chance**

This is arguably John's most quoted statement in either song or spoken form. The track was recorded on 4-track in the Lennon's hotel room by "Les Studios Andre Perry" with a variety of friends and admirers including Tommy Smothers and Timothy Leary, among others. It reached Number 2 in the charts

[Winner here](#)

**Tommy Smothers would enter John's world once again in 1974 at the Troubadour! QUIZ????**

**10.57 BREAK**

**BUMPER/ The Beatles - I'm Only Sleeping - Revolver**

(Lennon-McCartney)

Lead vocal: John

Written by John and Paul at Kenwood, John's estate in Weybridge, in one writing session. Recording of the backing rhythm track began at 11:30 p.m. on April 27, 1966.

John recorded his lead vocal on April 29. Both the vocal and backing track were recorded at variable speed. It was during the recording of "I'm Only Sleeping" that The Beatles discovered the "backwards guitar." On May 5, 1966, as the band continued working on the song, George painstakingly transcribed the notes in his guitar solo and flourishes and then wrote them out backwards. He then played them in that reverse order. The tapes were then superimposed BACKWARDS in the mix, playing the solo notes and embellishments in the correct order, but maintaining the eerie backwards sound. "I'm Only Sleeping" was one of three songs issued in America six weeks prior to their official release in the UK. American and Canadian Beatles fans heard "I'm Only Sleeping," "And Your Bird Can Sing," and "Doctor Robert" first on Capitol Records' "Yesterday And Today" album, issued June 20, 1966. The rest of the world had to wait until the first week of August for them to appear on the "Revolver" LP.

**On U.S. album:**

*Yesterday And Today - Capitol LP*

## BREAK

### Wings – **Cook of the House** – Wings at the Speed of Sound '76

Lead vocal by Linda McCartney, the song was written in Australia during the November 1975 tour. Paul and Linda used a mobile recording unit to tape "an E Flat bacon pan and Selmer Chips." The song contains more usage of Paul's Bill Black standup bass. This was also used as the B-Side to the "Silly Love Songs" single.

### Ringo – **Cooking In The Kitchen Of Love** (Lennon)



## RINGO CALLS!!!

Ringo – **I'm The Greatest** – RINGO

Homer

Ringo – **Yer Sixteen** - RINGO

## 11.27 BREAK



"Esse papo meu já

### ELTON NUMA DE BAIANA

Esses malucos aí de baixo você já conhece, é claro — quem não saca Elton John e Ringo Starr? Mas o que você não sabia é que Elton John é um cara ligadíssimo em Cármem Miranda — aquela brasileira que fez um tremendo sucesso nos Estados Unidos, nos anos 40. Quando ele soube que no Brasil todo mundo estava numa de comemorar o vigésimo aniversário da morte de Cármem, não marcou toca: chamou o fotógrafo, deu um alô pro Ringo e bolou essa foto aí, com um autêntico abacaxi baiano

**Ya got Summertime...Miss America....Memphis...4<sup>th</sup> of July....Bangladesh and Ringo....**

